



Bharatiya Vidya  
**Bhavan**

KARNATAKA  
**NEWS**

Vol.18 No. 11 November - 2017

**VISIT BY MR. TAK LEE TO  
BHAVAN -BBMP PUBLIC SCHOOL**



*Mr. Tak Lee being received with a flower bouquet by the students of Bhavan-BBMP Public School*

Mr. Tak Lee, Head of India Business from Key West Global Investments, South Korea made a visit to Bhavan-BBMP Public School on Oct 5, and interacted with the students, teaching and non teaching staff.

He was immensely happy to go round the school campus and

given below are his comments in the school visitors book.

“Very energetic, compassionate, empowering school faculty and student body! Hope this great initiative goes more and more successful going forward” what more we can report on his visit ! ●

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Re.1/-



# Bharatiya Vidya Bhavan

**Kalabharathi School of Visual and Performing Arts**

Cordially invites you with family and friends to its

**Sixteenth Convocation - 2017**

**at 10.30 a.m., Sunday, November 12, 2017**

**Venue : Khincha Hall, Bharatiya Vidya Bhavan**

**Chief Guest : Nadoja Dr. B.K. Sumitra, Wellknown playback singer**

**Guest of Honour : Sri Manandi Suresh, Hon. Secretary, Vasavi Educational Trust**



## ***Kannada Rajyothsava - Music Dance Festival***

**Dr. Mathoor Krishnamurti Memorial Endowment**

***November 12, Sunday, 11.30 a.m. : Khincha Hall***



- 11.30 a.m. : **Bharatanaty** : Direction - **Vidushi Sneha Harish**
- 12.15 p.m. : **Kathak** : Direction - **Vidushi Dhara Mavani**
- 12.30 p.m. : **Carnatic Vocal** : Direction - **Vidushi Bhageerathi B.N.**
- 1.00 p.m. : **Veena** : Direction - **Vidushi Rohini**
- 1.30 p.m. : **Key Board** : Direction - **Vidwan Anandaraj Gonwar**



Accompanying Artists :

**Mridanga : Vidwan Mukund**

**Violin : Vidwan Bhargav Ravikumar**



***November 18, Saturday, 5.00 p.m. : Venue : KRG Hall***

- 5.00 p.m. : **Hindustani Vocal** : Direction - **Vidushi Rajeshwari Bhat**
- 5.45 p.m. : **Mohiniattam** : Direction - **Vidushi K.P. Shruthi**
- 6.00 p.m. : **Key Board** : Direction - **Vidwan Prasanna Kumar**
- 7.00 p.m. : **Veena** : Direction - **Vidushi Vani Yadhunandan**

***November 19, Sunday at 10.00 a.m. : Venue : KRG / Khincha Hall***

- 10.00 a.m. : **Sugama Sangeetha** : Direction - **Vidwan Kasim Mallige Madav (KRG Hall)**
- 10.00 a.m. : **(Khincha) Carnatic Vocal** : Direction - **Vidushi H.V. Gayathri**
- 10.45 a.m. : **(KRG hall) Tabla** : Direction - **Vidwan Ashwin**
- 11.00 a.m. : **(Khincha Hall ) Flute** : Direction - **Vidushi Dwaraki Krishnaswamy**
- 11.30 a.m. : **(KRG Hall) Mridanga** : Direction - **Vidwan T.A.S. Mani**
- 11.30 p.m. : **(Khincha) Bharatanaty** : Direction - **Vidushi Parvathy Balakrishna**

***Art Exhibition : Kalabharathi students will display their artwork on all the days at KRG Hall (Timings: 10.00 a.m. - 8.00 p.m.) Direction : Smt. Insha Ummehani and Sri. Karthik***

***ALL ARE WELCOME***

## KALA BHARATHI CONVOCATION ON NOV 12.

The sixteenth annual Kalabharathi Diploma Examination were held on July 30 and 13.

In all about 87 students from 10 disciplines took examinations both theory and practicles.

As usual the question papers were set by external examiners and practical examination were assessed by them. The list of toppers in all disciplines were announced. Bhavan news congratulates all toppers and other students who successfully completed the Diploma course.

