



Vol. 13. No.6. June - 2014

Bharatiya Vidya
Bhavan

KARNATAKA
News

**BHAVAN ALL SET TO LAUNCH
UPANISHAD SAMVADA AT ISKCON FROM JUNE 29.**



Bharatiya Vidya Bhavan's Bangalore Kendra jointly with International Society for Krishna Consciousness (ISKCON), Bangalore, had organized a week long **Veda-Samvada Conference** during June-July 2013 to propagate among the common public and youth the message of the Vedas. As many as 100 scholars participated in the

conference and presented eradite papers. The programme generated tremendous spiritual response from various sections of society, particularly the youth which prompted Bhavan to plan a similar conference on '**Upanishad Sandesha**' or '**Message of the Upanishads**' between **June 29th - July 4th 2014** again jointly with ISKCON, Bangalore.



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Re./-

The literal meaning of the term 'Upanishad' is "sitting near" or "sitting close to", and listening to the mystic teachings from a teacher, who has understood the fundamental truths of the creation and its order in the quietude of forest 'ashrams' or hermitages. In another sense, 'Upanishad' means Brahma-Jnana by which ignorance is overcome. They impart both spiritual vision and philosophical argument. Upanishads give us the essence of the philosophical thoughts of Vedas.

Purpose of the conference

In a life riddled with contradictions, the purpose of any spiritual endeavour will be to add meaning to day to day activities and improve the quality of living in today's stress ridden environment. Our ancient sages foresaw such a need and in every



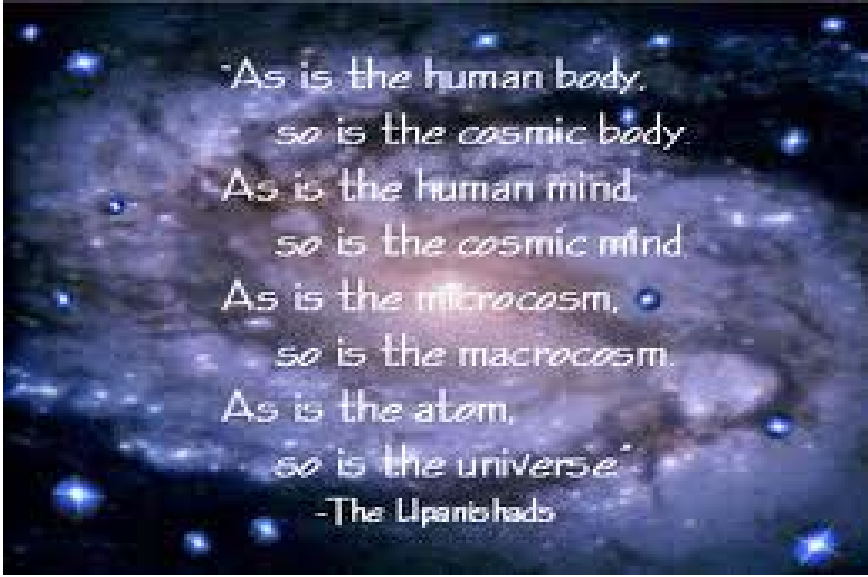
Watch your thoughts: They become your words.
 Watch your words: They become your actions.
 Watch your actions: They become your habits.
 Watch your habits: They become your character.
 Watch your character: It becomes your destiny.

~ Upanishads

text they tried to communicate philosophical detachment in results while having full commitment in the propose of executing our actions.

For the Indian Sages, the purpose of writing was not merely communication of the relationship of the individual with God but to educate the common man in society on carrying out the actions with dexterity and effectiveness as Bhagavan Krishna says in Gita – ***Yogah Karmasu Kaushalam*** and also seek true knowledge which would benefit the individual and society.

Our scriptures are enlightened expressions of exceptionally seeking minds in quest of 'Sat' or truth. From the Vedas evolved the Upanishads, whose copious enquiries into the nature of man, the Universe, and God, make us think and question. The intellectual conversations of the Sages brought out different schools of thought, defining every



aspect of life as we see – education, science, societal thinking, psychology, literature, personality development, ethics in life laced with spiritual teachings.

In a society riddled with factionalism, it is only the understanding of the thought of ***‘Ekam Sat Vipraa bahuda Vadanti’*** and ***Vasudhaiva Kutumbakam*** that can drive sense.



