



MORAL EDUCATION MOOTED TO OVERCOME FLAWS IN THE SYSTEM



*Launching of the book Messges from Parliament authored by
Dr. M. Rama Jois. From R to L Sri. M.V. RajaShekaran, Sri. D.H. Shankara Murthy, Nadoja
Dr. G. Venkatasubbaiah, Dr. M. Rama Jois, Sri. H.N. Suresh, Sri. C.N. Shyam Sundar,
Dr. S. Ranganath, Justice M. Rama Krishna, Dr. Taranath, S. Sagar, Sri. U.B. Courtina.*

Flaws in a system that can't be set right legally can be altered by means of moral education, according to Sri D H Shankaramurthy, Chairman, State Legislative Council.

Speaking at the festival of **Raksha Bandhan**, jointly got up by the Bangalore Kendra of Bhavan and

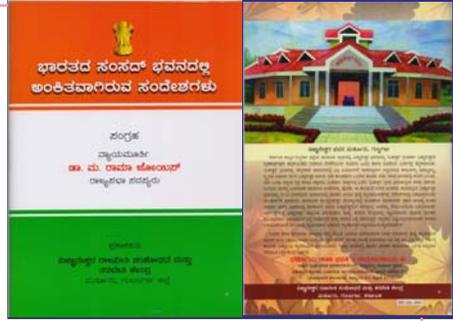
Bharatiya Vikas Parishat on August 10, Sri Shankaramurthy added that this however should have the support of everyone concerned. He also released a book on the "Messages written on Indian Parliament", a book compiled by Dr. M.Rama Jois, MP and former Governor of Bihar and Jharkhand.



Sri Shankaramurthy iterated that a sitting judge of the Supreme Court had emphasized on the same point. He further opined that such an education could be imparted through the Bhagavad Gita.

Endorsing his views, Sri Shankaramurthy asserted that the Gita didn't belong to any one religion. It is a universal treatise that was meant for the upliftment of the whole humanity. Yet, he regretted that if many good ideas of this wonderful book was used to teach students, it was dubbed as laced with ochre colour. What sort of state of affairs that is prevailing in our midst, he bemoaned.

Speaking on the occasion, Dr. Rama Jois ridiculed that while the person who is involved in assaulting women is sentenced by law, there is no legal relief for the



victim, who he said has to endure the suffering not only during her life time, but even after her death. Is there no solution to such anomalies, he asked.

Among those present at the function, included Justice M Ramakrishna, retired Chief Justice of the High Court of Jammu and Kashmir, Lexicographer Dr. G Venkatasubbiah, Dr. Taranath S Sagar, President of Baldwin Methodist Education Society, Sri M V Rajashekar, former Union Minister and Sri H N Suresh, Director BVB.



Rakhi being tied to Justice Dr. M. Rama Jois, Former Governor of Bihar & Jharkhand while Nadoja Dr. G Venkatasubbiah, Lexicographer looks on

On the 3rd. August, 2014, Maha-Maya and Bharatiya Vidya Bhavan conducted the Annual Endowment Programme “Guru-Vandana”, at Khincha Auditorium in memory of their Gurus Smt. UK Chandrabhaga Devi & Prof. US Krishna Rao. Dr. Sarvotham Kamat welcomed the gathering.

Sneha Narayan, disciple of Guru Praveen Kumar and recipient of the Prof..U.S Krishna Rao and Smt. U.K. Chandrabhaga Devi Scholarship was featured in an evening of Bharatanatyam, showcasing some works of Gurus U.S. Krishna Rao and Chandrabhaga Devi and her present Guru, Sri. Praveen Kumar.

Sneha started the evening’s performance with one of the earliest compositions of USK’s - Vignaraja Saraswathi Stotram in

PROF. US KRISHNA RAO ENDOWMENT PROGRAMME

Ragamalika & Talamalika . This was followed by a Jathiswara in Raga Kalyani set to Adi Tala. Next, was the composition of Lingaraja- Shringara Lahari, a master piece of the USK’s where Sneha brought out the graceful aspects of their choreography to the fore.