The sixteenth annual Kalabharathi convocation is scheduled on Sunday, November 12, 2017 at 10.30a.m. at Khincha auditorium.

Well- known Kannada play back singer Dr. B.K. Sumitra will be the chief guest and will deliver the convocation address and distribute the diploma certificates and Smt. Susheelamma and Sri. Nanjundaiah cash awards to the rank holders. Sri. Manandi N. Suresh, Hon. Secretary, Vasavi Educational Trust, will be the guest of honour.

All are cordially invited for the convocation. ●

### KALA BHARATHI : 2017 : 'CASH' PRIZE AWARDEES



*Bhoomi. M N*  
*Bharathanaty ( III year)*



*Panchami*  
*Veena ( I year)*



*Lineesha*  
*Carnatic Vocal ( II year)*



*Triyan Mukherjee*  
*Drawing & Painting ( II year)*



*Gurukiran Hegde*  
*Hidustani Vocal ( III year)*



*Shashank Gowda. G*  
*Key Board ( V year)*

# KALA BHARATHI : TOPPERS : 2017

## Carnatic Vocal



*Divya Kumar  
Carnatic Vocal  
I year*



*Prakruthi. G S  
Carnatic Vocal  
I year*



*Srilekha. L  
Carnatic Vocal  
I year*

## Bharatanatyam



*Praneetha. I  
Bharatanatyam  
I year*

## Veena



*Smitha Shivaprasad  
Veena  
I year*

## Hindustani Vocal



*Dr. Santhosh M  
Hindustani Vocal  
I year*

## Key Board



*Megha B. Sharma  
Key Board  
I year*

## Drawing and Painting



*Meghanaputty  
Drawing & Painting  
I year*



*Pavitra K.  
Drawing & Painting  
III year*



*Khanak Malu  
Drawing & Painting  
III year*



*Bhavana Iyengar  
Drawing & Painting  
IV year*

## BVB-INFOSYS FOUNDATION CULTURAL OUTREACH PROGRAMMES : JULY, AUG & SEP, 2017.

A total 316 programmes featuring 2572 artists attracting an approximate 86000 audience reach has been the result of Bharatiya Vidya Bhavan-Infosys Foundation Cultural Outreach programme since its launch in February 2015.

Notable programmes like “Musical Melody” – Comprising of Marathi and Hindi songs by 15 visually challenged boys and girls & “Bhakti Sugandh” – Vocal music of Kirana Gharana were organized by Pune Kendra.

“Tholpavakoothu” (A form of shadow puppetry), “Sopana Nrutham”, “Nangiarkoothu”, “Seetha Kali” (Folklore Art form) & “Flute Kacheri & Music night”

was organized by Thiruvananthapuram Kendra.

“Gotipua Dance” & “Pala” was organized by Bhubaneshwar Kendra.

A five days Music festival was organized by Bhavan’s Trichy kendra.

Interesting programmes “Annamayaa Sree Krishna Tatvam”, “Manda yechhulu Kaati Kaaparulu”, “Kinnera Vadyam, Karrasamu & Folk Songs” was organized by Hyderabad Kendra.

### MAHARASHTRA

04/09/2017- Musical Melody is comprising popular Marathi and Hindi songs, social awareness songs and Kawwali showcased by 15 visually challenged boys and girls of

*Musical Melody  
by Visually  
challenged  
students of  
Sapsur Parivar of  
Lui Breal Andh  
Apang Kalyan  
Sanstha held on  
September 4th at  
Pune*





*Bhakti Sugandh by Pandit Kaivalyakumar and troupe  
held on September 22nd at Pune*

Lui Breal Aandh Apang Kalyan Sanstha, Wagholi, Pune.

22/09/2017- A musical feature titled **Bhakti Sugandh** was presented by Pandit Kaivalyakumar, of Kirana Gharana. He rendered one classical raga and also Bhajans of Lord Rama, Bhagwan Shrikrishna, Vitthal and Lord Maruti, with his melodious voice. The highlight of this programme was our School music teachers Sri Yogesh Kulkarni

(Harmonium), Kedar Talnikar and Prasad Vaidya (Tabla) accompanied Pandit Kaivalyakumar, very efficiently and effectively

### **ODISHA**

07/08/2017- **Gotipua Dance** was presented by Sri. Guru Chitrasena Swain and troupe. The incomparable richness of our traditional & folk dances has epitomized the essence of socio-cultural and

*Gotipua Dance  
by  
Sri. Guru  
Chitrasena Swain  
and troupe  
held on  
August 7th  
at  
Bhubaneshwar*



## PALA : MESSENGER OF ART AND LITERATURE

religious life of the people of Odisha.

