

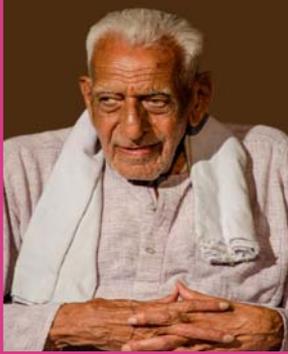


Bharatiya Vidya Bhavan

KARNATAKA NEWS

Vol.22. No.5 & 6. May & June - 2021

- NAVARASA DIPLOMA COURSE IN ACTING - AUGUST 2021 - 7
- KODAVA FOLK DANCE : AN ENCHANTING PERFORMANCE - 11
- FLUTE CONCERT BY VIDWAN SHERAMBA AND VIDWAN HEMANTHA - 14
- OBITUARY: SHRI. H. S. DORESWAMY - 16
- OBITUARY: SMT. KANAKA MURTHY - 18



Bharatiya Vidya Bhavan, Race Course Road, Bengaluru - 560001.

Tel : 22267303, 22267421.

Website : www.bhavankarnataka.com, E-mail : bhavanblrhns50@gmail.com

Youtube : BVBBengaluru, Instagram : @bvbbblr, Facebook : @bvbbengaluru

Issue Rs.1/-

FROM THE CHAIRMAN'S DESK

Dear Bhavanites

I deem it a privilege to connect with all of you through these columns in the Kendra newsletter of the Bharatiya Vidya Bhavan, Bengaluru.

At the outset, I would like to express my gratitude to all concerned in the Bhavan's Head Office at Mumbai, for having reposed their confidence in me and appointed me as Chairman of the Bengaluru Kendra.

I assure every one of you, that I shall discharge my functions as Chairman to the best of my ability towards advancing the cause and objectives of the Bhavan and towards fulfilling the dreams of its founder, Kulapati Dr. K.M. Munshiji.

I am indeed honoured and humbled to be amidst the galaxy of eminent personalities who are office bearers and members of the Executive Committee of the



*Shri K.G. Raghavan, Chairman, Bharatiya Vidya Bhavan,
Bengaluru Kendra*

Bengaluru Kendra and I am certain that all of us together, will take the Kendra to greater heights in the service of the society and Bharatiya culture; the culture of universality believing in the the spirit of “Fatherhood of God and Brotherhood of men” - in other words, “Vasudaiva Kutumbakam”.

India achieved political freedom in 1947. But visionaries like Dr.Munshiji realised that there were miles to go before India could call itself totally independent, rid of the remnants of foreign rule. While the body of the Indian polity was fighting to extricate itself from the knots of centuries of foreign rule, the soul of that motherland had also to be freed from the prolonged oppression, it was subjected to by foreign rulers, invaders and marauders. It was this space, that freedom fighters like Kulapatiji wanted to fill and with the blessings of his spiritual guru Mahatma Gandhi and political guru Sardar Vallabhbhai Patel that Dr. Kanaiyalal Maneklal Munshi started the Bharatiya Vidya Bhavan on 7th Nov.1938.

