



Vol. 13. No.4. April - 2014

Bharatiya Vidya  
*Bhavan*

KARNATAKA  
*News*

WISH YOU A VERY HAPPY UGADI - 2014

WOMAN SCULPTOR LAUDED BOTH AS AN  
ARTIST AND BIOGRAPHER



*Dr. Sudha Murty, Chairperson, Infosys Foundation is looking at the exhibition of photograph on the sculptures made by Smt. Kanaka Murthy*

A sculptor with a blend of the traditional and contemporary art is how Dr. Chiranjeev Singh, former Ambassador to UNESCO described well-known sculptor Smt. Kanaka Murthy. Dr. Singh was speaking at a function in Bhavan where “Howde? Idu Naane”, an autobiography of the sculptor was released.

Declaring that the book was a rare contribution in the field of fine arts, he said that it was significant that though she had no family background in sculpting, Kanaka Murthy had made a mark in a field which had little scope for women.

Smt. Sudha Murty, Chairperson, Infosys Foundation, who was chief



Bharatiya Vidya Bhavan,  
Race Course Road, Bangalore - 1.  
Tel.: 2226 7303, 2226 5746.  
Fax : 2228 7373

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*Book launch : (L-R) Sri. Narayana Murthy, Smt. Kanaka Murthy, Dr. Chiranjeev Singh, Ft. Lieutenant Bhaktavatsala Sharma, Sri. N. Ramanuja, Smt. Sudha Murty and Kum. Sumati*

guest on the occasion, observed that there were very few women who have ventured in the realm of sculpting. Kanaka Murthy has tread in that challenging realm, dedicating herself to fine arts. Her autobiography gives a graphic description of her trials and eventual success, she added.

Kum. Sumati N, Hindustani vocalist and daughter of Kanaka

Murthy, made a few touching references on the life and works of her mother.

Ft. Lieutenant Bhaktavatsala Sharma was a distinguished guest in the gathering which included among others Sri. N. Ramanuja, Chairman of the Kendra, Sri. H.N. Suresh, Director, BVB and Sri. Narayana Murthy.



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A fervent plea was made to the State Government to set up a chair or, better still start a college of music to perpetuate the hallowed memory of famed Carnatic vocalist

Dr. R.K.Srikantan who left his mortal frame recently, was made by Sri N S Krishnamurthy, former Director of Akashvani at a function at Bhavan on March 2.

Sri Krishnamurthy, who is himself well-versed in the art of music, was speaking to a jam-packed audience at the Khincha Auditorium to pay homage to the maestro who was invested with several State and National honours, including the State Sangeeta Vidwan, Sangeeta Ratna, Sangeeta Kalanidhi and Padmabushan.

The Shraddanjali was jointly organized by Bhavan, AIR, Doordarshan, Ananya and Hamsadhvani creations.

Recalling his association with Dr.Srikantan in the local station of

## MASTER VOCALIST R.K.SRIKANTAN GIVEN A MEMORABLE ADIEU

AIR, Sri N S K, as he is familiar in the Akashvani circles, said Srikantan had identified himself with music so completely that the two had become synonymous. As an artiste who had served AIR for over 40 years, he had verily been the voice of AIR. Regularly taking part in programmes like the weekly music lessons, his regular concerts and the tunes he set for choice Kannada compositions, his contribution to music in general and AIR in particular is indelible and of archival importance, he added.

Dr. K Radhakrishna, Chairman of ISRO who had learnt music from the virtuoso



*Smt. M.S. Sheela offers Sangeetha Namana at RKS Memorial function.  
Mridanga - Vidwan Anoor Anantha Krishna Sharma and  
Violin - Vidushi Charulatha Ramanuja*



*Pt. Vinayaka Thorvi offers Sangeetha Namana at RKS Memorial function.  
Tabla - Pt. Rajendra Nakod and Harmonium - Sri Narasinha Kulakarni*

for sometime spoke highly about his dedication to the art of music. His discipline, honesty and commitment were worth emulating and said he felt privileged to have learnt music for a while under such a scholarly artiste.

