



# Bharatiya Vidya Bhavan

Vol.22. No. 2. February - 2021

# KARNATAKA NEWS

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## FROM THE DIRECTOR'S DESK

**D**ear Members & Patrons,  
Season's Greetings!

I hope that the first month of 2021 has been kind and warm to all of you. I wish you a year filled with abundant happiness and joy. January '21 has been a month of various activities and developments at Bhavan Bengaluru, and I am eager to share the same with you.

I would like to begin by expressing my joy at the many collaborations that our youngest venture 'Bhavan's Film Society' has garnered within a month of its formation. Consulates across the city have extended a warm hand of friendship, and have promised to share their treasure trove of spellbinding films to enthrall the cinephiles of Bengaluru. Consulate Generals of Israel, Japan, and France have come forward to screen their films at BFS. I wish to express my gratitude to them on behalf of Bharatiya Vidya Bhavan, Bengaluru and cinema lovers of our city.

Republic Day celebrations were conducted at the Srirampuram BBMP Public School, where an association with Rotary Indiranagar and Suprajit Foundation, awards to best-performing students in different fields were given away. The highlight of the day was the distribution of tabs for class X students to help them with online pedagogy to benefit their exam preparation.

Several Cultural Outreach Programs, in association with Infosys Foundation were held, the videos and pictures of the same will be shared with you all very shortly.

I once again wish to take this opportunity to thank our patrons, members, supporters, and staff for having put together these events for our common well-being.

With Best Regards



Director, Bharatiya Vidya  
Bhavan, Bengaluru

# R.C. Lahoti

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TF:+91-120 4151140/9868858999, E-mail: lahotirc@gmail.com

February 06, 2021

Dear Shri *Suresh*,

I am delighted to learn Shri K.G. Raghavan, having been chosen to be the Chairman of Bhavan's Bangluru Kendra !

Shri K.G. Raghavan has been blessed by the Divine with qualities nonpareil. He is not only a successful lawyer but a jurist too having command on the knowledge of law and capacity to reach beyond what is available. More significant is his qualities of courtesy, culture and character !

I am confident that under his leadership Bhavan would grow more and more gaining strength in treading towards its goals laid down by its great founder. My greetings and good wishes to Bhavan and all those associated with it.

*With warm personal regards,*

Sincerely Yours

*R.C. Lahoti*

**(R.C. Lahoti)**

Shri H.N. Suresh  
Bhartiya Vidya Bhavan  
#43, Race Course Road,  
P.O. Bengaluru – 560 001

## REPUBLIC DAY CELEBRATIONS AT BHAVAN-BBMP PUBLIC SCHOOL

The 72<sup>nd</sup> Republic Day celebrations were held with great gusto at BBMP Public School Srirampuram. Honed and nurtured by Bharatiya Vidya Bhavan, Bengaluru, Suprajit Foundation, and Rotary, Indiranagar, a bevy of events and activities lit up the school in a festive mood. Several dignitaries graced the occasion with their august presence.

Jubilant cheers rose in the air as the tri-color was hoisted by Rotarian Dr. Srikanth AVS, President of Rotary Bangalore

Indiranagar, Shri. K. G. Raghavan, Chairman Bharatiya Vidya Bhavan, Bengaluru and Bhavan BBMP Public School, Srirampuram. Shri. H. N. Suresh, Director, Bhavan, Bengaluru and CEO, BBMP Public School Srirampuram, and Rotarian Shri. Ajith Rai were also present during the occasion.

After the lamp lighting ceremony and a welcome performance by students of the school, Shri. K. G. Raghavan addressed all the children and gently elucidated that duty comes before rights, and children today, growing up to be this nation's



*O P Khanna Excellence Award given to Miss Nithya Shree of Class X*

future, should fulfill their duties towards our country. He gently asked the children to remember this school and the several hands which strive hard every day to build them a bright future.