Our sages spoke of the twin sciences of astronomy and astrology. They probed into the human frame for the welfare of the body. They gave us the science of yoga for the health of the mind, and the Tantra Sastra to unravel the psychic forces in the human being.

They framed out regulations to guide man’s conduct in society, Sutras to guide the conduct of house-holders, and a unique science for the material and spiritual attainment of individual and societal prosperity. They embedded into their writings various aspects like the laws of town-planning, architecture, sculpture and enunciated the principles of music, dance and literature.

The purpose of conducting this conference as sequel to Veda Samvada held last year is communicating these messages of Upanishads to the common people and youth in particular, who have the ability to absorb these messages and improve the quality of their life, there by benefiting the society and also the world.

Topics

With focused study of the ancient texts of India, the world has come to accept the universality of the messages contained in these sacred texts covering Vedas and Upanishads. Hence, at the *Upanishad Sandesha* conference planned now, it is proposed to discuss the message of Upanishads with reference to the following suggested topics:

● Classification and antiquity of Upanishads



TOPICS TO BE COVERED IN THE SEMINAR

- Upanishads in different Vedas
- Nature of world
- Creation and Big Bang theory
- Consciousness
- Liberation or Moksha as per Upanishads
- Nescience or Ajnana as per Upanishads
- Karma meemamsa & Brahma meemamsa
- Impact of Upanishads on western thinking
- Aspects like Aum, Role of Guru, Poetry, Upasana, etc in Upanishads
- Parables in Upanishads
- Upanishads and Bhagavad-Gita and Brahmasutras
- Upanishads and Adi Shankara, Madhwa and Ranga Ramanuja Muni
- Upanishads and Yoga

- Upanishads and Arobindo, Radhakrishnan and Chinmaya
- Interpretations of Vivekananda, Hiriyanra and Ranade
- Thoughts on Upanishads- Ananda Coomaraswamy, Swamy Shivananda, Devudu Narasimha Sastry, Kavyakantha Ganapati Sastry or Ganapati Muni
- Upanishads and Puranas
- Upanishads and Tantra
- Upanishads and Agama
- Upanishads and Ecology, Astrology, Jurisprudence, Psychology, Social Morality
- Upanishads and personality development, management
- Upanishads and Music
- Sanskrit works based on Upanishads



- Impact of Upanishads on literature in different languages
- Upanishad in daily life
- Role of women
- Upanishads and Society
- And other topics of interest.

Programme

- The programme will start on 29th June 2014 and last till 4th July 2014.
- The inaugural session will commence at 11.00 AM on Sunday, 29th June and last for one hour.
- Every day the sessions will begin with the chanting of Upanishads by a group of Ritwicks in the morning as well as afternoon.
- Everyday, the last session of a duration of one hour will be addressed by guest speakers like Sri Roddam Narasimha,



well known Scientist,
Prof. C V Visveswara,
Former Director, Nehru
Planetarium and others.
We are trying to get some
more guest speakers for
the event.

- **Dance recital by Smt Anuradha Sridhar and Sri. Sridhar on the second day and Classical Music by Vidushi T S Satyavati and party on 3rd July based on the theme of Upanishads.**
- **The valedictory session will be on 4th July and will commence at 5.00 PM and last for an hour.**

Conclusion

The conference will serve as an introduction to the Upanishads to the youth. With this objective Bhavan has planned to encapsulate the messages of Upanishads in various fields of philosophy,



science, art and literature in the sessions. It will be ensured that there are no contradictions and confusion created in the young minds, while igniting the passion to study the texts which is the major objective of this conference.

Bhavan also intends to follow this initiative with a similar conference on Puranas, Brahmasutras and Bhagavad Gita in the coming years with the kind cooperation of ISKCON, Bangalore.

As of now several scientists, academicians, legal luminaries, Sanskrit scholars numbering nearly 80, from 10 states of India have been identified for the above topics.