Dr. T S Satyavathi, a distinguished disciple of Dr. Srikantan, remembered how even at his 94th year his singing was so full of verve and tonal fidelity that it sounded like that of a 40-year old. His full-throated vocalism is incomparable, she said, adding that it was his

disciplined life, a life where it was difficult to draw a line between his persona and his art.

The long drawn out but never-a-dull moment programme was meaningfully entitled as 'Nada Nudi Namana' (Salutation through music and words) got off to memorable start with the unveiling of a bust and a portrait of the renowned vocalist who is as well-known for his chaste rendering of classical music as a most sought after teacher of the art. While ISRO Chairman T. Radhakrishnan unveiled the



*Sri. N.S. Krishnamurthy,  
former Director of Akashvani at  
RKS Memorial function*



*Dr. K. Radhakrishna, Chairman, ISRO  
at RKS Memorial function*



*"Sangeetha Namana" by Vidwan R.S. Ramakanth son and senior disciple of RKS. Mridanga- Vidwan Anoor Krishna Sharma, Violin - Vidushi Charulatha Ramanuja*

bust and portrait, his distinguished disciple MS Sheela lent the occasion equal solemnity by rendering a few soulful melodies. Likewise, the popular Hindustani vocalist Vinayak Torvi who had occasion to not only sit with him as member of juries' connected with music, but also dueted with him in Carnatic-Hindustani Jugalbandhis, sang his dirge to the maestro. He paid handsome tributes to him, calling him a dedicated artiste, one in the line of greats like his own guru

Gururao Deshpande, Bhimsen Joshi and others who have become immortals.

This was followed by a concert by R S Ramakanth, son and senior disciple of the master vocalist R.K. Srikantan. His rendition of some of the compositions in Kannada set to music by his father, including the one in raga Suruti gave a fitting finale to a most solemn and meaningful programme that will linger long in the thoughts of the multitude present on the occasion.



*Dr. T.S. Satyavathi, Vocalist at RKS Memorial function*



*Sri. S.N. Chandrasekhar, Noted Critic at RKS Memorial function*

A fond wish that facilities for furthering the study of Astrophysics at higher levels introduced in more Indian universities, was expressed by Prof. Jayagopal Uchil, Director of Jain University, Bangalore on Feb 16, 2014.

Speaking as chief guest at the Graduates Day of the M.P. Birla Institute of Fundamental Research, an associate of Bharatiya Vidya Bhavan, Prof. Uchil highlighted the nuances of Astronomy and Astrophysics, by deftly encapsulating the evolution of the universe all the way from the Big Bang event to the formation of galaxies, stars, planets and so on. He also briefly dwelt on the topics of Dark Matter and Dark Mass.

Before giving away the certificates to 53 outgoing



*Prof. Jayagopal Uchil*

graduates in the year, Prof. Uchil appreciated the work of the institute towards propagation of Astronomy and Astrology and congratulated the students on their success in the study of the subject.

Among the graduates, Meenakshi Hariharan won an award as the best student and Dr. Devarakonda Krishna Kanth for excellent overall performance

Earlier, after the invocation, Institute Director, Dr. G.S.D. Babu welcomed the gathering and presented a brief report on its working during the year and introduced the chief guest.

## ON EXTENSIVE STUDY OF ASTROPHYSICS

“Saptaswara”, representing seven musical notes, seven sacred rivers, seven mountains, days of the week, the seven rishis and an equal number of colours of the rainbow, a pageantry by students of class II to VII, formed part of the variety entertainment which was the highlight of the annual day of the Bhavan-Bangalore Press School, recently.