These items were taught to Sneha by Smt. Shobha Venkatramani who is the Senior disciple of the Krishna Raos’ . Shobha took time to train young Sneha in bringing out the nuances of these items.



*Bharatanatyam
Recital
by
the students
of
Drishhti
Arts Centre*



*Bharatanatyam
Recital
by
Anuradha
Vikranth*

Sneha later performed a Devaranama, Kadagola Tarena Chinnave, a composition of well-known saint-poet Purandara Dasa in Raga Yaman Kalyani, set to Adi Tala and a Tillana in Raga Simhendra Madhyama set to Adi Tala taught by her present Guru Praveen Kumar one of the leading male dancers of Bangalore.

Sneha gave a laudable performance and won the appreciation of the critics and the audience.

She was supported by her Guru Praveen Kumar, & Smt.

Shobha Venkataramani on the Nattuvangam, on vocal by Sri. Raghuram on the Mridangam Sri. Rangaswami, one of the senior-most musicians who used to accompany the Rao couple and Sri. Dayakar, who played the violin.

Smt. Radha Sridhar, the Chief Guest of the evening, shared her fond memories of her Gurus with the audience. Smt. Gayatri Reddy, who has been generous enough to institute the scholarship in the name of her Gurus Prof. US Krishna Rao & Smt. Chandrabhagha Devi was also present on the dais and honoured the artists of the evening.

The second half of the programme was a Bharatanatyam recital by well-known danseuse Anuradha Vikranth and Drishti Dance Ensemble.

FOND MEMORIES OF GURUS

Anuradha and her disciples commenced with Anjali followed by Ganapathi Vandana – an invocation to Lord Ganesha The Lord of the Beginnings and the Remover of all Obstacles. This was in Raga Saramati set to Adi Tala. Next piece was called a Ashtadvarga – describing the 6 passions of the mind or the enemies of our own self – which are **kama** (lust), **krodha** (anger), **lobha** (greed), **moha** (delusion), **mada** (pride) and **matsarya** (jealousy)

These are the negative characteristics which prevent man from realizing the **atman** (Reality that is his True Being). This piece was in Ragamalika and Adi Tala.

Next was a Shiva Padam by the Drishti ensemble who



*Bharatanatyam Recital
by Sneha Narayan*

SOME OF THE CHARIS AND KARANAS OF THE NATYASHASTRA WERE USED IN THE MOTIFS OF THE CHOREOGRAPHY

executed this piece vibrantly. Some of the charis and Karanas of the Natyashastra were used in the motifs of the choreography. This composition is by Nijaguna saint the sage who propagated the shaivism in Karnataka.

Anuradha Vikranth used the elements of Natyashastra in the choreography as learnt by Guru Dr. Padma Subramanyam.

Anuradha presented a Padam (**Sendravaruvenandra**). In this padam, the young newly married woman is telling her sakhi about her husband who has told her that he would come back soon after he finishes his work. As the days have passed by, she is unable to bear the short separation. She recollects all the beautiful moments she has spent with him and is eagerly awaiting his arrival. This piece is in Raga Malika, Adi Tala, Choreographed by Dr. Padma Subramanyam.

The curtains came down with a vibrant Tillana in Raga Sumarasaranjini and Adi Tala. ●

