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Bharatiya Vidya  
**Bhavan**

KARNATAKA  
**News**

WISH YOU A VERY HAPPY AND PROSPEROUS - 2013

**DANCERS FROM INDONESIA REGALE  
A LARGE TURN OUT**



*A scene from the Indonesian Ethnic Dance-Drama - Shikandi Weerapati*

An over-crowded Khincha Auditorium of Bharatiya Vidya Bhavan where many more were forced to stand, recently greeted a mixed fare by a 15-member cultural ensemble from Indonesia.

The programme was sponsored by the ICCR in collaboration with the Embassy of the Republic of Indonesia in India.

This unique programme was organised as a part of



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Re.1/-



*A scene from the Indonesian Ethnic Dances - depicting Mahabharata*

Platinum Jubilee of Bharatiya Vidya Bhavan and 125th Birth anniversary of K.M. Munshi.

The evening began with a *Leng-gang Kipas* dance, which gracefully depicted the progression from youth to adulthood. With gestures symbolic to the motion of growing up, it was an interesting concept. This was followed by the Zapin Lenggang Kipas, that originated from Indonesian areas with a strong Islamic influence.

Here the dancers use a fan as a prop, highlighting the imagery. *Taruna Jaya* from Bali stood out for its youthful and vibrant movements.

Next in the list was a slower dance with gentle tip-toe movements executed exclusively by girls, playing a traditional Indonesian instrument much like the Indian *ektara*. Here dancing and playing the instrument simultaneously made it enjoyable.

Besides there were Indonesian landscapes playing on a screen in the background and with their hands swaying and calculated hip movements as it were to transport the audience to the avenues of Indonesia. The lead singer,

**15 - MEMBER  
ENSEMBLE  
FROM  
INDONESIA.**

singing the Bollywood's *Humko Humi Se Churalo*, added to the amusement which won the hearts of the audience.

The finale of the evening was a dance-drama of *Shikandi Weerapati*, adapted from *Mahabharata*. However, here Shikandi is the icon of heroines, the fighting symbol of women's emancipation. Some lovely and elaborate traditional attire and headgear worn by the dancers, as they displayed bravery in the battlefield of Kurukshetra

## SPECIAL FARE FOR BVB PLATINUM JUBILEE -2012

right up to Bhishma's fall was the high spot of the piece.

The use of both contemporary and traditional music was innovative and the huge cast verily mesmerised the audience with flawless coordination. A rewarding experience. ●

### BHAVAN - INFOSYS FOUNDATION

CULTURAL PROGRAMMES :

AT INDIAN INSTITUTE OF WORLD CULTURE, BANGALORE



Nov 22,2012 : *Harikathe - Valmiki Kanda Sri Rama* by Sri. Haridas Nevani Ganesh Bhat



Dec 06,2012 : *Mukhaveene -* by Sri. Anjanappa

The chanting of the 14<sup>th</sup> chapter of Bhagavad Gita by the students of Sandipini Gurukul heralded the auspicious onset the three-day celebrations to mark the Golden Jubilee of the Bangalore Kendra of Bharatiya Vidya Bhavan.

Another attraction of the inaugural of the cultural festival marking it, at the Ravindra Kalakshetra on Dec. 17 was the display of colourful dolls representing Lord Krishna teaching the sacred doctrine to Arjuna on the battlefield of Kurukshetra, an ideal ambience for the chanting.

The celebration coincided with the on-going Platinum Jubilee of the Bhavan and the

## GOLDEN JUBILEE OF THE BANGALORE KENDRA

125<sup>th</sup> birthday of its legendary founder, Dr. K.M. Munshi.

While the Gita chanting by 125 students was under the guidance of Smt. Rohini Chakravarthy, Director of Sandipini Gurukula, the dolls display owed its artistry to Smt. Anupama Hosakere, Director of Datu, a cultural organization. An “Antakshari” based on the recited stanzas of the Gita added to the inquisitiveness of the inaugural.