It was a colourful function which was enjoyed as much by the students, parents and faculty of the school as by some dignitaries who graced the occasion. It included, dignitaries like Sri. B.V. Ganesh, the area

## BHAVAN – BP SCHOOL ANNUAL A FEAST OF JOY

Corporator, Sri. H.R. Ananth, Chairman of the school, Sri. H.N. Suresh, Director of Bhavan, and Sri. A. Krishnamurthy,

After the lighting of the lamp by the dignitaries by way of inauguration, a few students read out a report of the activities of the school during the year. The guests gave away prizes to a few students adjudged as high achievers. ●



In a dance form like kuchipudi that was originally dominated by men, it is interesting to see the contribution of women over the years. As a means of celebrating women achievers who have made the dance what it is today, a national dance festival and seminar called Nayika took place at Bharatiya Vidya Bhavan on International Women's Day.

Organised by Shambhavi School of Dance and spearheaded by founder director, Vyjayanthi Kashi, the day long festival began with a unique seminar on contribution of women to kuchipudi.

Artistes from different generations – starting from the 60s to modern day shared their perspectives on the dance.

## SUBTLE NUANCES SPRING FORTH

The speakers included legendary danseuse Yamini Krishnamurthy, Kothapalli Padma, Suvarna Latha, Anuradha Janolgodda, Usha Radhakrishna and Vyjayanthi Kashi.

First up were Bharatanatyam and Kuchipudi duet and solos by Prateeksha Kashi and Rukmini Viyakumar, who brought out the subtle nuances of each form. Then came a duet by Shovana Narayana and Vyjayanthi Kashi, followed by their solo performances.



*Natyashastra awardee Smt. Yamini Krishnamurthy honoured by Smt. Vyjayanthi Kashi, Founder Director, Shambhavi School of Dance while others join*



The last performance was by Anuradha Vikranth and Sham Krishna, who combined bharatnatyam and Kuchipudi to bring out the power of goddess Lakshmi.

As part of the festival, the Natyashastra Award was awarded to Yamini Krishna Murthy, following which a documentary on her was screened.

Also launched on the occasion was 'Magic of Kuchipudi', a DVD made by Vyjayanthi Kashi that presented old kuchipudi pieces that have been reinvented by her.

## NATYASHASTRA AWARD TO YAMINI KRISHNA MURTHY

The academic seminar was needed as youngsters and anyone interested in the dance needs to know certain facets of it. But it was the evening's performances that drew an over-whelming response.

The dances were also wonderful and each woman seemed really connected to their individual pieces. ●

Courtesy : Deccan Herald  
May 11, 2014.



*Dance  
duet by  
Shovana  
Narayana  
and  
Vyjayanthi  
Kashi*

**B**angalore: Many of them have witnessed horror at home. A boy saw his uncle hanging from the ceiling after one morning. A girl fled with her parents to a neighbouring state when the father wanted to escape from police. Some have even been witness to rapes.

The Bharatiya Vidya Bhavan-BBMP School in Srirampuram, west Bangalore, offers solace to these students, who cope with pain.

Established three years ago, it's the BBMP's first CBSE School. It has changed the entire neighbourhood and made children change makers at home.

The senior students are in the third grade and the most junior are in LKG. They speak flawless

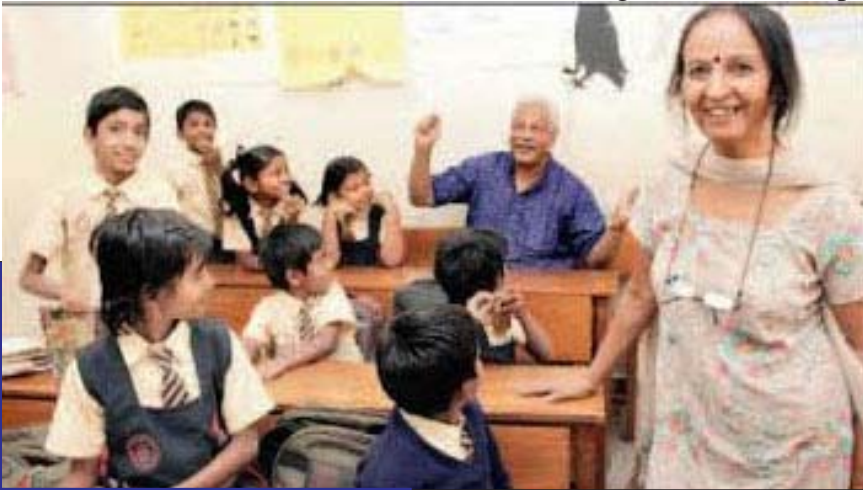
## SCHOOL OFFERS SRIRAMPURAM KIDS HOPE



English. Some are trained by Fifa coaches — a luxury which even some students of international schools don't have.