FILM FESTIVAL : NAGABHARANA – SINIMAVARANA

SL. NO .	DATE /DAY	EVENT /FILMS	TIME
1	14/09/14 SUNDAY	Inauguration	10.00 a.m.
		1) Akasmika	11.00 a.m. – 1.30 p.m.
		2) Janumada Jodi	2.30 p.m. – 5.00 p.m.
		3) Aasphota	5.30 p.m.– 7.30 p.m.
2	15/09/14 MONDAY	4) Grahana	3.00 p.m.– 5.00 p.m.
		5) Banker Margaia	5.30 p.m.– 8.00 p.m.
3	16/09/14 TUESDAY	6) Chinnari Mutta	3.00 p.m.– 5.00 p.m.
		7) Kamsale Kaisale	5.30 p.m.– 7.30 p.m.
4	17/09/14 WEDNESDAY	8) Kallarali Hoovagi	3.00 p.m.– 5.30 p.m.
		9) Nagamandala	6.00 p.m.– 8.15 p.m.
5	18/09/14 THURSDAY	10) Santa Shishunaala Shareefa	3.00 p.m.– 5.30 p.m.
		11) Mysore Mallige	6.00 p.m.– 8.30 p.m.
6	19/09/14 FRIDAY	12) Singarevva	3.00 p.m.– 5.30 p.m.
		13) Vimochane	6.00 p.m.– 8.30 p.m.
7	20/09/14 SATURDAY	14) Chigurida Kanasu	11.00 a.m.– 1.30 p.m.
		Interactive Seminar about the Films	3.00 p.m.– 5.00 p.m.
			5.00 p.m. – Tea Break
		Valedictory Function	5.30 p.m.

Dr. Ramakant Pandey well known scholar from Rashtreeya Sanskrit Samsthan, New Delhi, was to speak on Upanishads-Karma Meemamsa and Brahma Meemamasa . But Dr. Pandey requested permission to speak about Pandit Gangadhar Shastri one of the most reputed Sanskrit Scholars of recent times. It is a matter of pride to Kannadigas that this great scholar hailed from Hesaraghatta village near Bangalore. Pt. Gangadhar Shastri was also Sabha Pandita of Kashi Naresh. Dr. Pandey said that this paper was a tribute to Pt Shastri's scholarship. In his presentation in clear Sanskrit language, he began with shloka from the work of Pt Shastri based on Upanishads and was indeed the essence of upanishads.

Dr. Pandey dwelt on Pt Shastri's Ali Vilasa Sallapam, a modern work based on Upanishads which was a towering contribution in the cause of



Dr. Ramakant Pandey

UPANISHAD SANDESHA REPORT PART -2

Upanishads. It was interesting to note that a bee goes from flower to flower to collect honey and like wise scholar goes from teacher to teacher in the quest of Knowledge. After the talk, thanking Dr. Pandey, Dr. Ranganath, drew the attention to the connection between philosophy and poetry where poetry culminates into philosophy.

Dr. TV Satyanarayana spoke on the Upasanas in Upanishads. Dr. Satyanartayana was the Dy Director of Oriental research Institute, Mysore. In his lucid presentation, Dr. satyanarayana stressed that the Upanishads show us the path in realizing the ever present truths or Nitya saatyas. Physical truths which manifest to us are visible for us to see. How things came into being and get lost? Our ancient sages poinded and made efforts made to realize them. These rishis were verily the scientists. The process of realizing these truths itself is upasana. Dr. satyanarayana drew our attention to the meaning

of Upasana- meaning sit nearby which is Upanishad itself. These upanishads contain many upasanas by which you realise the truth. All Vidyas or knowledge including Bhakti all are Upasanas. He spoke of Nachiketagni which is named after Nachiketas as a mark of his dedication for realizing the ultimate truth.

Brahmachari Sujay chaitanya of Chinmaya Mission, Bangalore spoke on **Swami Chinmayananda's interpretations of Upanishads. It is everybody's knowledge on how Poojya Gurudev Swami Chinmayanadaji tirelessly worked for spreading the message of Upanishads to the common people in his unique manner through various anecdotes. Through these anecdotes he was able to communicate the complicated upanishadic concepts in a simple manner. Br. Sujay ji referred to his most popular 'Movie theatre' example where**



Sri Sujay Chaitanya



Dr. T.V. Satyanarayana

we get gradually absorbed in the plot with no control over our mind and become slave to the story teller.

Thanking the speaker, Dr. Ranganth rightly compared the knowledge of Chinmaya to that of an ocean.