Present for the event was Shri. O. P. Khanna, Shri. Manandi Suresh, Honorary Secretary, Bhavan Bengaluru, Shri. Peeyush Jain, Honorary Treasurer, Bhavan Bengaluru, Rotarian Shashank Kekre, Rotarian Jagadeesh M, Rotarian Balakrishnan Narayanan, Rotarian Mahesh Parikh, Rotarian Subramanian, Rotarian Fazal Ur

Rahman, Smt. Nagalakshmi K. Rao and Shri. P. Venugopal, Kendra Committee Members, Bengaluru.

GSK Excellence Awards instituted by Rotarian O.P. Khanna were given away to several students. Miss. Nithya Shree from Class X was awarded the All-Rounder trophy. Miss. Vidya Shree was awarded the best student for academic excellence. Master Cyril Jones walked away with a prize for excellence in debate. An award for painting was won by Miss Swetha from Class



*Dr. Srikanth, President, Rotary Bangalore Indiranagar, giving away Educational tabs to Class X students of BBMP Public School, Srirampuram, Bengaluru*



*Inaugural performance by students of BBMP Public School,  
Srirampuram, Bengaluru*

X. A prize in dance was conferred upon Miss. Sharmila R from class IX, and Miss. PrincyBeulla from class IX won an award for Music.

Miss Swetha of class X hosted the event, while Master. Cyril welcomed the gathering. Miss Sara Bhanu of Class X delivered

a speech in English while Master Praveendeeep of Class X addressed everybody through a Kannada speech.

The program was concluded with Rotarian. Fazal Ur Rahman singing the national anthem in his deep and melodious baritone. ●



*Dignitaries, Students and Staff of BBMP Public School,  
Srirampuram, Bengaluru*

## BHAVAN'S BENGALURU KENDRA AND CONSULATE OF ISRAEL TO SOUTH INDIA: AN AFFINITY OVER FILMS

**F**or a cinephile, language barely counts as a hurdle to soak in the magnificence of foreign films. An introduction to fresh perspective, culture, and practice has always been an exciting part of watching films from across the border. Thanks to a growing affinity between Bharatiya Vidya Bhavan, Bengaluru and the Consulate General of Israel to South India, cinephiles of the city would be in for an Israeli film fiesta.

On the 21<sup>st</sup> of January 2021, Bhavan Bengaluru received His Excellency, Consul General Mr. Jonathan Zadka, Consulate

General of Israel to South India, who graced Bhavan's Film Society with his august presence. Mr. Zadka was accompanied by Ms. Aditi Joshi, Head of Press, Consulate General of Israel to South India They were welcomed by Shri. K. G. Raghavan, Chairman, Bharatiya Vidya Bhavan, Bengaluru, and Shri. H. N. Suresh, Director, Bhavan, Bengaluru.

Post a traditional ceremony, where he was gifted with the *Mysore Peta*, a classic royal Indian headgear and a symbol of heritage, Mr. Jonathan Zadka expressed his



*From left to right - Shri. N. Shashidhar, Shri. K. G. Raghavan,  
Mr. Jonathan Zadka and Shri. H. N. Suresh*

delight at the naissance of Bhavan's Film Society, where he elucidated on the importance of films as not only a source of entertainment but also as a platform to educate ourselves in the art and science of film-making. Erasing borders to indulge in cine experience from across the globe will introduce film lovers to new cultures, ideas, and outlooks. He has promised to share riveting Israeli films for the benefit of Bhavan's Film Society Members.

Present at the event were Shri. N. Shashidhar, Vice-President, Federation of Film Societies of India, and other members of Bhavan Bengaluru.

Shri. K.G. Raghavan and Shri. H.N. Suresh thanked His Excellency, Consul General Mr. Jonathan Zadka for having extended a warm hand of friendship and expressed their pleasure at the growing repository of films being contributed towards Bhavan's Film Society.