Srirampuram, known for its rowdies and robbers, is on the cusp of change.

“When the Bhavan wanted to start a school in coordination with the BBMP, we didn't choose the locality. Srirampuram was given to us. We have 98% attendance and full attendance at the parent teacher meetings. The parents' criminal background doesn't stop



*"If we produce 25 wonderful persons from Srirampuram, our job is done," says the school Director, Sri. H.N. Suresh (sitting on the back bench)*

them from dreaming about their children's future," says director HN Suresh, who manages the school.

"We seek police help during the admission season. Only 80 children are admitted to nursery as against over 600 applications. Every parent wants Their kid to be admitted here, and we are under tremendous pressure from politicians and local community leaders," *Suresh* adds.

The school has decided to admit only one child from a family. But parents try to beat this rule.

**It's a people's school, says director 'Teaching These Kids Is Amazing'**

Those parents who have already enrolled one child and want another kid to study there, change their name in the admission form. "We realized the trick only after some days, but by then the admission was over last year and we couldn't send back the kids. Now, we have mandated that each student has to give the

## 'IT'S A PEOPLE'S SCHOOL, SAYS DIRECTOR'

complete family photo and they're displayed in each class," said Suresh.

"We are neither a private nor a government school. It's a people's school. If we produce 25 wonderful persons from Srirampuram, our job is done," he added. The young minds are exposed to the pleasant face of the world for the first time and encourage to have big dreams. Like 7-year-old Anitha Rabni who wants to join the police force, and her classmate Chaithanya R, in the third standard, aims at treating old people after she studies medicine. Harini S has set her goal to be an astronaut and is inspired by Indian origin astronaut Sunita Williams.

**For All Srirampuram** residents who want their kids to be admitted to this school, the election code of conduct has come in the way. As it's a BBMP school, the code covers the school and thus the 50% of seats to be filled up by BBMP are on hold till May-end. "We have to

**'IF WE PRODUCE 25 WONDERFUL PERSONS FROM SRIRAMPURAM, OUR JOB IS DONE'**

follow this. We know it's tough for parents. At the end of May, admission in other schools will be over and anxious parents wouldn't know whether their kids will get a seat here or not," school authorities said." They come from difficult, unpleasant backgrounds. Sometimes we have to counsel them to make them happy. If they cry in the morning while coming to school, by afternoon they forget the sorrow back home. They love the atmosphere here and parents have also been encouraging," said Vijaya Mahadevan, coordinator, Brindavan Education Trust, who trains teachers and children here. "I've worked in many international schools but the satisfaction I get teaching these kids is amazing. They're from vulnerable backgrounds but can absorb any good thing you teach them," says Shubha Madan, administrator and school principal.

**CHANGEATHOME**

- If you want to drop me off at school, don't wear nighties and

**“THEY’RE FROM VULNERABLE BACKGROUNDS BUT CAN ABSORB ANY GOOD THING YOU TEACH THEM”**

**THEY COME FROM DIFFICULT, UNPLEASANT BACKGROUNDS.**

lungis, say kids of this school to their parents.

- Plastic covers are banned at home.
- Attendance is a must for parent-teacher meetings.
- The school had a huge garbage dump in front of the gate two years ago. Residents complained to the BBMP and made sure garbage trucks didn't come near the school.

**Policespeak**

Srirampuram was known for its rowdy elements. But it won't be the same anymore. Education can bring in reformation and this school sets an example B.L. Janardhan.

INSPECTOR, SRIRAMPURAM  
POLICE STATION

Courtesy : Times of India, May 16, 2014.