For more information kindly contact Dy. Director, Bharatiya Vidya Bhavan, #43, Race Course Road, Bangalore 560001. Phone no: 080 22267303, 222 67421, 22265746. email : contactus@bhavankarnataka.com. hbcollege18@yahoo.co.in ●

*Those who are clever in arguments about Brahman,
But are without the action pertaining to Brahman
(Infinite consciousness) and who are greatly attached
to the world - those certainly are born again and again
(In this world) through their Agyana (ignorance)*

Uejo - Bindu Upanishad

Upanishad Sandesha : Calendar of Events

June 29, 2014, Sunday,

Session-1

Inauguration

	<i>Prayer - Taittiriya Upanishad</i>	Sri. Rajgopala Sharma Ghanapaati Sri. Ganesh Ghanapaati
	Inauguration by Lighting the Lamp	Dignitaries on the Dias
11.15 a.m.	Welcome	Sri. N. Ramanuja Chairman, BVB
11.20 a.m.	About the Upanishad Sandesha	Shataavadhani Dr. R. Ganesh, Hon. Director, K.M. Munshi Institute of Performing Arts, Bharatiya Vidya Bhavan, Bangalore
11.30 a.m.	Keynote Address	Prof. K. Ramasubramanian Professor Department of Humanities, Social Sciences and Sanskrit IIT, Bombay
11.45 a.m.	Address by Guest of Honour	Sri Madhu Pandit Dasa, President, ISKCON, Bengaluru
12.00 noon	Master of Ceremony	Sri. K.G. Raghavan, Secretary, BVB

Session – 2

Time	Subject	Speaker
2.00 - 2.30 p.m.	Classification & Antiquity of Upanishads	Prof. M.A. Hegde, Sirsi
2.30 - 3.00 p.m.	Nature of world according to Upanishads	Dr. S. Sudarshan Sharma Tirupati
3.00 - 3.30 p.m.	Creation according to Upanishads in the light of Big Bang Theory	Dr. N.V.C. Swamy Bangalore.
3.30 - 4.00 p.m.	Consciousness in Upanishads	Dr. A. Ramaswamy Iyengar, Bangalore.
4.00 - 4.30 p.m.	Nature of Liberation according to Upanishads	Prof. B.G. Sreelakshmi Bangalore.
5.00 - 5.30 p.m.	Nescience according to Upanishads	Sri. Rajagopala Sharma Ghanapaati, Bangalore
5.30 - 6.00 p.m.	Upanishads - Karma Mimamsa Vs Brahma Mimamsa	Dr. Ramakanth Pandey, New Delhi
6.00 - 6.30 p.m.	Impact of Upanishad on Western philosophy	Dr. Arun Ranjan Mishra Shantiniketan, Kolkata
6.30 - 7.30 p.m.	Dance Recital based on Upanishad	Smt. Anuradha Sridhar & Sri Sridhar

Upanishad Sandesha : Calendar of Events

June 30, 2014, Monday,

Session-3

9.00 - 9.30 a.m	Chanting of Upanishads	
9.30 - 10.00 a.m	Role of Guru in Upanishads	Prof. S Muralidharan, Bangalore
10.00 - 10.30 a.m.	Mahavakyas in Upanishads	Dr. M.L.N. Murthy, Tirupati
10.30 - 11.00 a.m.	Upasana in Upanishads	Dr. T.V. Satyanarayana, Mysore
11.00 - 11.30 a.m.	Stories in Upanishads	Dr. H.V. Nagaraja Rao, Mysore
11.30 - 12.00 Noon	Poetry in Upanishads	Dr. Nagaratna Hegde, Bangalore
12.00 - 12.30 p.m.	The Universal principle of Isavasya from Upanishads	Sri. Stoka Krishna Vice President, ISKCON, Bangalore
12.30 to 1.00 pm	Chaitanya and Upanishads	Sri. Bharatarshabha Dasa Head Public Relations, ISKCON, Bangalore

Session-4

2.00 - 2.30 p.m.	Upanishads and Bhagavadgita	Dr. R. Ganesh, Bangalore
2.30 - 3.00 p.m.	Upanishads and Brahmasutras	Prof. Manjunatha Bhatta Vinayak, Bangalore
3.00 - 3.30 p.m.	Upanishads in the light of Shankara	Prof. T.N. Prabhakara, Bangalore
3.30 - 4.00 p.m.	Upanishads in the light of Ranga Ramanuja	Sri Ram Sarma, Melukote Areyar
4.00 - 4.30 p.m.	Upanishads in the light of Madhwa	Prof. D. Prahladachar Bangalore
5.00 - 5.30 p.m.	Chanting of Upanishads	
5.30 - 6.00 p.m.	Yoga Upanishads	Dr. H.R. Nagendra, S-VYASA, Jigani
6.00 - 6.30 pm	Aum in Upanishads	Prof.G. Shivarama Agnihotry, Bangalore
6.30 - 7.30 p.m.	Guest Lecture: Upanishads and Yoga Vasistha	Dr. Roddam Narasimha, JNC, Jakkur Post, Bangalore - 64