*Students of Sandipini Gurukula playing Antakshari based on recited stanzas of the Gita with traditional dress*



*A scene from Ashtavadhana and Dr. R. Ganesh sitting at the centre with four awardees at the either side.*

Earlier, after the lighting of the lamp by the dignitaries and the singing of Bhavan's anthem, Sri. Thiru Swamy, Director of ISKCON who inaugurated the festivities explained the sacredness of Gita and commended the efforts of the Gurukula in spreading its message among the younger generation. Prof. Easuddin, retired English Professor and former MLC stressed the need to familiarise the tenets of Gita, the Bible

and Quran among the youth. Sri. H.N. Suresh, Director of Bhavan, Sri. K.G. Raghavan, Hon. Secretary and Sri. Ragavendra Heggade sand art artist were among the others present on the occasion.

The highlight of the second day's programme was an exciting "Ashtavadhana" by the well-known Sanskrit scholar Dr. R. Ganesh. Dr. T.S. Sathyavathi, an equally erudite scholar introduced the interesting experience of the performance.



*Smt. Goda Anirudh Raghavan*

A short but pleasant Veena recital by Smt. Goda Raghavan, student of Dr. Suma Sudheendra, heralded the programme of the third and final day. This was followed by an enchanting manipulation



*A scene from Master Hirannaiah and Son of Bubu Hirannaiah in Drama - Mastrayana*

of hands by Prahladachar to form shadows of figures to portray the popular legend “Punya Koti”. The novel shadow show was greatly appreciated by the receptive audience.

As fulfilling was “Mastrayana”, a theatrical piece by popular Master Hirannaiah and his troupe.

The portrayal based on sequences from his famous “Lanchavathaara” and “Makmal Topi” revelled with nostalgic memories.

Dr. B.V. Rajaram, Director, Rangaayana, Chief Guest of the evening recalled the contribution of Master Hirannaiah to Theatre. ●



*Shadow show by Sri. Prahladachar*

The classes for the second batch of Bhasha Bharti, the Sanskrit classes under the Bhavan's H B College of Communication and Management began in right earnest on November 17, 2012, after the customary pooja.

Sri H N Suresh, Director of the Bhavan who inaugurated the classes, recalled the contribution of the Bhavan in the field of culture, literature and the Sanskrit language and urged the students to not only attend the classes regularly but take part in the activities of the Bhavan.

Highlighting its activities, Sri Suresh said presently the Bhavan was conducting a variety of programmes in connection with its platinum jubilee and the 125<sup>th</sup> birthday of Dr. K M Munshi, its founder.

Prof Krishnamurthy of Samskrita Bharathi assured the

## STUDENTS URGED TO MAKE BEST USE OF SANSKRIT BHARATI

students that by being regular in attendance and attentive in class, they should be able to speak in Sanskrit by the time they are through the semesters.

Prof S N Subba Rao, Principal appealed to the students to complete the 'Kovida' course by not only being regular but not discontinuing the classes. He reminded that Prof. Krishnamurthy, a professor in the JSS College came all the way to the Bhavan, hence the importance of the students being punctual.

Copies of the syllabus for the Sanskrit classes were given to the students on the occasion. ●

### SMT. KOUSALYA BAI ENDOWMENT MUSIC PROGRAMME : 14.12.2012

*Vidhushi  
Smt. Mythili  
Anantharam  
in Carnatic  
music concert  
along with  
Ku. Bhumika  
Anantharam,  
Vidwan M.S.  
Govindaswamy  
in Violin and  
Vidwan G.S.  
Nagaraj in  
Mridangam.*



*2013 - Calendar*



*2013 - Calendar*

Amidst the ongoing multifarious functions in connection with Bhavan's Platinum Jubilee and 125th birthday of its legendary founder Dr. K M Munshi an equally significant event received due recognition on November 30. It was an impressive programme at the Khincha Auditorium to celebrate the 50th year, golden jubilee of the coming into being of the Bangalore Kendra of this mega cultural organization.