If you wish to watch these enthralling Israeli films, sign up to be a member of Bhavan's Film Society through the following ways:-

Kindly call Mr. C. N. Ashok Kumar on 9980055864.

You can also send an email to [hbcollege18@yahoo.co.in](mailto:hbcollege18@yahoo.co.in)

## Bharatiya Vidya Bhavan

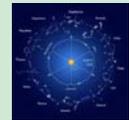
### New Batch of Astrology Course



Bharatiya Vidya Bhavan (BVB) in collaboration with Bharatiya Jyotisha Samsthan has started academic course in Astrology from February 2021. However the admissions to this batch is still open.

The course, titled "Jyotishya Pravasha", will be held for ten months in English, on every Saturday and Sunday.

Interested may contact Officer on Special Duty, Bharatiya Vidya Bhavan over phone on 9980055864.



JOIN NOW :  
LIMITED SEATS

**Note :** Initially the classes will be ON LINE. Once the situation of COVID 19 improves the classes will be held at BVB, Race Course Road.

## TÊTE-À-TÊTE WITH MR. JONATHAN ZADKA

**C**onsul General of Israel to South India His Excellency Mr. Jonathan Zadka has been a career diplomat since 2002. He has completed diplomatic posts across continents in places such as Bucharest, Tokyo, Canberra, and Beijing. Before joining the foreign service, Mr. Zadka held research and consulting position in the Israeli Parliament – The Knesset and worked as an analyst for the PM's office. In an exclusive chat with Bhavan's Karnataka Newsletter, Mr. Jonathan Zadka spoke about the influences of cinema on society, the role of film societies and shared some of his favourite titles.

First, I wish to thank Mr. K.G. Raghavan, Chairman, Bharatiya Vidya Bhavan, Mr. H.N. Suresh, Director, Bharatiya Vidya Bhavan, and Mr. N Shashidhara, Vice President, Federation of Film Societies Southern Region, for enabling my visit last month to the Bharatiya Vidya Bhavan centre in Bengaluru and for the kind hospitality. I was deeply impressed by the scope of activity and the commitment by the directors and members. I am also pleased that one of the topics for collaboration with Israel is to be in the field of Cinema.



*His Excellency Consul General of Israel to South India Mr. Jonathan Zadka*

Cinema has been one of the greatest influences in our modern life. It is a combination of art, technology, business, entertainment, and aesthetics. It is a powerful form that helps us better understand our own lives, those around us, and the nuances of our society and culture.

Every film, every video reflects society and transforms opinions. In addition, movies influence society by changes in representations, challenging audiences' morals, and transforming viewers' opinions. It brings out to the fore matters close to peoples' hearts – through this medium, there is a great potential to bring Israel and India even closer.

India and Israel, in August 2020, signed a three-year cultural

agreement (2020-2023) of co-operation to raise awareness, particularly among youth, of the history and culture of the people of both countries and promote cooperation to improve and strengthen mutual understanding and friendship between the two countries. This agreement is based on the cultural agreement signed between the two countries in May 1993.

The relationship between India and Israel has further been made stronger by signing of a film co-production agreement between the two countries during Israeli PM Netanyahu's visit to India in January 2018. The agreement has come into effect in September 2018

I have always enjoyed the cinema. Growing up in the 80s in Israel, I was drawn to the Drama Classics, as well as Westerns. I also enjoyed the early Silent films (Baster Keaton and of course Charlie Chaplin) and anything with a comic element, and from a local perspective, it was mostly the work of the filmmaker (author, screenwriter and more) Ephraim Kishon.

I believe film societies have an important role in enabling access to movies unburdened by commercial

success or box-office relevance. They can provide a broad variety of genres allowing a person or a community to truly appreciate this form of art. For many years, as a teenager and later as a university student, I used to visit frequently the Cinémathèque in Jerusalem, a unique establishment, facing the walls of the old city of Jerusalem – which in a sense is an established film society and a screening platform for members.