In the guest lecture series, Dr. C V Vishveshwara shared his thoughts on 'What Upanishads mean to me'. It may be noted that Dr. C. V. Vishveshwara is an Indian scientist and one of the pioneers in black hole physics. Specializing in Einstein's General Relativity, he has worked extensively on the theory of black holes and made major contributions to this field of research since its very beginning. With initial interest in particle physics Dr. Vishveshwara joined Columbia University, where Robert W. Fuller was his mentor. Later he developed interest in General Relativity and encouraged by

Fuller, transferred to University of Maryland to work with Charles W. Misner. Working on the Stability of the Schwarzschild Black Hole under Misner, he obtained his PhD from the University of Maryland.

As founder-director of the Planetarium in Bangalore, he has written the scripts of several planetarium programmes and directed them. Dr. Vishveshwara has also produced two short science films.

Dr. Vishveshwara started with a play on Nachiketha written by his father which had a tremendous impact on him. He touched upon the quantum fluctuation and origin of the cosmos quoting from Mundaka which elaborates on the properties of vacuum which is most active and the cause for creation. He spoke of the research into the vedas concluded with creation hymn of the Nasadiya Sutra, which has been translated by



Dr. C.V. Vishveshwara

Max muller. He also drew references to Will Durant's magnum opus, the **Story of Civilisation**

In this thanks giving talk Dr. Ranganath remembered Devudu's Meemamsa Darpana, Shulbha sutras and 'Hiranmayena patrena', Concept of Ritha, Cosmology in Rigveda, and humour which was interwoven in Dr. Vishveshwara's talk.

Prof. Abhiraj Rajendra Mishra made a presentation on the '**Impact of Upanishads on Modern Sanskrit literature**'. Prof. Abhiraj Rajendra Mishra is a Sanskrit author, poet, lyricist, playwright and the former Vice-Chancellor of the Sampurnanand Sanskrit University, Varanasi. He has served as the head of department of Sanskrit in Himachal Pradesh University, Shimla. He has also been a visiting professor at the University of Indonesia, the oldest university of Indonesia.



Prof. Abhiraj Rajendra Mishra

Abhiraj Rajendra Mishra is the winner of Sahitya Akademi Award for Sanskrit for the year 1988. He is popularly known as TriveGî Kavi. He has composed many books in Sanskrit, Hindi, English and Bhojpuri. A celebrated author in modern Sanskrit literature, his major works are kshugandha, Aranyani, Abhiraja- Yasobhushanam, Dhara-Mandaviyam, Janaki-Jivanam, Madhuparni, Samskrit Sahitya Mein Anyokti, Sapta-Dhara, Poetry and Poetics, Abhiraja-Sahasrakam, Natya-Panchagavyam, Natya-Panchamritam, Vag-Vadhuti, Mridvika, Srutimbhara, Bali-Dvipe Bharatiya Samskritih, Vimsa-Satabdi-Samskrita-Kavyamritam (ed.), Sejarah Kesusatraan Sanskerta (History of Sanskrit in Bahasa Indonesia), Suvarna-Dvipiya Rama-Katha, Samskrita-Satakam.. It is pertinent to note that seventeen scholars have obtained their PhDs on the works of Prof. Mishra and ten more are working towards doctoral awards.



Dr. Ramakant Shukla



In his presentation he said Sanskrit the ancient literature was Vilakshna Vangmaya with no parallels, exceeding the limits of all literature. He observed Max Muller's opinion that India and Greece are two opposite poles-Greeks appreciated the physical world as reality while the Indian went beyond and said that this world was an illusion. Hence no Indians did not write history of men. They wrote the history of atman. Prof Mishra spoke of Dara Shikov, son of Moghal King Shahjehan who learnt Upanishads and got 50 of them translated into Persian.

He said Indian life in entirety is influenced by Upanishads, its growth, thinking, literature, at al. He concluded his talk saying that the Sandesh of Upanishads is Anant Gyan - Global Shanti which is the very doctrine of Upanishads

Dr. Ramakant Shukla ji- an equally creative writer spoke of Impact on Hindi litertature.

Dr. Ranganth described Dr. Shukla as 'Sragvini Raja' and a poet par excellenace. Many scholars have

obtained their doctorates on the works of Dr. Shukla.