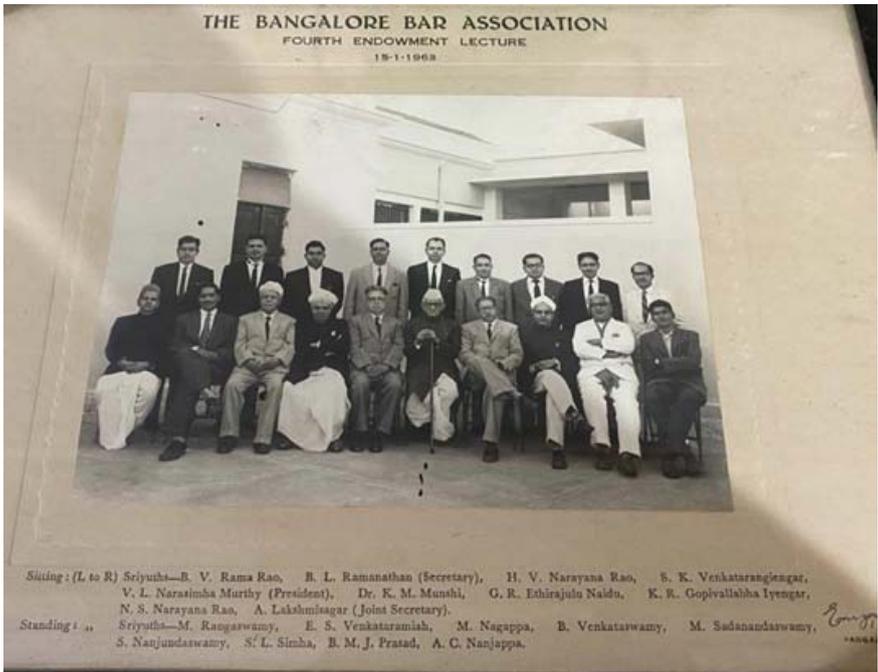
On his visit to the Bhavan in Mumbai in 1950, Pandit Jawaharlal Nehru said about Bhavan “it covers all aspects of life from the cradle to the grave and beyond- it fulfills a growing vacuum in modern life.”

Bharatiya Vidya Bhavan operates through the length and breadth of the country and outside through its Branches or Kendras. It now has over 120 kendras. The Bengaluru Kendra was started in 1965. The Kendra has, over the last 50 years, with the able guidance and assistance of several eminent and selfless personalities, contributed towards the noble cause of Bhavan and has come to acquire a prominent position in the Bhavan’s family. The Kendra is not merely engaging itself tirelessly towards the propagation of Indian culture and arts but also contributing towards uplifting the less fortunate sections of the society by providing value-based education in two well-groomed schools in Bengaluru, with a student strength of nearly 2500 children.

I have seen the establishment and growth of the Bengaluru

Kendra from my childhood days. My father late Justice K R Gopivallabha Iyengar intimately worked with Dr.Munshi in setting up the Bhavan's Kendra in Bengaluru and housing the Bhavan in its present location at Bengaluru. Dr.Munshi was my father's personal guest and stayed in our house during one of his visits to Bengaluru. I cherish the correspondence between my father and Dr.Munshi and shall share the same with all of you by and by. I have thus an emotional connect with Bhavan.

To begin with let me share a picture of Dr.K.M.Munshi when he visited the Bangalore Bar Association on 15.1.1963 to deliver the Fourth Endowment Lecture, an initiative started by my father when he was the President of the Bar Association. Notice the presence also of Justice E.S.Venkataramaiah, who later became the Chief Justice of India and who was Chairman of Bengaluru Kendra for several years. ●



FROM THE DIRECTOR'S DESK

Dear Members & Patrons,

As I pen this note, a storm is raging outside, destabilizing the lives and livelihood of people and once again bringing with it the same uncertainty that we faced in 2020. They say that history repeats itself and this time the past has flown back to us with devastating consequences.

What warms my heart amidst this catastrophe is the fierce display of humanity by the citizens of my country to help one another irrespective of community or geographical boundaries. The youth of this country have come forward to exhibit the largest pool of information to extend a helping hand despite thousands of kilometres separating them. It makes me swell with pride about my countrymen and their unyielding efforts to contain, curb and fight against the severity of the pandemic. I pray for the wellness of our frontline warriors and for the citizens of this country.

I also pray for the safety and health of all the members and patrons of Bhavan.

Albeit a locked-up month, Bhavan Bengaluru managed to keep alive a small flurry of activities for the benefit of its patrons. Two Cultural Outreach Programs coming straight from the hills of Madikeri mesmerized our online audience. Also, Navarasa, our Diploma Course in Acting has successfully finished its first spell and is all set to impart the finest nuances of theatre to its second batch which is scheduled to start during August 2021.

Starting from this month, the highlight of our newsletter is going to be a note from our Respected Chairman Shri. K. G. Raghavan. He would be sharing his thoughts, perspectives and insights about various issues. I most eagerly look forward to reading the same month after month.