One such traditional dance is Gotipua Dance which had contributed immensely for bringing in Odisha and establishing it as one of the most lyrical & graceful classical dances of India.

In the process of evolution from Mahari or Devadasi service attached to Lord Jagannath, this Gotipua Dance with its spiritual essence has been enriched by the basic elements and nuances of Mahari dance.

Later, as an inevitable ritualistic service of Lord Jagannath and other gods in different fairs & festivals like Jhulan Yatra, Chandan Yatra & Holi etc., this dance had been kept alive. Though treated as a precursor to Odisha dance it

has retained its own identity in the profile of performing arts of Odisha. Literally Gotipua means single boy. The dance of a boy dressed in female garbs and costumes is called Gotipua Dance.

21/08/2017- **Pala** musical was presented by Gyanashree Sradjanjali Balavantray. Pala has been keeping cordial / firm relation with the odiya people and its cultural heritage since time immemorial. Pala is the new carrier or messenger of literature and culture.

Pala has kept odiya language sweet and live by the union of vocal and musical instrument. Pala performer not only have made poets of odiya language recognizable to its people but also made poets of Sanskrit and



*Pala*  
by  
Gyanashree  
Sradjanjali  
Balavantray  
held  
on August  
21st at  
Bhubaneswar

## SOPANA NRUTHAM : IN PRAISE OF DHARMA

other language reorganization to them. Pala is a strong medium to propagate the value of life. That is why pala has kept itself well established in the minds of odiya people even in this era of modernization. Recital / singing, its explanation and acting is one of the important parts of pala. While reciting the subject matter, Gayaka does some dramatic gesture with his / her co-performer to draw attention of the audience to the act.

### KERALA

24/07/2017 -

**Tholpavakoothu** was presented by Kalashree Ramachandra pulavar and team.

10/08/2017- **Sopana**

**Nrutham** was presented by Shri.Rajeev Krishna Chaitanya. Sopanam means the steps of the temple sreekovil ie.samyakena upanayathi ithi sopana. This is the real meaning word sopana. This is helpful soul to reach paramatma. According to Bharatha Muni, the aim of natya is moksha or bhakthivardhana. Sopana Nrutham is a refined amalgamation of the various traditional dance forms of Chakyarkoothu, Kadhakali and

Bharathanatyam. The stories most often narrated through this dance revolves around the great epics of our country like Ramayanam and Mahabharatham. This traditional dance form was staged by Sri. Rajeev Krishna Chaithanya the renowned exponent of Sopana Nrutham and through his presentation of the epic characters like Malliyoor Ganapathi and Krishnan, karnan and Narasimhan he tried to ignite the human and moral values in the minds of children and in his address explained that Sopana Nrutham aims at attaining self realization by treading the divine path of Sathya and Dharma.

26/08/2017-

**Nangiarkoothu** was presented by Kum.Anjana.S.Chakyar.



*Nangiarkoothu by Kum.Anjana.S.Chakyar held on August 26 th at Manvila, Thiruvanathapuram*





*Seetha Kali  
by  
Vijayasree  
Arts Club  
held on  
August 8th at  
Kollam.*

28/08/2017- **Seetha Kali**  
a dance feature was presented by Vijayasree Arts Club. Seetha kali is an indigenous and ethnic art form of dance in kollam with a century old heritage. Perinad in kollam was also one of the places of origin of seetha kali among other backward class areas in kollam. Later in Perinad Seetha Kali became popularized as a festival promoted form of art irrespective of caste, creed and sex. And Seetha kali became an art form of perinad. During the past decades Seetha kali was organized from Atham till the day of thiruvanam in every Onam.