The digital age must have an effect over film societies as access to material becomes easier including through online platforms. This could be a great advantage to film societies enriching and simplifying the operational side.

In Israel, artists and filmmakers enjoy freedom of creation and expression, which contribute to their very diversified creation.

Some of my favourite movies include *The Policeman* (1971), *Rashomon* (1950), *The Blues Brothers* (1980), *12 Monkeys* (1995), and *Brazil* (1985).

Thank you!

*(As spoken to Rashmi Ramachandra, Editor, Karnataka Newsletter, Bharatiya Vidya Bhavan, Bengaluru)*

## DASARU KANDA KRISHNA: A SOULFUL ODE TO SANTH PURANDARA DASA

Little did Srinivasa Nayaka, who traded gold, silver and rubies know that one day his contributions to Carnatic classical music would be more priceless than the jewelry he was surrounded by. He went on to renounce his materialistic life to become Santha Purandara Dasa, the Dasa Sahitya exponent, and *Pitamaha* of Carnatic classical music. Dedicating his life to worship and praise his cherished deity Lord Krishna, he made the complex Sanskrit verses of *Srimad Bhagavatam* accessible to the common man. He is deeply revered for having introduced Raga Mayamalavagowla as the beginner's scale in Carnatic Classical Music.

A befitting ode to this venerable figure of the Bhakti Movement was given on the 13<sup>th</sup> of February 2021 as a part of the 77<sup>th</sup> Cultural Outreach Program organized by Bharatiya Vidya Bhavan, Bengaluru in consortium with Infosys Foundation. *Dasaru Kanda Krishna*, a mélange of soulful melodies composed by Santha Purandara Dasa was proficiently rendered by Vidushi Smt. Bharati Venugopal and her disciples, live on YouTube. A versatile artist, Vidushi Bharati Venugopal's proficiency extends to singing, dance and dramatics as well. In the vocals, she was accompanied by Smt. Divya, Smt. Kavya, Revathi, Bhumika and Hinduja. Vidwan N. Vidyashankar



*Shri H. N. Suresh, Director, Bhavan Bengaluru and Smt. Nagalakshmi K Rao with Vidushi Smt. Bharati Venugopal and disciples*

on Mridangam, Vidwan Krishna Kashyap on Violin, Vidwan Jayram K. S. and Vidwan Sumadhur Aroor on the Rhythm Pad added mellifluous music to the melodious vocals.

Beginning the show by thanking Bharatiya Vidya Bhavan and Infosys Foundation for the opportunity, Vidushi Smt. Bharati Venugopal and her troupe started the concert with *Amma Yenna Koodiyaduva* in *Raga Shuddha Saveri* and followed it up with the famous tune *Gummana Kareyadire*, a *Raagamalika* in *Aadi Tala*. Poignant compositions such as *Ranganyaake Baarane* in *Raga Janjuti*, *Naanena Maadideno Krishnaya* in *Raga Brindavani*, and *Barayya Ranga*

*Barayya Krishna* in *Shubha Panthuvarali* moved the online audience and rekindled the spirit of the Bhakti Movement.

The artists were felicitated by Bhavan Kendra Committee member Vidushi Smt. Nagalakshmi K. Rao. She thanked them for having put together a wonderful concert for Purandara Dasara Aaradhane.

Scan the QR code given below on your smartphone to watch this show again. ●



## ISRAELI FILM FESTIVAL

The schedule details of screening of the films are as under.

12th March Friday	11.00 am - Inauguration 11.30 am - 'Desperado Square' (Duration : 1 hr 40 min)	3 pm - 'Camp Fire' (Duration : 1 hr 40 min)
13th March Saturday	11.30 am - 'Halfon Hill Doesn't answer' (Duration : 1 hr 32 min)	3 pm - 'Hagiga B 'Snuker' (Duration : 1 hr 35 min)
14th March Sunday	11.30 am - 'Colombian Love' (Duration : 1 hr 35 min)	3 pm - 'Alex is Lovesick' (Duration : 1 hr 30 min)

## WORD QUEST

Every year, India celebrates National Science Day on the 28<sup>th</sup> of February to mark the discovery of Raman's Effect by Sir C. V. Raman, a feat which fetched him a Nobel Prize in Physics.