July 01, 2014, Tuesday,

Session - 5

9.00 - 9.30 a.m	Aurobindo's Philosophy on Upanishad as the basis of Savithri	Prof. Krishna Sharma, Guntur
9.30 - 10.00 a.m	Radhakrishnan's Interpretation of Upanishads	Dr. Sree Srivatsa, Bangalore
10.00 - 10.30 a.m.	Chinmaya's Interpretation of Upanishads	Sri. Sujay Chaitanya Chinmaya Mission, Bangalore
10.30 - 11.00 a.m	Vivekananda's Interpretation	Swami Nirbhayananda, Belagam
11.00 - 11.30 a.m	Sacchidanandendra Saraswathi's Interpretation of Upanishads	Dr. S. Hemalatha, Bangalore
11.30 - 12.00 noon	Hiriyanna's Interpretation of Upanishads	Smt. Anuradha, Bangalore
12.00 - 12.30 p.m.	Upanishad Brahmdendra's impact on Upanishads	Dr. D. Ramakrishna, Vijayawada
12.30 - 1.00 p.m.	Impact of Upanishad on Ananda Kumaraswamy	Sri Suryaprakash Pandit, Bangalore

Upanishad Sandesha : Calendar of Events

Session – 6

2.00 - 2.30 p.m.	Impact of Upanishad on Swamy Shivananda	Dr. Shashi Rekha, Bangalore
2.30 - 3.00 p.m.	Ecology in Upanishads	Dr. Satyanarayan Chakravarty, Kolkata
3.00 - 3.30 p.m.	Impact of Upanishad on Devadu	Dr. H.N. Chandrashekhara, Mysore
3.30 - 4.00 p.m.	Impact of Upanishad on Pranic Healing	Dr. Saraswathi Hegde, Bangalore
4.00 - 4.30 p.m.	Astrology in Upanishads	Dr. T.S. Vasana, Bangalore
5.00 - 5.30 p.m.	Chanting of Upanishads	
5.30 - 6.00 p.m.	Impact of Upanishad on DVG	Dr. Gururaj Karajagi, Bangalore
6.00 - 6.30 p.m.	Upanishads and Jurisprudence	Dr. R. Venkat Rao, Bangalore
6.30 p.m. to 7.30 pm	Guest Lecture - What Upanishad Means to me	Prof. C.V. Vishveshvara, Bangalore

July 02, 2014, Wednesday, Session-7

9.00 - 9.30 a.m	Chanting of Upanishads	
9.30 - 10.00 a.m	Impact of Upanishads on Modern Sanskrit Works	Dr. Rajendra Mishra, Shimla
10.00 - 10.30 a.m.	Ranade's Impact of Upanishad	Dr. S. Ranganath, Bangalore
10.30 - 11.00 a.m	Impact of Upanishads on Telugu Literature	Dr. Vishwanath Rao, Rajamandal
11.00 - 11.30 a.m	Impact of Upanishads on Hindi Literature	Dr. Ramakanth Shukla, New Delhi
11.30 - 12.00 noon	Upanishad in Daily Life	Sri Subramanian, Bangalore
12.00 - 12.30 p.m.	Impact of Upanishads on Malayalam literature	Dr. Murlee Madhavan, Thrissur
12.30 - 1.00 p.m.	Impact of Upanishads on Tamil literature	Prof. Ananthalakshmi Natarajan, Bangalore

Session-8

Upanishads & Puranas

2.00 - 2.30 p.m.	Upanishad & Puranas	Dr. Manjulatha Sharma, Agra
2.30 - 3.00 p.m.	Swamy Ranganathananda's Interpretation of Upanishad	Prof. Naganath, Bangalore
3.00 - 3.30 p.m.	Sanskrit works based on Upanishads	Dr. G.S.R. Krishnamurthy, Tirupati
3.30 - 4.00 p.m.	Impact of Upanishad on Kannada Literature	Prof. Pradhan Gurudatt, Bangalore
4.00 - 4.30 p.m.	Women in Upanishad	Dr. Y.B. Prabhavathi, Bangalore
5.00 - 5.30 p.m.	Chanting of Upanishads	
5.30 - 6.00 p.m.	Impact of Upanishads on English Literature	Dr. S. Ramaswamy, Bangalore
6.00 - 6.30 p.m.	Upanishads refer to Absolute Truth as a person	Sri. Shukadeva Dasa, Bangalore
6.30 - 7.30 p.m	Guest Lecture: What Upanishad Means to me	