I shall leave you with a few lines from our renowned poet and philosopher Shri. D.V. Gundappa's Mankutimmana

Kagga (Dull Thimma's Rigmarole)
which is regarded as Kannada's
Bhagavad Gita:-

ಗಗನಬಿಸಿಗವಸಾಗಿ
ಕೆರೆಗಲಾವಿಗಿಯಾಗಿ

ಜಗದುಸಿರೆ ಹೋಗಿಯಾಗಿ
ಧಗಧಗಿಸುವಂದು

ಒಗದೆತ್ತಣಿನೋ ರಾತ್ರಿಯಲ ಧರೆಗೆ
ತಂಪೆರೆವ

ಮುಗಿದವೋಳು ದೈವಕೃಪೆ
ಮಂಕುತಿಮ್ಮೆ

When the sky scorches like a
hot blanket, when the world is cast
in an inferno with hopes burnt
to cinders, a heavy cloud
surreptitiously arrives one night to
douse the fire and to succour life.
This is called divine intervention.

This too shall pass!

With Best Regards

Director, Bharatiya Vidya
Bhavan, Bengaluru

Bharatiya Vidya Bhavan New Batch of Astrology Course



Bharatiya Vidya Bhavan (BVB) in
collaboration with Bharatiya Jyotisha
Samsthan will commence academic
course in Astrology from August 2021.



The course, titled "Jyotishya Pravesha",
will be held for ten months in English,
on every Saturday and Sunday.



Interested may contact Officer on
Special Duty, Bharatiya Vidya Bhavan
over phone on 9980055864.

JOIN NOW :
LIMITED SEATS



**Note : Initially the classes will be ON LINE. Once the situation
of COVID 19 improves the classes will be held at BVB,
Race Course Road.**

NAVARASA DIPLOMA COURSE IN ACTING – AUGUST 2021

It is with great enthusiasm that we wish to let you know that Navarasa, our 8-month Diploma Course in Acting in association with WeMove Theatre has completed its first spell and we are all set to roll out the course again for the second time in August 2021. We invite aspiring actors and enthusiasts to enrol for this online course with an extensive pedagogy that imparts the finest nuances of theatre.

Navarasa, an 8 months Diploma Course in Acting was launched by Bharatiya Vidya Bhavan, Bengaluru in association with WeMove Theatre. Since we had to adhere to the protocols set by the Government to combat the ill-effects of the pandemic, Navarasa was proffered as an online course, which covers the history and origin of theatre, stage dynamics, voice and speech acting and body movements, make-up and lights and scripting. As a part of the graduation formality, students will have to stage a full-fledged play by the end of the course, post which certificates of completion will be awarded.

The first facilitator of the course was Mr Vinay Dhruva Kumar, an actor, singer, and mentor at WeMove Theatre who has also had a stint on television in the serial Silly Lally. He's known to conduct theatre workshops to help budding actors understand this medium better.

We invite you to register for the second batch of Navarasa commencing in August 2021.

Classes will be held during the weekends. Admission on first-come-first-served only. Initially the classes will be held ONLINE. Once the situation of Covid 19 improves the classes will be held on weekends at Bharatiya Vidya Bhavan.

To register, please contact Shri. C. N. Ashok Kumar, Bharatiya Vidya Bhavan, Bangalore on +91 99800 55864 or email us at hbcollge18@yahoo.co.in or bhavanblrhns50@gmail.com

Click [here](#) for information.



Bharatiya Vidya Bhavan, Bengaluru
in association with
WeMove Theatre
Presents

NAVARASA

8-Month Comprehensive
Acting Diploma Course

Course Highlights

- Extensive training in body movement, speech, voice modulation, makeup, Light design, composition, writing and play direction
- At the end of the course, the students will stage a full-fledged play as a part of their graduation
- Those who complete the course successfully will be awarded certificate

Registration on first come first serve basis.