**PS : Rotary Bangalore Indiranagar, Suprajit Foundation and Brindavan Education Trust are all responsible in Bhavan-BBMP Public School success story.**

This information which needs to be given to our readers

- Editor

## CERTIFICATE OF COMMITMENT AND SERVICE AWARDED TO BHAVAN BBMP PUBLIC SCHOOL

The Namma Bengaluru Awards launched by the Namma Bengaluru Foundation was instituted to recognize and reward ordinary people and organizations who toil away in the background, never asking for recognition or fame; never claiming the adulation and applause that is rightfully theirs. They are the 'Real Stars' who make the city what it is today.

Among the 71,500 nominations received, Bhavan's **BBMP Public School has been awarded the certificate in recognition of its commitment and service.** The certificate was received by Shubha Madan, Principal, BBMP Public School.

This School is a joint venture of Rotary Bangalore Indiranagar, Suprajit Foundation. Brindavan Education Trust lends its hands to provide secular education to this school. ●

### RTE : BHAVAN-BBMP PUBLIC SCHOOL ACTIVITIES



*School admission under R.T.E quota selected by  
lottery system held on March 3.*

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**Wed 6.00 p.m. - Khincha Hall**

2. Eminent writer - poet

**Sri. K.C. Shivappa's**

**Samagra Kavya - Nenapu Mandara**

(Vol - 1) and **Chitra Chaitanya** (Vol - 2)

book launch in the Divine presence of

**H.H. Sri Sri Sri Shivarathreshwara**

**Desikendra Swamiji**

Book Launch :

**Prof. G.Venkatasubbaiah**, Lexicographer

About the book :

**Sri. Hiremagaluru Kannan**

Kannada Priest

Chief Guest : **Sri. K.C. Shivappa**, author

**Sri. N. Ramanuja**, Chairman BVB

presides

(in association with Samvahana,

Mysore)

**Sat 10.00 a.m. - Khincha Hall**

5. Aparanji monthly magazine. -

30th year celebration

Chief Guest : **Sri. Gururaj Karjagi**

Eminent educationist

Presided by **Dr. C. Siddalingaiah**

Eminent poet.

**Tue 5.30 p.m. - Khincha Hall**

8. Surnaman presents

**Chaitraayana Navami**

**Sangeetha Parva -**

Hindustani Classical Vocal by

**Smt. Aasta Goswami**

**Fri 6.00 p.m. - Devotional music -**

11. Dasavani

Artists : **Sri. Varadendra Gangakhed**

**Ku. Harshita Gangakhed**

(in association with Infosys

Foundation) Venue : Indian Institute of

World Culture, Basavanagudi

## PROGRAMME : APRIL - 2014

**Sat 6.30 p.m. - Khincha Hall**

12. **A magical evening of Music,**

**Dance and Drama by Sunandha,**

the cultural wing of Samarathana Trust

for the disabled. under Horizon series,

(In association with Indian Council for

Cultural Relation)

**Mon 6.00 p.m. - Khincha Hall**

14. **Violin Duet**

**Pt. B.S. Math and**

**Smt. Akkamahadevi Math**

Tabla - **Sri Rajendra Nakod**

Hindustani Vocal - **Sri. Vinayak Hegde**

Tabla - **Manjunath Hegde**

Harmonium - **Sri. Soorya Upadhyaya**

**Fri 11.00 a.m. - E.S.V. Hall**

25. **Sri V.N.Narasimhan Endowment**

Panel discussion on

**'Courage in Media'**

**Sat 11.00 a.m. - E.S.V. Hall**

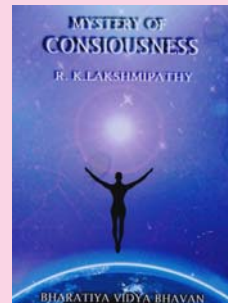
26. **Book launch**

**'Mystery of  
Consciousness'**

authored by

**Sri. R.K.**

**Lakshmiopathy**



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