That sanctified beginning around November-December 1962 was innocuous in as much as it was merely the sales

## THIRD DIMENSION TO PLATINUM JUBILEE, 125TH B'DAY OF MUNSHIJI

section of Bhavan's publications that heralded it. This happened at the initiative of Dr. R R Diwakar, who together with Sri Munshiji, was joint Editor of Bhavan's Book University series. Hence naturally interested in the promotion of its publications. It must be said to his credit that he himself offered a cozy corner in the premises of the Kannada daily,



*The first supporter of BVB Bangalore Kendra Sri. S.N. Chandra Sekhar was honoured during Golden Jubilee Celebrations - (from L to R) Smt. Sremathi Madkholkar from Kalasrjan, BVB, Nagpur Kendra, Sri. H.N. Suresh, Director, BVB, Sri. N. Ramanuja, Chairman, BVB, Smt. Lalitha Srinivasan, Director, Nupura and Smt. Dwaraki Krishnaswamy, Renowned Musician*



*Students of Kalasrjan, BVB, Nagpur Kendra performing Bharatanatyam*

Samyukta Karnataka of which he was the Editor and the Sole Trustee of Loka Shikshana Trust which owned it.

The proposal found ready response from Sri S Ramakrishnan, Bhavan's Executive Secretary who instantly made arrangements to organize the section.

The function to mark this event was more emotional

than being formal. In the sense, Sri H N Suresh, Director, and Sri N Ramanuja, Chairman, Bhavan Karnataka, showered encomiums on an embarrassed individual who was present at that function more by virtue of his having been working for Sri Diwakar than by his own crede.

More importantly, he was felicitated by wrapping him



*Students of BVB-Nupura performing Kathak Dance*

with a shawl, fruits, flowers and a purse which as usual was returned to Bhavan, the proceeds to augment an endowment in his foster mother's honour. All the latter could do was to recount that memorable event.

**What added colour to the prosaic function was a programme of Bharathanatyam by the students of 'Kalasrajan'. Dance, Music and Fine Art evening of the Bhavan's Nagpur Kendra. The 90-minute presentation was pleasant and enlivening.**

## BHAVAN'S NAGPUR KENDRA PRESENTS CULTURAL EVENING

It is worth mentioning that the Director of the evening who directed the show is Srimathy Madkholkar, a student of the Nupura's Lalitha Srinivasan, who along with Dwarki Krishnaswamy was a Chief Guest of the evening.

### MAKING OF BHAVAN'S ADHARA STHAMBHA



*Bhavan's Adhara Stamba Bhoomi Pooja by Sri Chiranjeevi Singh IAS, Former Ambassador to UNESCO along with Sri. N. Ramanuja, Chairman, Smt. Kanakamurthy, sculpture and Sri. H.N. Suresh, Director, BVB, Bangalore.*

Eight achievers in various fields were presented with the prestigious Kulapati Dr. K.M. Munshi Sanman-2012, an award instituted by the Bhavan's Mysore Kendra to commemorate the indomitable freedom fighter and towering educationist.

The awards were presented during Bhavanotsava-2012 on Nov 30, coinciding with the Platinum Jubilee of BVB and the 125th birth anniversary of Dr. K.M. Munshi, at a function at Bhavan's Priyamvada Birla Institute of Management auditorium.

Justice M.N. Venkatachaliah former Chief Justice of the

# ELDER JURIST CHASTISES MEDIA FOR IGNORING NORMS

Supreme Court, who gave away the awards, rued that the Fourth Estate, lifeline of democracy, has of late become polluted.

Recalling former US President Abraham Lincoln's words that the media was the fourth pillar of the Constitution, Justice Venkatachaliah regretted that of late, the media had forsaken its ideals and moral values. "It is alarming that the Freedom of the Press



*Kulapathi K.M. Munshi Sanman-2012 awardees with the Guests.*

has turned into Power of the Press," lamented Justice Venkatachaliah and berated the media organisations that have discarded moral and ethical values by bowing to political and money power, leading to maladministration and near-anarchy.

Citing examples from history, Justice Venkatachaliah said, "Indian administration is worse than the situation that prevailed in France before the French Revolution, in China before the Communist rule and the Russian Revolution of 1917."

He recalled how politicians' honesty during the early years of post-freedom India, when the daughter of a Chief Minister could not appear for her exam in time as the Chief Minister had refused to provide his State car for her personal use.