For more information contact:
Bharatiya Vidya Bhavan
43, Race Course Rd,
Bengaluru - 560001

Email: bhavanblrhns50@gmail.com
hbcollege18@yahoo.co.in

Website: www.bhavankarnataka.com
Contact: 080 22267303, 080 22201959,
9980055864, 7259841293, 9886102474

**The course will start
from August 2021.
Sessions will be held
on Saturdays
and Sundays**

THIS DAY THAT YEAR

01 May

1897 – Ramakrishna Mission was founded by Swami Vivekananda

1923 – In India, the first May Day celebrations were held in Chennai by the Labour Kisan Party of Hindustan.

1930 – Name of the 9th planet 'Pluto' was announced

1960 – State of Bombay was split into two states on linguistic lines and named Gujarat and Maharashtra respectively.



03 May

1913 – Dada Saheb Phalke's Raja Harishchandra released

1939 – Forward Bloc was formed by Subhash Chandra Bose

1979 – Margaret Thatcher became the first woman Prime Minister of the United Kingdom



10 May

1857 – The Indian War of Independence Sepoy Mutiny began against the British at Meerut

1993 – Santhosh Yadav became the first woman mountaineer to climb the Mount Everest twice.

1994 – Nelson Mandela was sworn in as the first black President of South Africa

13 May

1952 – First session of the parliament (Lok Sabha) of the Republic of India began. First session of the Rajya Sabha was held in its eponymous chamber in the Parliament House.

1970 – Eminent Kathak artist Sitara Devi set a world record by dancing continuously for 11 hours and 45 minutes at the Birla Matoshri Hall in Mumbai



15 May

1836 – Scientist and astronomer Francis Baily observed the 'Belize Beads' or 'Baily's Beads' which occur during a complete solar eclipse

15 May

1928 – Mickey Mouse was premiered in his first cartoon ‘Plane Cray’ by Walt Disney

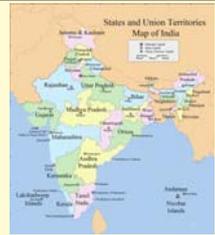


16 May

1975 – Sikkim became the 22nd state of India and monarchy was abolished

2005 – Women in Kuwait obtained the right to vote and run for elected office

2009 – Sri Lanka Government defeated the LTTE after 26 years of war



17 May

1792 – New York Stock Exchange was founded

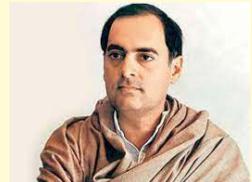
18 May

1974 – Operation Smiling Buddha, India’s first successful Nuclear Test was conducted at Pokhran

21 May

1904 – Federation Internationale de Football Association was established in Paris

1991 – Then Prime Minister Rajiv Gandhi was assassinated by suicide bombers in Sriperumbudur



22 May

1972 – Ceylon became a republic, was renamed as Sri Lanka and the new island country entered the Common wealth.

29 May

1953 – Edmund Hillary and Tenzing Norgay became the first mountaineers to stand atop the Everest.



31 May

1952 – The Indian Education Ministry set-up Sangeet Natak Academy as the national level institution for performing arts.

KODAVA FOLK DANCE: AN ENCHANTING PERFORMANCE

They say that out of the many art forms, some of them came from the very lap of nature, introjecting her earthy tunes, gentle movements, and her vibrant gestures. A memorable evening came in the form of the 81st Cultural Outreach Program, held in Coorg and organized by Bharatiya Vidya Bhavan, Bengaluru in consortium with the Infosys Foundation, where an ode to mother nature was offered by some of the most talented Kodava folk dancers and singers.

The program featured two folk groups, Muthunaadu Abhimani Okkuta and Muthunaadu Pommakada Okkuta. Six performances which included four dance forms namely Bolak-Aat, Ummat-Aat, Kathi-Aat and Valaga-Aat were performed while Thalipaath and another song were rendered by artists.