The entire story of Seetha kali includes the events starting from Rama's embarking in to forest to Destruction of lanka in

Ramayana. This ethnic art form exhibit the entire story through lyrics edited by an ASSAN well versed in Seetha kali images. The dance team was visiting the houses one by one telling the various episodes of the story in its most elusive manner to attract the listeners. As in the case of all other extinct art forms, Seetha kali was also became an extinct form of art in Kerala. This indigenous traditional Art form was later eroded as happened to other forms of heritage art forms. Therefore Perinad Grama Panchayat attempted to revive the lost heritage of the Art through presenting the program.

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24/09/2017- **Flute Kacheri & Music night.** Flute Kacheri



*Flute kacheri by students of Asha Bharathi school of music held on September 24th at Ranni*

was presented by Sri.Saurav Sunil & party & Music night by students of Asha Bharathi school of music.

### **TAMILNADU**

08/08/2017- **Five days Music Festival** was organized in association with Sri Raghavendra mutt, Srirangam.

Carnatic Classical vocal concert was presented by Dr.Kasyap Mahesh & Party. 5 days music festival to develop

young talent, as a part of Bhavan-Infosys Foundation outreach cultural programme organized at trichy in association with Sri Raghavendra mutt, Srirangam. Audience and all senior vidwans lauded the efforts of Kashyap Mahesh for his achievement of getting the Doctorate at a young age.

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09/08/2017- Vocal concert was presented by Sri. Koviladi R Madhwaprasad & Party.



*Carnatic Classical vocal concert by Dr.Kasyap Mahesh & Party held on August 8th at Srirangam.*



*Vocal concert by Shri. Koviladi R Madhwaprasad & Party  
held on August 9th at Srirangam.*

Sri T V Ramanujacharlu's violin support was fully endorsed by the vocalist and also the audience. the thani avarthanam of mridangam by Sri B.Harikumar and ghatam by S.Krishnaswamy was vibrant and they added good color to the concert.

● 10/08/2017- Vocal concert was presented by Sri. Karaikudi. S. Mani & Party.

● 11/08/2017- Violin Trio was presented by

Sri. Karaikudi.S. Mani & Party. The trio embellished the audience with a kriti of Sri Tyagaraja; 'sarasa saama' and it was followed by "gnamosagaradha", they took the main kriti in the raga Bhairavi the accompanists showed their soft following throughout the concert and TkV's students did their best. Sruti and Harish both on mridamgam didn't go beyond their master and they followed like a shade.



*Vocal concert by Shri.Karaikudi.s.Mani & Party  
held on August 10th at Srirangam.*



*Violin concert (Trio concert) by Sri. T V Ramanujacharlu, Smt.Sruthy Ranjani and Sri.Harish narayanan & Party held on August 11th at Srirangam.*

12/08/2017- A Veena duet was presented by Dr B. Sivakumar and Kumari Akilandeswari & Party. Dr B Sivakumar and Kumari Akilandeswari gave a fitting presentation on the concluding day of the series. Akilandeswari on veena supported her guru like a shade and she also proved her best in raagaa. the accompanists Koviladi R Madhwaprasad

on mridangam and kovai Mohanram on ghatam ably supported the Veena duo. Audience and Temple authorities appreciated the efforts of Bhavan and Infosys foundation for having given a platform for young ones to exhibit their talents and honor for the vidwans.

### **HYDERABAD**

28/08/2017- **Annamayaa Sree Krishna Tatvam** was



*Veena duet by Dr B Sivakumar and Kumari Akilandeswari & Party held on August 12th at Srirangam.*



*Annamayaa  
Sree Krishna Tatvam  
by students of Abhinaya  
Kuchipudi  
Kalaksethram held  
on 28th August  
at Hyderabad*

Krishna. As we proceed to the second half, the stories of youthful Krishna viz. rasaleela, Kolatam and his marriage are depicted. As the story progresses, we see a matured

presented by Students of Abhinaya Kuchipudi Kalaksethram.

This depicts the story of Lord Krishna from birth to the preaching of Bhagavadgita. Annamayaa sreekrishna tatvam is concept based choreography. The performance commences with the dancers pronouncing the greatness of lord Vishnu who saved his devotees in different yugas through his ten incarnations. Dwapara yuga witnessed Krishna, the eighth incarnation of lord Vishnu.

