



Bharatiya Vidya
Bhavan

Vol.22. No. 1. January - 2021

KARNATAKA **NEWS**

FROM THE DIRECTOR'S DESK

Dear Members & Patrons,

I wish you a very happy and prosperous 2021. May this new year be a harbinger of happiness, health, wealth and prosperity. I look forward to this new decade with renewed vigor and enthusiasm. May the coming days be a witness to numerous events and activities in our Kendra, enabling us to provide a platform for educational and cultural opportunities.

The past few weeks have been creatively gratifying for Bhavan, Bengaluru. We celebrated the 133rd birth anniversary of our dear Munshiji by inaugurating 'Bhavan's Film Society' on the 30th of December, 2020 by screening 'Prithvi Vallabh', a story written by Shri. K. M. Munshi himself and directed by Shri. Sohrab Modi. Bhavan's Film Society was inaugurated to build deep knowledge about films and film making. Screenings, workshops, and discussions will be conducted to help cinephiles and film students to learn about the art and science of making films.

A piece of fabulous news awaits bibliophiles, scholars, and research students alike. Bhavan's Bengaluru Kendra has taken up a mammoth

task of building a library comprising of books and study materials to benefit research and reference work conducted by many in certain fields of study. Books related to history, literature, philosophy, art, ancient wisdom, general knowledge, spirituality, Vedas, Upanishads, Hinduism, Buddhism, and Jainism are being curated. Works of Mahatma Gandhi and Munshiji along with books in English, Kannada, Hindi, Sanskrit, Tamil and Telugu will be available for multi-lingual bibliophiles. We need to thank philanthropists with big hearts such as Prof. S. K. Ramachandra Rao, Shri. S. Mohan, Smt. Rajalakshmi and our Chairman Shri. K. G. Raghavan for having donated some of these books to our library.

I take this opportunity to yet again thank all the members and patrons for having joined hands to create magic with tremendous efforts and talent resulting in the immense success of any event that our Kendra organizes. Let's march ahead with hope and expectations of a fruitful year ahead.

With Best Regards

H. N. Suresh

(Director, Bharatiya Vidya
Bhavan, Bengaluru)

BHAVAN'S FILM SOCIETY INAUGURATED

He may be known to the world as an activist of the Indian independence movement, a politician, and an environmentalist, but Shri. Kanhaiyalal Maneklal Munshi was also a prolific writer and a litterateur whose wide range of interests culminated in the form of many literary works. One such work of historical fiction, Prithvi Vallabh, was turned into a spectacular vision of grandeur by Sohrab Modi. A story that featured the animosity between two neighboring rulers Munj and Tailap, Prithvi Vallabh's

magnificent plot and production became a foundation for Bhavan Bengaluru's long-awaited project.

Films have been an inseparable medium of entertainment, and film-making has piqued the interest of admirers of the art form. An effort to introduce the present generation to prodigious films and their finer nuances has resulted in the formation of Bhavan's Film Society by Bharatiya Vidya Bhavan, Bengaluru.

Inaugurated on the 133rd birth anniversary of Shri. K. M. Munshi, Bhavan's Film Society



Shri. N. Shashidhar being felicitated

vows to showcase the best of Indian and world cinema to film connoisseurs and promises to showcase the intricacies of film-making in the form of discussions and workshops. Present at the inauguration on 30th of December 2020 were distinguished dignitaries such as Shri. T. S. Nagabharana, eminent filmmaker, actor and Chairman of Kannada Development Authority, Govt. of Karnataka, Shri. Sunil Puranik, actor, director, producer and Chairman of Karnataka halanachitra Academy, Shri. N. Shashidhar, Vice-President, Federation of Film Societies of India, Shri. K. G. Raghavan, Chairman, BVB, Bengaluru, Shri. Manandi. N. Suresh, Honorary

Secretary, Bhavan, Bengaluru and Shri. H. N. Suresh, Director, Bhavan, Bengaluru. The programme was hosted by Shri. N. S. SreedharaMurty, Co-ordinator, Madhyama Bharati, while Kendra Committee Members, Smt. Nagalakshmi K. Rao and Shri. Venugopal introduced the guests of honor.

The event started with Bhavan's anthem followed by the lighting of a lamp after which the dignitaries paid their respect to Shri. Munshiji's picture with garlands and flower petals.