Belaku Habba or Light Festival brings with it a fervour of celebrations during which Bolak-Aat is performed. Dedicated to



*Kodava traditional folk dance by the artists of
Muthunadu Abhimani Okkuta*



*Kodava traditional folk dance by the artists of
Muthunadu Pommakkada Okkuta*

Lord Ayyappa, the union of Mohini and Lord Shiva, the Kodava men wield the Odi-Kathi, the Kodava war-knife with a broad blade which was used once upon a time during battles, and dance around a lamp. Bolak-Aat was the first performance of the evening and the artists set the energy and enthusiasm for the day with their performance.

Ummat-Aat was the second performance and the grace with which the women performed this dance form was praiseworthy. River Kaveri is revered and worshipped as mother, goddess, deity, sustainer of life by the Kodavas. She holds one of the holiest places in the lives and

celebrations of people across South India, especially in Coorg, Karnataka. Ummat-Aat is dedicated to this 'River Mother' in which women sway to the beats of cymbals or 'Taala' praising Mother Kaveri.

The women from Yashasvi tailoring unit presented a group song. After the 2018 floods and landslide affected the people of Kalur, Madikeri, a skill development program named Yashasvi helped the women of Kalur to learn culinary skills and tailoring which propelled them towards employment and financial independence to sustain and restore their once destabilized livelihoods due to nature's fury.

Kathi-Aat soon followed the songs of women from Yashasvi. A dance form performed during festivals, men in Kodava attire hold Peechi Kathi and Odi Kathi and dance in a circle. The Kathi-Aat resembles a graceful sword fight with poetic movements. This was followed by Thaali-Paat, a Kodava folk song sung during Huthari, the harvest festival of Coorg, to regale children of the community.

The show culminated with Valaga-Aat, a highlight of any Kodava celebration. While artists perform to the tunes of the Kodava Valaga, the joy lies in making the

audience a part of this performance too. Men, women and children join the dancers to match their steps, signifying unity between every community. It was a joyous sight to behold and a wonderful way to draw curtains on the 81st Cultural Outreach Program.

Scan the QR Code on your smartphone to watch this show. ●



Bharatiya Vidya
Bhavan

Life Membership Privileges

A Life Member / Life Subscriber is entitled to :-

- ❖ A copy of one of the Journals - Bhavan's Journal (English) / Navneet (Hindi) / Navneet Samarpan (Gujarati) for twenty years.
- ❖ A discount of 25% on the cover price of all the books published by Bhavan.
- ❖ Free Membership of Library wherever exists.
- ❖ Invitation to Bhavan's major functions.

FLUTE CONCERT BY VIDWAN HERAMBA AND VIDWAN HEMANTHA

Muralidhara, the bearer of flute, is one of the names with which Lord Krishna is addressed by his devotees. It is said that when he played his flute, the transcendental music made rivers, mountains, animals and hills move towards him enamoured by his saccharine musical notes. Belonging to the woodwind group of musical instruments, it is known in the Indian Subcontinent as *Bansuri*, where *Bans* stands for bamboo

and *Suri* stands for melody. The 82nd Cultural Outreach Program by Bharatiya Vidya Bhavan, Bengaluru in consortium with Infosys Foundation was an ode to Lord Krishna, His bansuri and nature.

Brimming with abundant flora and fauna, the hills of Madikeri were wrapped in the sonorous silk of the flute concert presented by Vidwan K.S. Heramba and Vidwan K.S. Hemantha. Hailing



*Vid. K.S. Heramba & Vid. K.S. Hemantha perform flute duet.
Vid. Puttur Nishith on Mrudanga & Vid. Chidanand on Morsing.*

from a renowned musical family, the twins were first trained under their father, Mridangist Vidwan Ambale Satyaprakash in vocal music. At the age of 7, their tutelage in flute was obtained under well-known flautist Vidwan Mysore A. S. Prakash. By the age of 16, the duo decided to devote their time and talent to become flautists after a long stint at Carnatic classical training which helped them understand the nuances of the instrument better. They were accompanied by Vidwan Puttur Nishith on Mridanga and Vidwan Chidanand on Morsing.