Upanishad Sandesha : Calendar of Events

July 03, 2014, Thursday,

Session-9

9.00 - 9.30 a.m	Chanting of Upanishads	
9.30 - 10.00 a.m	Psychology in Upanishads	Dr. R. Shankar, NIMHANS, Bangalore
10.00 - 10.30 am	Society as depicted in Upanishads	Dr. Mahesh Adakoli, Kumta
10.30 - 11.00 a.m	Shaiva Upanishads	Dr. Mahadev. N. Joshi, Dharwad
11.00 - 11.30 a.m.	Vaishnava Upanishads	Dr. K.B. Archak, Dharwad
11.30 - 12.00 noon	Impact of Upanishad on Tantra issue	Dr. Ichchharam Dwivedi, New Delhi
12.00 - 12.30 p.m.	Upanishads evidence of the Supremacy of Narayana	Prof. K J Rao, IISC, Bangalore
12.30 - 1.00 p.m.	Shakta Upanishads	Dr. Venee Madhav Shastri, Dharwad

Session-10

2.00 - 2.30 p.m.	Upanishad and Agamas	Dr. Hampi Holi, Dharwad
2.30 - 3.00 p.m.	Personality Development in Upanishad	Dr. Sridhar Bhat, Dharmasthala
3.00 - 3.30 p.m.	Upanishads and Management	Dr. T.V. Raju, Bangalore
3.30 - 4.00 p.m.	Upanishads and Music	Dr. T.S. Sathyavathi, Bangalore
4.00 - 4.30 p.m.	Ganapatimuni's Contribution to Upanishad	Prof. Sampadananda Mishra, Pondichery
5.00 - 5.30 p.m.	Chanting of Upanishads	
5.30 - 6.30 p.m	Classical Music recital based on Upanishad	Vidushi T.S. Sathyavathi & Party

July 04, 2014, Friday,

Session-11

9.00 - 9.15 a.m	Chanting of Rig Veda	
9.15 - 9.45 a.m	Upanishads of Rig Veda	Dr. R.N. Nargaraj, Bangalore
9.45 - 10.00 am	Chanting of Shukla Yajur Veda	
10.00 - 10.30 am	Upanishads of Shukla Yajur Veda	Suryanarayana Nagendra Bhat, Mysore
10.30 - 10.45 am	Chanting of Krishna Yajur Veda	
10.45 - 11.15 a.m	Upanishads of Krishna Yajur Veda	Dr. Radhakrishna Bhat, Mysore
11.15 - 11.30 am	Chanting of Sama Veda	
11.30 - 12.00 noon	Upanishads of Sama Veda	Dr. Kumara Subramanya Bhat. A, Mangalore
12.00 - 12.15 pm	Chanting of Atharva Veda	
12.15 - 12.45 p.m.	Upanishads of Atharva Veda	Dr. Ananthanagendra Bhat, Mysore

Session-12

2.00 - 2.30 p.m.	Subhashithas in Upanishads	Prof. Srinivasan, Bangalore
2.30 - 3.00 p.m.	Impact of Upanishads on Logic & Upanishads	Prof. C. Lalitha Rani, Tirupati
3.00 - 3.30 p.m.		Prof. Umakanth Bhat, Bangalore
5.00 p.m.	Valedictory Programme	

‘Caught in the vortex of American ideals, we Indians find ourselves in a confused state’, according to Governor H R Bhardwaj. ‘It is time we got ourselves acquainted with our rich cultural inheritance to regain our moorings’, he added.

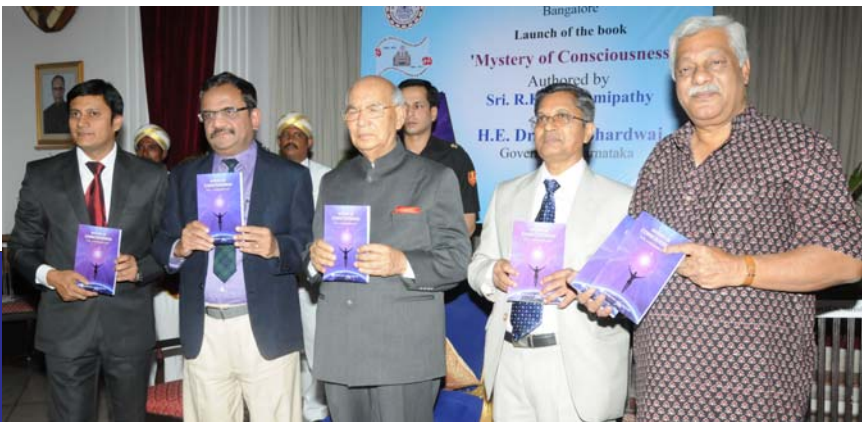
Dr. Bhardwaj was speaking after releasing ‘Mystery of Consciousness’, a book by Sri R K Lakshmipathy at the Banquet Hall of Raj Bhavan, Bangalore on April 29. The book is published by Bharatiya Vidya Bhavan.