Shri. Manandi N. Suresh in his welcome speech thanked the dignitaries for having given their precious time to commemorate



(From left to right) Shri K. G. Raghavan, Shri. Manandi N. Suresh, Shri. H. N. Suresh, Shri. Sunil Puranik, Shri. T. S. Nagabharana and Shri. N. Shashidhar

Munshiji's birth anniversary. He applauded the thought behind starting a film society in the interest of film lovers of the city.

Inaugurating the film society, Shri. Nagabharana reminisced about his association with Bharatiya Vidya Bhavan, Bengaluru, and emphasized that it is imperative to learn about film making to appreciate good cinema. He wished Bhavan's Film Society enormous success and urged them to screen films to influence society and young minds.

Shri. Sunil Puranik thanked Bhavan for having invited him and spoke about the challenges faced by Karnataka Chalanachitra Academy during 2020's pandemic. He requested Bhavan to give wings to the film society so that cinema enthusiasts across Karnataka can benefit from this project.

Shri. N. Shashidhar expressed his happiness at the inauguration of Bhavan's Film Society and elaborated on the influence such societies will have on viewers and cine lovers.

Shri. K. G. Raghavan elaborated on the changing face of cinema and voiced his opinion about how production today has become commercial pot-boilers.

He articulated the need for good. With the inauguration of this society, he stressed that Bharatiya Vidya Bhavan Bengaluru will screen India's golden stories, framed on the silver screen, and will bring back quality viewing and understanding of the technicalities of film-making.

Shri. H. N. Suresh highlighted the strong bond between Bhavan and the distinguished dignitaries and thanked them for having graced the occasion. He elucidated on the friendship that exists even today between Bhavan, Bengaluru, and Shri. T. S. Nagabharana and Shri. Sunil Puranik.

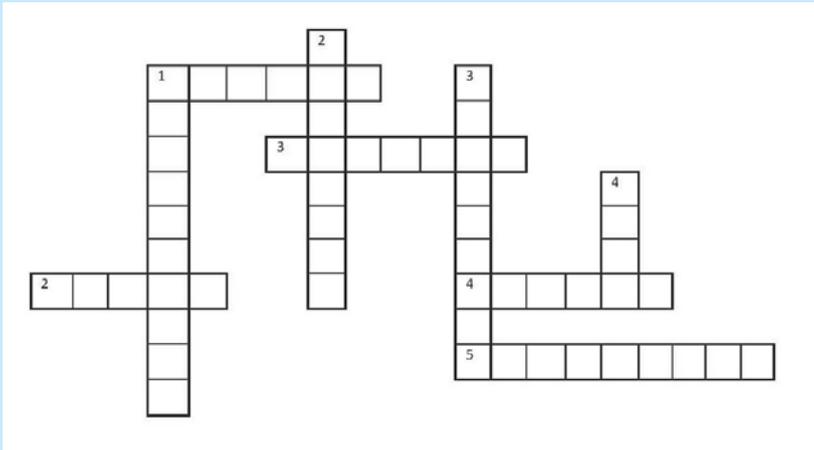
Following the vote of thanks, Bhavan's Film Society screened its very first feature film 'Prithvi Vallabh', a historical drama based on the same-titled novel written by Shri. Munshiji. The film was directed by ace filmmaker Shri. Sohrab Modi, playing the eponymous hero of the novel on screen himself.

Safety precautions were followed as per the rules set by the local authorities and government.

To be a part of Bhavan's Film Society, kindly call Mr. C. N. Ashok Kumar on 9980055864. You can also mail your queries to hbcollge18@yahoo.com or bvblivetv@gmail.com

CROSSWORD PUZZLE

Let's begin 2021 with some delectable desserts of India. Put your sweet tooth to test and get this crossword cracking!