We may not have any medals to give away but we will give you a shoutout if you can find **Mass, Photons, Ions, Cathode, Kelvin** and **Molecules** in the puzzle given below within 1 minute.

Get Set Go!

G	M	G	A	B	R	E	M	X
M	A	B	G	F	E	Z	O	O
U	S	A	N	S	L	O	L	W
L	S	T	B	C	N	Q	E	N
S	K	A	T	O	M	J	C	S
O	P	T	I	B	D	H	U	F
P	N	O	Y	A	B	D	L	L
U	H	H	M	R	C	T	E	I
Y	M	O	X	Y	H	R	S	Z
P	L	U	T	X	P	N	T	K
B	I	K	R	O	N	A	S	E
Z	O	Y	I	X	N	R	W	L
S	N	A	M	E	P	S	T	V
T	S	L	V	N	O	D	S	I
W	S	V	E	U	M	R	H	N
N	R	O	S	E	D	X	C	E
X	C	A	T	H	O	D	E	Z
Y	L	V	E	O	N	M	H	I

## THIS DAY THAT YEAR – FEBRUARY

### 1<sup>st</sup> February 1884

Publication of the first Oxford Dictionary

### 2<sup>nd</sup> February 1943

World War II – German troops surrendered to the Soviet Union after the battle of Stalingrad and the German troops started withdrawing.

### 3<sup>rd</sup> Feb 1925

First electric train between Mumbai VT to Kurla

### 4<sup>th</sup> Feb 1948

Sri Lanka gained independence

### 9<sup>th</sup> Feb 1951

First census of Independent India begins

### 9<sup>th</sup> Feb 1959

Justice Anna Chandy became the first woman judge of High Court in Kerala

### 10<sup>th</sup> February 1929

Bharat Ratna J. R. D. Tata became the first authorized Indian pilot

### 11<sup>th</sup> February 1990

Nelson Mandela was released from prison after 27 years

### 14<sup>th</sup> February 1556

Coronation of Mughal Emperor Akbar at the age of 13 in Gurdaspur district of Punjab

### 14<sup>th</sup> February 2005

YouTube was launched

### 20<sup>th</sup> February 1987

Mizoram became the 23<sup>rd</sup> state of India

### 23<sup>rd</sup> February 1947

Establishment of International Organization of Standardization (ISO)

### 28<sup>th</sup> February 1928

Indian Physicist Sir C. V. Raman discovered the Raman Effect – inelastic scattering of photons by matter. This day is observed as National Science Day.

# CULTURAL OUTREACH PROGRAMS FROM OTHER BHAVAN KENDRA

## RAJASTHAN

## Morchung

### Lokrang

**T**wo of Rajasthani folk arts *Kachchi Ghodi* and *Morchung* was presented as a part of *Lokrang*. *Kachchi Ghodi* is a very old folk art of Rajasthan in which the artist dances wearing a horse costume. The horse has been shown as a symbol of valor, strength, and enthusiasm, and has been an integral part of many celebrations and occasions from wars to weddings. Folk artists practicing *Kachchi Ghodi* create these costumes themselves and adorn the mannequins with various ornaments. The cadence of this art form hypnotizes the audience making *Kachchi Ghodi* an exciting performance to watch.

According to the scriptures, *Morchung* was played during the worship of Lord Krishna for over many centuries in India, making it one of the most ancient instruments of India. In this Cultural Outreach Program, jointly conducted with Bharatiya Vidya Bhavan, Jaipur, and Infosys Foundation, an artist hailing from a 'Sapera' family not only performed her traditional dances but also played the *Morchung* in association with other instruments. It appears that young folk artists are eager to blend other musical art forms from across the country with their own.