He lauded BVB for identifying achievers in various

## BHAVAN'S MYSORE KENDRA CELEBRATED BVB PLATINUM JUBILEE

fields and felicitating them, with Kulapati K.M. Munshi Sanman which would encourage others to follow in their footsteps to become achievers.

Messrs : M.A. Sampath Iyengar (Law), S.R. Subba Rao (Technical Education), Kumara Nijaguna (Spirituality and literature), K.C. Shivappa (Kannada literature), Prof. A.V. Narasimha Murthy (History & Numismatics), Dr. Latha Rajashekar (Kannada epics), K.B. Ganapathy (Journalism) and P.S. Ganapathy (Education and Social Service) are the eminent personalities who received the prestigious award.

Sri. N. Ramanuja, Chairman, Bhavan, Karnataka, presided over the function and welcomed the gathering. Dr. A.T. Bhashyam, Hon. Treasurer, proposed a vote of thanks.

Smt. Tulasi Ramachandra Member, Kendra Committee of the Kendra compered the programme. ●

**"IT IS ALARMING  
THAT THE FREEDOM  
OF THE PRESS HAS  
TURNED INTO  
POWER OF THE  
PRESS,"**

**Tue 6.00 p.m. - Khincha Hall**

**1. Lecture on Vaastu Rahasya :  
The Secret Science of Energy  
Matter and built space**

Speaker : Dr. Jessie J. Mercay, USA

**Sat 10.30 a.m. - Khincha Hall**

**5. Prof U.S. Krishna Rao and  
Smt. Chandrabhaga Devi Endowment  
Seminar :**

Moderator : Dr. M. Surya Prasad  
Presided by : Smt. Vyjayanthi Kashi,  
Participants : Dr. Sunil Kothari  
Smt. Leela Venkataraman  
Prof. Mysore V. Subramanya  
Dr. Sonal Mansingh  
Dr. D.S.Kamath,

**Felicitations to :**

Guru Smt. Lalitha Srinivasan,  
Shantala Awardee-2012, conferred  
by Government of Karnataka

Recognition of Dance Couples :

1. Sri. Shridhar & Smt. Anuradha Shridhar
2. Sri. Kiran Subramanyam & Smt. Sandhya Kiran
3. Sri. T.D Rajendra & Smt. Nirupama Rajendra
4. Sri. Uday Kumar Shetty & Smt. Soumya Uday Kumar

**Felicitations to :**

Sri. Rangaswamy and  
Sri. Chennakeshavaiah

**Screening of Documentary Film :**

Smt and Prof. U.S.Krishna Rao by  
Sri. H.N.Suresh

**Sun 10.30 a.m. - Khincha Hall**

**6. Prof U.S. Krishna Rao and  
Smt. Chandrabhaga Devi Endowment  
Screening of Film on**

**Guru U.S.Krishna Rao** by  
Shri. Ashish Mohan Khokar.

**Felicitations to :** Sri.S.N.Chandrasekhar

## PROGRAMME : JANUARY - 2013

**Thu 6.00 p.m. - Bhakti Sangeetha**

**10. Sugama Sangeetha**

**Artist : Sri. Raghavendra Gudi**

(in association with Infosys  
Foundation) Venue : Indian  
Institute of World Culture

**Sat 12.00 noon - Khincha Hall**

**12. Screening of Hollywood movie  
THE BRIDGE ON THE RIVER KWAI**  
(In association with American Corner)



**Wed 3.00 p.m. - Khincha Hall**

**16. Bhavan - BBMP Public School  
Annual Day :  
Cultural Programme**

**Thu 6.00 p.m. - Sarod concert**

**24. Artist : Vijetha Ananth**  
(in association with Infosys  
Foundation) Venue : Indian  
Institute of World Culture

**Sat 9.00 a.m.**

**26. Bharatiya Vidya Bhavan -  
Republic Day Celebrations  
Flag Hoisting**

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**Astrology Course**

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will start the new academic course

**'Jyothishya Pravesha'**

**from 5th January 2013, in English medium  
on every Saturday and Sundays.**

Those interested may contact :

Bharatiya Vidya Bhavan - Ph: 22267303, 22267421, 22265746 or

Dr. S. Krishna Kumar - 23362241.