The story of Krishna taking birth in the prison and being taken by vasudeva to nanda's place is shown in the first scene followed by childhood pranks as well as miracles of young

Krishna with Arjuna in his chariot proceeding to the war after Geetopadesa. Mangalam to lord Krishna brings the recital to the end. The dance ballet was supported by 17 sankeerthanas of Annamacharya.

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31/08/2017- **A unique folklore - Manda yechhulu & Kaati Kaaparulu** was presented by Sri.S.K.Raju & group. The artists from Janagaon district presented a unique art form "Manda Yecchulu" and another folk form "Kaati Kaparlu", a rare and almost on the edge of extinct, by the artists from different districts of Khammam. 'Manda Yecchulu' is a traditional folk art performed by a sub caste of yadava community to praise their

## STORY OF KING HARISHCHANDRA RECALLED

deities like katama raju, berappa, yelamma and others who were known for their valor and made the community proud. 'Manda' refers to herd of sheep, 'yechhulu' or 'Aechhulu' refers to greatness of their deities. The story narration is generally goes for about 8 to 10 hours. The performers clad in their traditional dhoti and turban draped bright pink saree over the dhoti and used the percussion instrument DAMARU as an accompaniment and narrated the birth scene of katamaraju.

The vocal flow of the narrator with the rhythmic sounds of the Damaru created a mood to for the involvement of the audience. Poetic feel was dominant throughout the narration with purposeful similies and metaphors. The moment of the artists enthralled all from the

beginning to the end. The second presentation 'Kati Kaparlu' is a message oriented art form. The master of the group is in the attire of King Harishchandra and other members are supportive and in an eye catching dresses. They wore a long red, black and white coat. They played bell, semi circled instrument and nadaswaram, an acoustic wind instrument to add music to their presentation of storytelling. While relating the story of King Harishchandra for ideal living, the group performed traditional magic with the tiny toys and articles to get the attention of onlookers. The team leaders sang Telengana folk songs about mother and motherhood and won the hearts of the students and viewers.

01/09/2017- **Kinnera Vadyam, Karrasamu & Folk Songs** was presented by



*Kinnera Vadyam,  
Karrasamu &  
Folk Songs  
by Sri.D.Mogitaiah,  
Sri.T. Balaiah,  
Dr. Dasari Ranga &  
group held on  
September 1st  
at  
Hyderabad.*



*Kinnera Vadyam, Karrasamu & Folk Songs by Sri. D. Mogitaiah, Sri. T. Balaiah, Dr. Dasari Ranga & group held on September 1st at Hyderabad.*

about Panduga sayanna, a Telangana fighter and records about this practice produced

Sri.D.Mogitaiah, Sri.T.Balaiah, Dr. Dasari Ranga & group.

Several ancient, primeval forms of art that exist within the Indian subcontinent. The Kinnera, a musical instrument, is one such form of art that has faded into antiquity. Craftsmen make the kinnera from an array of natural objects. It can produce a wide spectrum of sounds and tones. Image courtesy: Indian tribal heritage. The kinnera is a stringed instrument much like the veena, which has 12 steps mounted with strings that can produce tones of varying frequency. It is interesting to see the physicality of the instrument itself.

Around half a century ago, the Kinnera faded from the chenchu context. This occurred because the gourd used to make it died out as well. Natives used the instrument to create music

information regarding the disappearance of the instrument. The only remaining Kinnera Maestro Sri. Darshanam Mogilaiah is literally the only remaining individual who is capable of playing the 12 step Kinnera, hailing from the village of Mahabhubnagar in Telengana, Mogilaiah belongs to the Dakkali tribe.

### **Gonthu Kinnera**

Sri.T. Balaiah is one among those rare people who can make Kinnera instrumental sounds not with kinnera instrument but with his throat which is rarely unbelievable.