*Lokrang* by Shri. Mukesh Sapera and troupe held on July 31<sup>st</sup> at Jaipur. This program was webcast through Bharatiya Vidya Bhavan Vidyashram, Pratapnagar YouTube Channel

## Tamasha

Tamasha Loknatya is a style of folk theatre art. A family practicing this art form in Jaipur was invited to perform at Bharatiya Vidya Bhavan, Vidyashram, Pratapnagar as a part of the Cultural Outreach Programme. What's noteworthy is that Tamasha runs in their genes and has been handed over from one generation to another for 300 years now. There is no set required on the stage for performing this slapstick but requires costumes and makeup. The most appealing element of this art is its singing.

The vocalist is well-versed in classical and semi-classical music, various *Ragas* are used with great

skill, and the artist narrates the story along with singing. It takes 18 to 20 years of rigorous training to master this art form. This folk theatre also brings Bharata Muni's theatre to life. Bharata Muni has described the stage as a miniature of the whole universe, and according to him, it is possible to make everything on the stage come true. Every performance is live, neither the singing nor the background music can be recorded. Tamasha, therefore, is considered to be one of the toughest art-forms in the world. Tamasha of 'Raja Gopichand Bharathari' was presented online, the audience gave positive feedback and remarked that they loved the performance. ●



*Tamasha by Shri. Sachin Bhatt and troupe held on Sep 9th at Jaipur. This program was webcast through Bharatiya Vidya Bhavan, Vidyashram, Pratapnagar YouTube Channel*

## OBITUARY: CHIEF JUSTICE MANDAGADDE RAMA JOIS



**T**he universe has its way of working its charm around people who are destined for greater things in life. Chief Justice Rama Jois is an example of this phenomenon. The role of a judge in a college play encouraged and inspired him to pursue law and the rest is history. Had he gone back to his earlier intentions of becoming a school teacher, the country and our state would have not come across an exemplary lawmaker and an incredible human being like Chief Justice Mandagadde Rama Jois.

Chief Justice Rama Jois chose the morning of 16<sup>th</sup> February 2021 for his eternal rest. He was 89 years old and is survived by his wife Smt. Vimala and children Shri. M. R. Shailendra and daughter Ms. M. R. Tara.

Born in a remote village named Araga of Thirthahalli Taluk, Shivamogga district of Karnataka, the financially strapped situation of Rama Jois's family did not deter him from pursuing his education. Burning the midnight oil, Shri Jois worked as sub-editor of Vikrama weekly in the morning and studied law in the evening. Perseverance despite daunting challenges rewarded him with a degree in Law. He was then enrolled as an advocate at the Karnataka High Court in the year 1959, and there was no turning back.

Practicing under the famous advocate Shri. Venkatranga Iyengar, popularly known as 'Writ Iyengar', Shri Rama Jois went on to efficaciously file many writs himself. Here was a man who owned the courtrooms with his arguments yet did not show any shades of avarice towards excess material gains which he could have acquired without any hassles.

His talent, honesty, humility, and affable nature secured him much praise, awards, accolades, and higher ranks in his profession. He was appointed as a Judge of Karnataka High Court in November 1977. After having served as Chief

Justice of the High Court of Punjab and Haryana till his retirement, Shri Rama Jois resumed his practice of Senior Advocate at the Supreme Court of India. He was later appointed as Governor of Jharkhand on 15<sup>th</sup> July 2002 and went on to perform duties as Governor of Bihar from 12<sup>th</sup> June 2003 to 31<sup>st</sup> October 2004.