Clues Across

1. Disc-shaped Rajasthani sweet cake associated with Teej
2. This jaggery and coconut filling wrapped in an outer shell of rice flour is best enjoyed piping hot with a dollop of ghee over it
3. This Bengali sweet's name in Hindi gets translated to news or message
4. Happy Sankranti or Happy _____
5. Diamond shaped and decorated with silver foil, is synonymous with Diwali

Clues Down

1. This dessert, made from maida and khoya, and soaked in sugar syrup, gets featured these days even in cheesecakes too
2. The version of this dessert made in Jhumri Telaiya is creamy compared to the other versions
3. Chef Kakasura Madappa experimented by mixing gram flour, ghee and sugar and named it on the spot only when his King asked what it was called
4. Originated in Mathura and came down to Dharwad too, Krishna Janmashtami is incomplete without this dessert

This Month That Year

1st January 1848

Mahatma Jyotirao Phule and Savitri Phule started the first girls' school at Bhide Wada, Pune.

2nd January 1954

India established the its highest civilian awards 'Bharata Ratna and the Padma Vibhushan.

3rd January 1954

The Government of India created the Atomic Energy Establishment, Trombay (AEET) with Homi J. Bhabha as the founding director.

4th January 1881

Lokamanya Tilak started the newspaper 'Kesari'.

9th January 1915

Mahatma Gandhi returned to India from South Africa with his wife Kasturba Gandhi

10th January 1966

Tashkent Agreement was signed between India and Pakistan to resolve the Indo-Pakistan war of 1965.

11th January 1922

Insulin was first used in the treatment of diabetes

25th January 1971

Himachal Pradesh was given full statehood

26th Jan 1949

First draft of the Indian constitution was approved

30th January 1948

Mahatma Gandhi was assassinated by Nathuram Ghodse

2021 Calendar

2021 Calendar

SUDHANVA KALAGA: AN ENCHANTING SHADOW PUPPET SHOW

Colorfully crafted, intricately designed, and poised between a light source and a white screen, the enchanting flat leather cut-outs popularly known as shadow puppets are a sheer joy to watch. Shadow Puppetry is an ancient art-form predominant especially in the southern part of India. Known as *Tholu Bommalata* in Andhra Pradesh and Telangana, *Togalu Gombeyaata* in Karnataka, *Charma Bahuli Natya* in Maharashtra, *Tholpava Koothu* in Kerala, *Thol Bomalatta* in Tamil Nadu and *Ravanachhaya* in Odisha, shadow puppetry is revered as a sacred art form employed to narrate devotional and

enthralling stories chosen from the treasure troves of Indian mythology.

It is said that the process of making these puppets is an elaborate ritual in itself. Goat or deerskin is used to prepare these figures. The hides are washed, dried and dyed in different colors, and then cut into intricate designs resembling characters of a story. Most puppeteer families start this process with a prayer after which they go into seclusion to carve their work of art and finally celebrate a metaphorical naissance of these puppets with song and dance.

To showcase the spellbinding narrative influence of this shadow



Togalu Gombeyaata

puppetry, the 76th Cultural Outreach Program organized by Bharatiya Vidya Bhavan in association with Infosys Foundation staged *Togalu Gombeyaata* helmed by a talented artist Shri. Ramesh from Nagamangala, Mandya. This art-form has been handed over to Shri. Ramesh from his forefathers, and he together with his team comprising of Shri. Dev Raj, Shri. Suresh and Smt. Nagamma presented *Sudhanva Kalaga*.

As a part of the *Ashwamedha Yaga* conducted by the *Pandavas*, a stallion is let to wander which gets stopped by Sudhanva, son of Hamsadhwaaja. Sudhanva being an ardent devotee

of Lord Krishna, captures the horse intending to catch a glimpse of his Lord, only to attain moksha. He then challenges Arjuna to a battle thinking that Lord Krishna would be Partha's charioteer but gets disappointed when the Lord doesn't accompany his favorite Pandava. An equally skilled warrior, Sudhanva puts up a brave front and manacles Arjuna with his battle tactics, forcing Krishna to come to the battlefield. Sudhanva fires three arrows vowing to kill Arjuna, out of which Krishna staves off two and reverses the third towards his devotee himself. Thus, Sudhanva's desire of attaining nirvana in the hands of his Lord was fulfilled.



The *Togalu Gombeyaata* performed by Shri. Ramesh and his entourage had the virtual audience beguiled with their colorful puppets. The artists were felicitated by Shri. H. N. Suresh, Director Bharatiya Vidya Bhavan and Smt. Nagalakshmi K. Rao, Member, Kendra Committee.