In this context Dr. Bhardwaj explained that Dharma constituted a set of ethics and ideals, promotion of social justice and a decent way of life. One who strives to promote those, will be deemed a true India, he added.

GOVERNOR URGES INDIANS TO GO BACK TO THEIR MOORINGS

To achieve this, Dr. Bhardwaj called on parents to inculcate in their children good behaviour and see that they imbibe such ideals. ‘Only those will tread in the right path can emerge as worthy, cultured citizen of our country’, he added.

Dr. K Satyanarayana, who spoke about the book, said it sheds light on the rich cultural heritage of India. It is a unique book, the thought-provoking ideas here evolving from the personal experience of the author. ●



H.E. Dr. H.R. Bhardwaj, Governor of Karnataka pose after releasing the book 'Mystery of Consciousness'. Others in the picture from left Dr. Deepak, Joint Commissioner, Income Tax, Dr. K. Sathyanarayana, Chief Commissioner, Income Tax, Sri. R.K. Lakshmipathy, author of the book, Sri. H.N. Suresh, Director, BVB

“Carnatic Music - Towards a Mass Appeal”, was the theme of a programme jointly organised by the Bharatiya Vidya Bhavan and The Arts for Life Foundation (TAF). The day-long programme at Khincha auditorium was held on May 11, 2014.

Justice A J Sadashiva, former Judge of the State High Court who inaugurated the Conclave by lighting the lamp hailed the concept of an Ideas Conclave to create mass appeal for Carnatic Music. He urged TAF and BVB to continue their efforts and stressed the need to expand the horizon from just Carnatic music to all forms of music.

Sri Arvind Brahmakal, TAF Founder Chairman, set the tone for the Conclave by pointing out the need for the creation of mass appeal for the art form. He opined that there was a growing interest among the youth and children to

MOVE TO CREATE MASS APPEAL FOR CARNATIC MUSIC HAILED

learn and appreciate Carnatic Music.

Earlier, Sri. H.N. Suresh, Director, Bhavan's Bangalore Kendra, welcomed the chief guest and explained the purpose of the conclave.

The inauguration was followed by a veena recital by Vidushi Bagyalakshmi Chandrasekaran accompanied by Vidwan C Cheluvvaraju on mridanga. After the familiar Saveri varna, she played kritis in Natakuranji, Saraswati and Lalitha ragas. Her gamaka laden style deepened the overall meditative experience. Vidwan Cheluvvaraju with his soft and deft



Vidushi Bhagyalakshmi Chandrasekaran performs on Veena accompanied on Mrindanga by Vidwan C. Cheluvvaraju

handling of the mridanga, adding rhythmic gait.

On the first panel discussion on educators / academia, several innovative ideas were shared by speakers both at strategic and tactical levels. Maximising exposure at schools was the topic where ideas on creating a framework based on talents, getting music to be part of assembly and in the school busses, were shared.

The panellists' thoughts were wide ranging on encouraging more philanthropy / patronage for Carnatic Music.

Post lunch, there was a performance by differently abled children of Hamsakutira. They were trained by Dr Geetha Bhat in developmental challenges.

INNOVATIVE IDEAS SHARED BY SPEAKERS

The audience was moved by the way the children demonstrated their learning.

Three more panel discussions followed, covering media, practitioners and sabhas. The topics included "Beyond Reporting", "Those untested dimensions" and "Beyond concerts". Each panellist presented distinct ideas worth experimenting.

Overall, it was a refreshing day where ideas and more ideas

poured out from stakeholder groups. There was so much of passion and the genuine intent to contribute to and be part of the change.

TAF and BVB are in the process of collating a "Compendium of Ideas" from this conclave which will be published in due course. ●



Justice A.J. Sadashiva, Former Judge of the State High Court inaugurates by lighting the lamp while Sri. H.N. Suresh, Director, BVB and Sri. Arvind Brahmakamal, founnder, Chairman, TAF joins.