They began the concert with Muthuswami Deekshitar's beautiful composition in *Nata Raga Swaminatha Paripalayashumam* which was followed by a Tamil composition *Sabhpathiku Veru Deivam* in *Abhogi* set in *Roopaka Taala* with a demonstration and explanation about the Swaras of the Raga. *Annapurne Vishalakshi* in *Sama Raga*, the popular *Raagmalika Baaro Krishnaya*, *Pillangoviya*

Cheluva Krishnana and other enchanting compositions were performed by Vidwan Heramba and Hemantha in what can be called as one of the most captivating concerts of our times. Soothing Carnatic tunes and complex ragas were effortlessly rendered by these musicians.

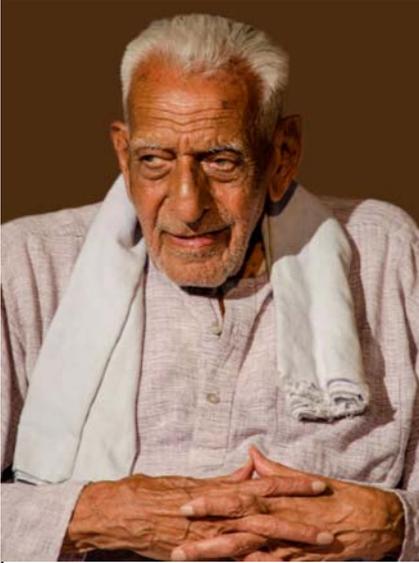
The artists were felicitated by Smt. Nagalakshmi K. Rao, member Kendra Committee, Bengaluru.

The show was hosted by Ms Gauri Kashyap and Ms Bhuvana Ashok.

Do not miss this incredible concert by Vidwan K. S. Heramba and Vidwan K. S. Hemantha. Scan the QR code on your smartphone to watch their spellbinding performance. ●



OBITUARY: SHRI. H. S. DORESWAMY



Shri. H.S. Doreswamy

‘It was my great fortune to see Shri. H. S. Doreswamy in close quarters as he was my father’s close friend. Both were Gandhians and freedom fighters who travelled together across the country to propagate Gandhiji’s ideals, as well as Swaraj’, recalls Shri. H. N. Suresh, Director of Bharatiya Vidya Bhavan, Bengaluru. He remembers him as a Khadi clad revolutionary who was ever ready to fight any injustice and stand in support of society.

On the 26th of May 2021 Shri. H. S. Doreswamy crossed the

bridge at the age of 103 leaving behind memories of his inspirational personality which was a confluence of a teacher, journalist, freedom fighter and activist. He was once described as the ‘Conscience of the State’ by a well-known historian.

Shri. H. S. Doreswamy was born in the year 1918 on the 10th of April in the village of Harohalli, located in Kanakapura Taluk of Ramnagar District of Karnataka. Raised by his grandfather from the age of five after his parents passed away, Shri. Doreswamy completed his primary education in the village and finished his higher education at the Central College of Bangalore. People who know him often say that he was a born fighter and would work towards providing justice in many situations. When he began teaching mathematics and physics at Gandhinagar High School in Bengaluru, the paucity of the revenue made Shri. Doreswamy and a few other single teachers rally for payment to married staff members with children. Restoring justice and bringing a fine balance to any situation was Shri. Doreswamy’s motto.

He joined the Quit India Movement and through several strikes started disrupting the functioning of the British Raj. Following his release from an 'indefinite detention' in Bangalore Central Jail which lasted for 14 months, he set up a publication house and a book store by the name Sahitya Mandira. He took over the functioning of 'Pauravani' a newspaper, which he would often publish from undisclosed locations due to curbs on freedom of the press by the then Kingdom of Mysore. As an ardent bibliophile, his contribution towards translation of 'Collected Works of Mahatma Gandhi' has been immense and this is how Dr Meena Deshpande, Director, BVB Gandhi Centre of Science and Human Values recalls some of her fondest memories.

'He was one of the finest orators of our times, whose speeches always left the audience electrified' said Dr Meena Deshpande who has shared the stage on various occasions with Shri. Doreswamy. When she was made the Chief

Editor of the project which embarked on translating Mahatma Gandhi's collected works from English to Kannada, she recalled his humility where he would mark paragraphs or lines from the work which he couldn't translate and requested the team to look into the same. Age did not deter his strong conviction nor the fight against what he found not to be in the path of righteousness.