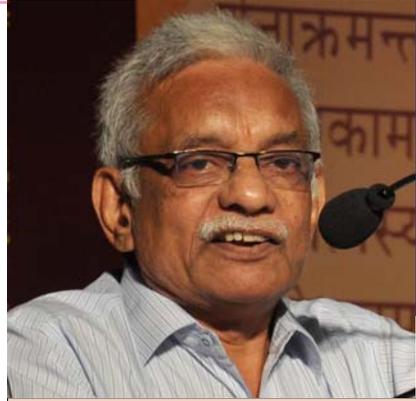
It is interesting to note that 'Bhati Me Bharatam', a series of twenty television episodes written and directed by Dr. Rama Kant Shukla. Bhati Me Bharatam depicts India as a symbol for Unity In Diversity.

Dr. Shukla spoke in English, referring to the four eras in Hindi Literature Adi kala, Poorva Madhyama Kala, Uttara Madhyama Kala and Adhunik kala and went on to explain how all these eras were influenced by Upanishads.

Impact on telugu literature was presented by Dr. Viswanadha Rao of Rajamandri. A PhD in Poetry Andhra University and visiting professor at many Indian universities, Dr. Rao traced the impact of upanishadic thoughts on philopsphy and literature in the



Vidwan V. Subramanian



Dr. Viswanadha Rao

whole country. He observed that Telugu language was not an exception. He drew reference of many works of Potana, Nannaya, Tikkana, Yerrapragada to name a few. He recalled works of many like Krishnadevaraya, Vishnu Chitta whose works mainly focused on concepts of Vedas and Upanishads like non Duality of Brahman, Mahavakyas and the idea of Sat-Chit-Ananda. He drew our attention to the recent Prateeka Upanishat which draws inspiration from Taitteeriya.

Concluding his talk he said he has touched only the tip of the iceberg and the influence is so deep rooted. Dr. Rao was honoured by the celebrated scholar Dr. Rajendra Mishra ji.

Paper on **Upanishad in Daily Life** was presented by **Vidwan V Subramanian**, who was a senior official at RBI and quit only to undertake the Sadhana of learning the Vedas

and Upanishad. He said that Upanishads have guided the normal life through messages as we see in Tiatteerya commandments of Styam vada, Dharmam chara, practice of virtue and long list of values in gratitude, giving back to society, respect for food, Atithi dharna, etc.

He drew the attention to Kathopanishat which are very relevant for daily life with no contemptible behavior. He quoted the conversation of Nachiket and his father and Nachiketh and Yama. He observed that Mind is an apparatus which have to be used discretely. He also drew references from Mundakopanishat and Kena.

Dr. Y B Prabhavati read out her paper on Women in Veads and Upanishads. Dr. Prabhavati has a doctorate from Sanskrit University and serves at NMKRV Pre University college. Her discourses on Bhagavadgita are said to be very popular. Dr. Prabhavati



Dr. Y.B. Prabhavati

traced the role of women over the ages starting from Vedic period. She said that there were no adequate literary references and pre conceived notion existed in some critics. This material for this paper was from examination of pristine materials and culled out from the vedic and upanishadic literature which helped to reconstruct the position of women in the vedic age.

Dr. Prabhavati observed that there has been a tremendous change in the position of women owing to various social causes like invasion of barbarians, political upheavels, weakening of nationalistic outlook, etc. Vedas had assigned a very important role to the women in the vedic society, not merely a part of the household but as an integral part of the society. In Rigveda we find the names 27 women scholars Brahnavadinis of whom few are mythological characters and some personification of abstract ideas. About none to ten women like Viswavara, Apala, Ghosha, Lopamudra, Shashwati and Romasha are prominent Brahnavadinis. Maitreyi and Gargi are fall in this category of Brahnavadinis.

Paper on **Shaiva Upanishads** of Dr. Mahadev Joshi was read by
Dr. S Ranganath ●

Life will be more meaningful if only people, instead of all through struggling for material needs, set goals to lend substance by adopting Sathya, Soundarya, Atma Saakshatkara and Paropakara as their ideals, according to Dr.C.R.Chandrashekar, well-known psychiatrist and retired Professor of Psychology.