BHAVAN BBMPSCHOOL : CHILD FOND WISH

Here is an example of how one child by name Ms.Sahana aged 9 years studying in 3rdStandard in Vavarian International School at Munich, Germany, who wishes to help our school children in BVB BBMP Public School at Srirampuram, Bangalore.

Her letter is reproduced here which may be of interest

and may inspire others to contribute in their own way for the education of the under privileged children.



Ms. Sahana

To : Suresh uncle

My Grandmother has been telling me about children who can not afford books and children who help them. One day I kept thinking of it and got a plan. The plan was I give € 1 per week and collect it. Each year I give it to you and you give it to the children. If this works I will ask my school to help and we can also give them toys. I hope you like it

from
Sahana

I get 5 euro pocket money per week and I will give 1 euro for the books.

Sat 6.00 p.m. - Khincha Hall
7. Music Concert - Carnatic Vocal
 by Sri Vidya Sudha Group,
 Flute accompanied by
 Guru Dwaraki Krishnaswamy

7.00 p.m. - Bharathanatya Guru
 Dwaraki Krishnaswamy's compositions
 in Kannada by Sri Prashanth Shastry
 & Party.

Tue 6.00 p.m. - Khincha Hall

10. Smt. K. Dharmambal
 Endowment

Bharathanatya Recital :

Deepthi S.

(Disciple of
 Poomima Gururaja of
 Kalasindhu Academy)



Fri 6.00 p.m. - Bhakti Sangeeta

13. by Sri. Anirudh S.Bhargav

(in association with Infosys

Foundation) Venue : Indian Institute of
 World Culture, Basavanagudi, Bangalore.

Sat 6.30 p.m. - Khincha Hall

14. Bharathanatya :

Ms. Rukmini Vijaya Kumar

under Horizon Series,

(In association with
 Indian Council for Cultural Relation)

Sat 4.00 p.m. - ESV Hall

14. Launch of

"Encounters Real and Surreal"

book by **Sri. V. N. Narayanan**

Editor, Bhavan's Journal

Launch by : **Sri. Chiranjeev Singh, IAS (Retd)**

Former Ambassador, UNESCO

Chief Guest :

Sri. H.N. Dastur

Director General

and Executive

Secretary, BVB,

World Wide,



PROGRAMME : JUNE - 2014

Fri. 5.00 p.m. - Khincha Hall

20. Carnatic Vocal Concert

Pranav Kikkeri & Party

(Disciple of Chitraveena Ravikiran)

Sun 5.30 p.m. - Khincha Hall

22. BVB & Saptak presents,

M.V.Jayaram Endowment,

Hindustani Classical Music :

Ustad Fiaz Khan-Sarangi,

Pt. Vishwanath Nakod-Tabla,

Smt. Vani Hegde Haridkar-Vocal,

Sri.Nissar Ahamed - Tabla,

Sri Satish Bhat - Harmonium

Wed 6.00 p.m. - Khincha Hall

25 Jyothy Memorial Music Concert

"Ritu Ragas" - **Jyothy Smruthi :**

Ms. Mowna Ramachandra & Party

Sun - Fri 11.00 a.m.

29 - Jul 4. BVB-ISKCON present

Upanishad Sandesha

Six days conference on Upanishad

(for details please see page 7 to 10)

Venue ISKCON, West of Chord Road,

Bangalore



"Registered News Papers"



Bhavan's Management Education Excellence in Mysore

**PGDM equivalent to MBA
for Admission to Ph.D. by VTU**



आ नो भद्राः क्रतवो यन्तु विश्वतः ।

"Let Noble Thoughts Come To Us From Every Side"

- Rig Veda 1-89-1

AICTE Approved 2-year **PGDM** Programme

Highlights of BPBIM

- Admission through Good scores in MAT/CMAT/ Approved Tests.
- Intensive Programme
- Eminent Faculty from Academia and Industry
- Innovative Andragogy
- A Multicultural Learning Environment
- Experiential learning through Industrial Visits
- Softskills Development
- Orientation Programme
- Wide range of Placement Opportunities
- Outbound adventure learning programme (Garwale) - Coorg
- KV^o - Village Vocational Venture - visit and stay in a Rural Area
- Placement Assistance through Institute's UDYOG BHARATI.



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