A few years ago, at the age of 97, when he was invited for a Blood Donation and Eye Pledging Campaign, Shri. Doreswamy refused to take the elevator and walked four floors up to the place of the event. He applauded the thought behind eye donation and also emphasized curing blindness of the inner eye which often turns blind at the sight of injustice and ignorance.

Shri. H. S. Doreswamy, a great friend, philosopher and guide of Bhavan Bengaluru will be deeply missed. We pray that the almighty gives us the strength to bear this irreplaceable loss. ●

OBITUARY: SMT. KANAKA MURTHY

“A strong woman is a woman determined to do something others are determined not to be done” Marge Piercy

No force on heaven and earth could come between Smt. Kanaka Murthy and her passion to breathe life into stone and turn them into sculptures which will for eternity sing to us the story of her perseverance, dedication and her inextinguishable love for sculpting. Whoever said that sculpting was a man's profession was quick to deflect his/her comment after witnessing her creations. Smt.

Kanaka Murthy was a revolutionary who set new benchmarks not just in the space of visual art that she was proficient at, but for womanhood in general across communities and countries.

Born on the 2nd of December 1942 in Gadag District of Karnataka, conventional pedagogy of academics, though completed as an obligation was never a calling for this creative woman. Visual art forms compelled her to take up



Smt. Kanaka Murthy

painting but it was a temple in Mysore that sparked her curiosity and love for sculptures. Alluring stone sculptures of deities in a temple made her visit the place almost every day to study those works of art. Sculpting was a man's world and when Smt. Kanaka Murthy made her intentions clear to her family, their skepticism failed to deter her. Smt. Kanaka Murthy was poised to become a celebrated sculptor and all she needed was tutelage which came from Shri. D. Vadiraj, a renowned traditional sculptor himself. Finer nuances of sculpting were imparted to Kanaka Murthy by her Guru but her path in this world of art was not easy. Irresolute glances were cast at her when she chose her stone or introduced herself as a sculptor which lasted only till Kanaka Murthy carved her niche with hundreds of remarkable creations to her credit. Today her exemplary work inspires aspirants who wish to walk in the path of dedication that she has laid out for them.

The 11 feet tall Hanuman idol at Banaswadi temple, bust of renowned poet, playwright, novelist and critic Varakavi Kuvempu at Lalbagh West Gate, Lord

Ganesha's idol at Sai Baba Hospital in Whitefield, the Wright Brothers' statue at Visveswaraya Industrial and Technological Museum (VITM) are just a few examples of her work. What's noteworthy about Smt. Kanaka Murthy was that she never put her name on any of her creations. She attributed them to God.

Smt. Kanaka Murthy was a great friend of Bharatiya Vidya Bhavan, Bengaluru and has guided us through various activities at our centre. We are proud to say that some of her exquisite creations are housed in Bhavan's BBMP Public School in Srirampuram and one of them is the 'Pillar of Strength' which has skillfully sculpted faces of India's famous personalities to inspire students every single day.

Bhavan mourns the loss of a pioneer who has left behind an unparalleled body of work. The vacuum created by Smt. Kanaka Murthy's absence cannot be filled by anyone. We pray to the almighty to bless us with an immense amount of strength to overcome this loss. ●

"Registered News Papers"



Bharatiya Vidya Bhavan, Bengaluru Bhavan's Film Society

(Affiliated to Federation of Film Societies of India, Hyderabad)

Bhavan's Film Society opens its doors to the cinephiles of the city. Become a member to enjoy exquisitely curated national and international films.

- Annual membership at Rs. 1000/-
- Regular screening of films
- Membership inclusive of film festival participation
- Bhavan's Film Society membership complimentary if you become a member of Bharatiya Vidya Bhavan, Bengaluru

For membership details contact

Mr. C. N. Ashok Kumar on 9980055864

Terms and Conditions Apply