To watch this riveting shadow puppetry show, scan the QR code given below on your smartphone. ●



Sponsor A Child for Education



For Details:

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CULTURAL OUTREACH PROGRAMS CONDUCTED BY OTHER KENDRAS

The following programs were conducted by Bharatiya Vidya Bhavan, Gujarat as a part of the Cultural Outreach Program, in consortium with Infosys Foundation.

Hari Kirthan

A first online program titled ‘**Hari Kirthan**’ was organized on 05 August 2020. The program was focused to spread religious spirit along with spreading the awareness about how Hari Katha can be narrated in musical form & with proper anchoring. The performers

were the students of Sanskrit and Bhagvad Vidyapith who are committed to this tradition of rich Indian Culture & Spirituality. This outreach program was held on the same day as that of the *Bhoomi Poojan* ceremony of Shri Ram Mandir in Ayodhya. Communal harmony & religious belief were both celebrated on this day. A very young *Katha* Orator Shashtri, Shri Dharmik Janardan Purohit and his team performed Ram Sankirtan in a traditional way, Jitendra Jani anchored the program. Both were supported by



Hari Kirthan by Shri. Dharmik Purohit & troupe held on August 5th at Ahmedabad, webcasted through Bhavan’s Cultural Centre, Ahmedabad You Tube Channel

Vishal Mehta on vocals, Manojbhai Parekh on keyboard & Dhaivat Khamar on Tabla.

Shiv Mahimna Srotram

A 2nd online program titled '**Shiv Mahimna Stotram**' was organized on 17th August 2020 in association with Shri Kutch Saurashtra Vadnagara Nagar Mandal, Ahmedabad. The program was focused to spread religious spirit with a group singing tradition of India. Shiv Mahimna is a century old tradition in some communities and is performed on

many occasions. The program was premiered on the occasion of the first Monday of Holy Shravan Month, an auspicious day for the devotees of Lord Shiva. The group comprised of young and senior artists. The singers were Jignasa Vaishnav, Manjari Vaishnav, Ranjanaben Mankad, Padmini Pota, Nidhi Vaidya, Dharit Mehta, Archan Desai, Jogin Dhebar, Bimal Jhala, Malay Vaishnav and Pinak Majumdar. They were supported on Tabla by Jignesh Rao and on harmonium Hemang Ghodadra. ●



Shiv Mahimna Stotram by Shri. Amit. K. Desai & troupe held on August 17th at Ahmedabad. This program was webcasted through Bhavan's Cultural Centre, Ahmedabad You Tube Channel

CROSSWORD SOLUTION

Clues Across

1. Disc-shaped Rajasthani sweet cake associated with Teej -
GHEVAR
2. This jaggery and coconut filling wrapped in an outer shell of rice flour is best enjoyed piping hot with a dollop of ghee over it -
MODAK
3. This Bengali sweet's name in Hindi gets translated to news or message - SANDESH
4. Happy Sankranti or Happy _____ - PONGAL
5. Diamond shaped and decorated with silver foil, this dessert is synonymous with Diwali – KAJU KATLI

Clues Down

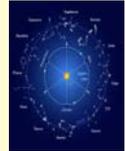
1. This dessert, made from maida and khoya, and soaked in sugar syrup, gets featured these days even in cheesecakes too – GULAB JAMUN
2. The version of this dessert made in Jhumri Telaiya is creamy compared to the other versions - KALAKAND
3. Chef Kakasura Madappa experimented by mixing gram flour, ghee and sugar and named it on the spot only when his King asked what it was called – MYSORE PAK
4. Originated in Mathura and came down to Dharwad too, Krishna Janmashtami is incomplete without this dessert - PEDDA

Bharatiya Vidya Bhavan New Batch of Astrology Course

JOIN NOW :
LIMITED SEATS



Bharatiya Vidya Bhavan (BVB) in collaboration with Bharatiya Jyotisha Samsthan will commence academic course in Astrology from January 2021.



The course, titled "Jyotishya Pravesha", will be held for ten months in English, on every Saturday and Sunday.



Interested may contact Officer on Special Duty, Bharatiya Vidya Bhavan over phone on 9980055864.



Note : Initially the classes will be ON LINE. Once the situation of COVID 19 improves the classes will be held at BVB, Race Course Road.