### **Karrasamu**

Karrasamu is a traditional art used for self protection. It was learnt by hundreds of students, both boys and girls. “Karrasamu” was taught over 30 years back free of cost by “arya samajis”. ●



**Bharatiya Vidya Bhavan**  
in association with  
**Sri. D. Subbaramaiah Fine Arts Trust (Regd.)**

Celebrates  
**25<sup>th</sup> Ragasree Sammelanotsava -2017**  
**from 24<sup>th</sup> to 28th November 2017**

at **Kincha Auditorium, Bharatiya Vidya Bhavan**



*Vidushi Neela Ramgopal*

Sammelan President :  
**Vidushi Neela Ramgopal**

Guest of Honour :  
**Sri. V. Aravinda Hebbar**

Special Guests :

**Dr..Padmaja Venkatesh Suresh**

**Dr. Pichchalli Srinivas**

**Sri. Rajarama Murthy**

**Dr. Sudhindra Sharma**

**24- 11- 2017 (Friday)**

5.30 p.m. : **Inauguration and C.D release.**

Chief guest : **Shrimathi Banashankari V.Angadi,**

Registrar, Karnataka Sangeetha Nruthya Academy.

6.00 p.m. : **Sangitha Kalarathna**

Vocal : **Vidushi M. S. Sheela**

Violin : **Vid. Charulatha Ramanujan**

Mridanga : **Vid. K.U. Jayachandra Rao**

Kanjari : **Vid. G. Guruprasanna.**



*Vidushi M. S. Sheela*





*Dr. M.A. Jayarama Rao.*

**25-11-2017 (Saturday)**

5.15 p.m. : “**Karna Rasayanamalte Bharatam**”

Kavyavachana-Vyakhyana by

**Dr. M.A. Jayarama Rao.**

6.15 p.m. : **Jugal Bandi**

Vocal : **Ganakalabhushana R. K. Padmanabha**

Violin : **Ganakalakasturi Vid. C. N. Chandrashekhara**

Mridanga :

**Ganakalabhushana Vid Cheluvraj** and

Vocal : **Pandit Nagaraj Rao Havaldar**

Tabla : **Pandit Kedarnath Havaldar**

Harmonium : **Pandit Sameer Havaldar**



*Vidwan R.K. Padmanabha*

**26- 11 -2017 (Sunday)**

**10 A.M** :- Tribute to the great composers in **GOSHTIGANA** by  
Bangalore University Music Students Directed by

**Dr. Hamsini Nagendra.**

**11 A.M.a.m –Prashasti Pradana –**

Presided by **Sri Jayaramaraje Urs**,  
Chairman, S.F.A. Trust.

Chief Guests - **Sri B.N. Vijayakumar**

M.L.A, Government Of Karnataka.

**Sri. H. N. Suresh**, Director, Bharatiya Vidya Bhavan, Bengaluru

Gandharva Vidyanidhi to **Vidushi Neela Ramgopal**

Lalithakalashraya to **Sri Aravinda Hebbar**

Special felicitations to **Dr. Pichchalli Srinivas** ( Folk music),

**Dr. Padmaja Venkatesh Suresh** (Dance),

**Dr. Sudhindra Sharma** (Theatre),

**Sri. Rajarama Murthy** (Kavya Vachana).

**5 P.M** – Dance by **Kumari Nayana Somayaji** and

**Smt. Deeksha Shastri.**

**6 P.M** – Dance Ballet “**Tat Tvam Asi**”

by artists of **NUPURA**

Direction : **Guru Dr. Lalitha Srinivasan.**



*Dr. Hamsini Nagendra*



*Dr. Lalitha Srinivasan*

**27 – 11 – 2017 (Monday)**

6.00 p.m. : Demonstration by **Vidushi T. S. Rama**

on the contribution of **Sangita Ratna Mysore T. Choudaiah**

7.00 p.m. : Sugama Sangeetha by **Smt Manasa Holla and Party**

**28 – 11 – 2017 (Tuesday)**

6.00 p.m. : Valedictory

Chief Guest – **Sri K.N. Venkatanarayana,**

President, Akhila Karnataka Brahmana Mahasabha.