The many hats that Shri Rama Jois wore had always been for the greater good of society. When a Dalit colony in Tumkur was under threat by nefarious circles, Shri Jois fought tooth and nail to restore justice. Out of love and respect for his help, they named the colony after Shri Jois. His stint in the Rajya Sabha made him pen a book in Kannada and English based on the Sanskrit shlokas engraved in the parliament building. He wanted these sacred texts and messages to reach the common man as well.

As an author, many of his books are still used as reference materials in law colleges across India. One of his books 'Legal and Constitutional History of India' has been described as a monumental work by eminent scholars and judges. The Bar Council of India has also recommended the same for the study of the law degree courses.

His article 'Need for amending the Constitution' in which Shri Rama Jois has carefully chosen grains of gold from Manu Smriti, has been published in the commemorative volume celebrating Lok Sabha's golden jubilee in May 2002. The intention of writing this article was to make Manu Smriti available to society in simple language.

Shri Rama Jois's stint as Vice-Chairman, Bharatiya Vidya Bhavan, Bengaluru Kendra has been noteworthy for his timely wisdom and astute counsels. The impact that he left on Bengaluru Kendra with his simple yet firm personality can never be erased from our memories. He was nominated as the Chairman of Bhavan's Shivamogga Kendra, and Bhavan will always remember his significant contributions.

Bharatiya Vidya Bhavan in association with Adhivaktha Parishath Karnataka (R), Bengaluru organised a condolence meeting when Shri. Yadiurappa, Chief Minister of Karnataka, Shri. S.M. Krishna, former Chief Minister of Karnataka and former Union Minister and Bhavan's Bengaluru Kendra Chairman, Shri. K.G. Raghavan offered condolences to the departed soul.

# PROGRAMME : MARCH - 2021

Sat 06. 6.00 p.m. -  
BVB -Infosys Foundation  
Cultural outreach programme :  
Harikata - Sita Kalyana  
Artists : Pt. Sirsi Narayana Das  
Shri. K.P. Hegde, Shri. Anand Bhat  
Shri. Krishnakumar Hegde

Fri - Mon 12 - 14. Khincha / KRG Hall  
Israeli Film Festival :  
(for more details pl see page - 12)

Fri 26. 10.00 a.m. - KRG Hall  
Sitar Music Concert

Artists :

Sitar : Shri. Subrata De

Hansa Veena : Subhasis Bose

Tabla : Durjaj Bhaumik

(in association with Indian Council  
for Cultural Relations and  
Swaranjali, Delhi)

## PUZZLE SOLUTION (Page 13)

G	M	G	A	B	R	E	M	X
M	A	B	G	F	E	Z	O	O
U	S	A	N	S	L	O	L	W
L	S	T	B	C	N	Q	E	N
S	K	A	T	O	M	J	C	S
O	P	T	I	B	D	H	U	F
P	N	O	Y	A	B	D	L	L
U	H	H	M	R	C	T	E	I
Y	M	O	X	Y	H	R	S	Z
P	L	U	T	X	P	N	T	K
B	I	K	R	O	N	A	S	E
Z	O	Y	I	X	N	R	W	L
S	N	A	M	E	P	S	T	V
T	S	L	V	N	O	D	S	I
W	S	V	E	U	M	R	H	N
N	R	O	S	E	D	X	C	E
X	C	A	T	H	O	D	E	Z
Y	L	V	E	O	N	M	H	I

"Registered News Papers"



## Bharatiya Vidya Bhavan, Bengaluru Bhavan's Film Society

(Affiliated to Federation of Film Societies of India, Hyderabad)

Bhavan's Film Society opens its doors to the cinephiles of the city. Become a member to enjoy exquisitely curated national and international films.

- Annual membership at Rs. 1000/-
- Regular screening of films
- Membership inclusive of film festival participation
- Bhavan's Film Society membership complimentary if you become a member of Bharatiya Vidya Bhavan, Bengaluru

For membership details contact

Mr. C. N. Ashok Kumar on 9980055864

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***Terms and Conditions Apply***