6.30 p.m. : **Gita Vadya Laya Sammelana**

Vocal : **instrumental and Percussion ensemble**

Participants

Vocal : **Vidushis Archana Bhoj, Shilpa Shashidhar, Aishwarya**

**Nityananda, Anuradha Badree, Shruthi Rajalakshmi, Anjana P.Rao,**

**R. Kavitha, Lavanya Krishna Murthy, Shruthi H.V, Manasa Holla,**

**Supraja, Vishrutha, Vinutha Prasad.**

Instruments : **Aniruddh R. Nadig ; Subrahmanya Shastry ; Gopal V;**

**Govinda ; Anoor Vinod Shyam ; Sunaad Anoor**

**Chidananda; Pranav Dutt ; Nagendra Prasad.**

Instruments and Percussion ensemble

Direction by **Vidwan Anoor Ananthakrishna Sharma**

Concept and Direction by **Vidushi Vasanthamadhavi**



*Vidwan Anoor  
Ananthakrishna  
Sharma*

All programs to be webcast live by

**SHAALE.COM**

***ALL ARE WELCOME***

**Fri, Sat, & Sun** | - 6.00 p.m.  
**03, 04, & 05.** | - Khincha Hall  
 Three-day discourse on  
**Karma Sanyasa Yoga -**  
**5th chapter of the Bhagavad Gita**  
 Speaker : Sri 'M'

**Fri** | **6.30 p.m. - Khincha Hall**  
**03.** | Every Friday Evening  
 Cultural Programme –Bharatanatya:  
**Pruthvi Parthasarathy**

**Fri** | **6.30 p.m. - Khincha Hall**  
**10.** | Every Friday  
 Evening Cultural Programme –  
 Bharatanatya : **Sagara B.S.**

**Sat** | **10.30 a.m. -**  
**11.** | Smt. Saraswathi Endowment  
 Carnatic Music by  
**Ms.Dhanya Dinesh and party**  
 Venue : **Indian Institute of World**  
**Culture, Basavanagudi, Bengaluru.**

**Sat** | **6.30 p.m. - Khincha Hall**  
**11.** | Horizon series -  
 Cultural programme - Puppet Show  
 by **Puthali Kalaranga Puppet theatre**  
**(Sri Dattatreya Aralikatte)**  
**Bengaluru.**

**Sun** | **10.30 a.m. - Khincha & KRG**  
**12.** | Bhavan's Kalabharathi 16th  
 convocation : Distribution of  
 Diploma certificates and  
**Smt. Susheelamma** and  
**Sri Nanjundaiah** Cash awards  
 Chief Guest : **Dr. B.K. Sumithra**, well  
 known Kannada play back singer  
 Followed by **Kannada Rajyotsava**  
**celebrations. : Dr. Mathoor**  
**Krishnamurti** memorial endowment  
 music and dance programme  
 (for more details pl see page no.- 2)

## PROGRAMME : NOVEMBER - 2017

**Fri** | **6.30 p.m. - Khincha Hall**  
**17.** | Every Friday Evening  
 Cultural Programme –  
 Bharatanatya : **Ms. Manjula S**

**Sat** | **5.30 p.m. - KRG Hall**  
**18.** | **Dr. Mathoor Krishnamurti**  
 memorial endowment music and  
 dance programme.  
 (for more details pl see page no.- 2)

**Sun** | **10.30 a.m. - Khincha & KRG**  
**19.** | **Dr. Mathoor Krishnamurti**  
 memorial endowment music and  
 dance programme.  
 (for more details pl see page no.- 2)

**Fri to Tue** | **6.00 p.m. -**  
**24 to 28.** | **Khincha Hall**  
**Silver Jubilee celebrations:**  
**Ragashree Sammelanotsava - 2017.**  
 Inauguration and CD release.  
**In association with**  
**D. Subbaramaiah Fine Arts Trust –**  
 (for more details pl see page no.16-18)

**Sat** | **6.30 p.m. -**  
**28.** | **BVB -Infosys Foundation**  
**Outreach programme :**  
 Carnatic vocal :  
**Lavanya Krishnamurthi &**  
**Sri. Jagadeesh A.R.**  
 Violin : **Vid. Venkatesh Iyer**  
 Mridanga : **Vid. Raghu Bhagavat**  
 Venue : **Indiranagara Sangeetha**  
**Sabha, Indiranagar, Bengaluru.**

"Registered News Papers"



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"Let Noble Thoughts Come To Us From Every Side"  
-Raj Veda 1-09-1

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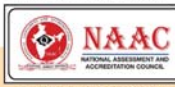
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September 2017