Speaking at the Bhavan on August 3 for the Prof M S Hanumantha Rao Endowment, Prof.Chandrashekar conceded that life was not a bed of roses, beset as it is with manifold problems in the areas of finance, family, occupation, besides some challenges which have to be tackled.

These challenges confront man in the form of several debilitating diseases, dwindling family size and family support and negative emotions like fear, anger and sadness.

PROF M S HANUMANTHA RAO ENDOWMENT

NOBLE IDEAS CAN HELP OVERCOME FRUSTRATION : ACE PSYCHIATRIST



Dr. C.R. Chandrashekar

All these, he explained cause frustration. To overcome such frustration, he suggested to resort to relaxing exercises, and devote some time every day to creative pursuits like music, dance, painting. Above all he assured that prayer and social service as the best means for relaxation.

The meeting was attended by a sizeable audience, including Dr.Shama Rao, son-in-law of Prof.Hanumantha Rao.

Earlier, Sri K C Pemmaiah welcomed the gathering and Dr.Suma Sudhendra, well known Vainika proposed a vote of thanks. ●



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ಪ್ರೊ. ವಿ.ಕೃ. ಗೋಕಾಕ್ ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ-2014 ಸಮಾರಂಭ



ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತರು:



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ದಿನಾಂಕ:
ಸೆಪ್ಟೆಂಬರ್ 07, 2014,
ಭಾನುವಾರ, ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆ

ಸ್ಥಳ :
ಇ.ಎಸ್.ವಿ. ಸಭಾಂಗಣ
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ರೇಸ್‌ಕೋರ್ಸ್ ರಸ್ತೆ,
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ಸರ್ವಲಿಂಗೂ ಸುಸ್ವಾಗತ



BVB - MYSORE KENDRA : MONTHLY MUSIC PROGRAMME HELD ON JULY 30.



*Carnatic Classical Solo Flute concert by Vid Rakesh Sudhip,
Violin - Vid. C.N. Thygarajan and
Mridanga - Vid. H.L. Shivashankar Swamy
at Prof. Y.T. Thathachari auditorium, Vijayanagara Ist Stage, Mysore*

Mon 6.00 p.m. - Khincha Hall

1. BVB & Nani Palkhivala Memorial Trust Present a Lecture
Topic: Indian cultural heritage in Nani Palkhivala's vision :
Contemporary reflections
Speaker : **Dr. Shashikala Gurpur**
(Director & Dean Symbiosis Law School Pune)
Presided by : Dr. S Ranganath
Director, RV Institute of Sanskrit Studies
Welcome : Sri K J Kamath, Member,
KCM BVB

Fri 6.00 p.m. - ESV Hall

5. Smt. Saraswathi Endowment
Music concert – Bhaktisudha Varshini.
Vocalist : **Sri Chethan Chakravarthi & Party**

Sun 11.00 a.m. - ESV Hall

7. Prof.V.K. Gokak Award
presentation to Sri.Chennaveera Kanavi
and Dr.G.S.Amoora
Chief Guest :
Dr. M. Veerappa Moily,
Member of Parliament
(For more details Pl. See Page - 14)

Tue 6.00 p.m. - Khincha Hall

9. BVB / Doordarshan /AIR / Ananya
jointly organises Homage programme to
Jnanapeeta Awardee
Dr. U..R. Anantha Murthy

**Fri 6.00 p.m. - Bhakti Sangeetha
12. by Sri.Ganapathi Hegde**

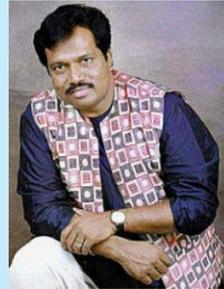
(in association with Infosys
Foundation)
Venue : Indian Institute of World
Culture, Basavanagudi, Bangalore.

**PROGRAMME :
SEPTEMBER -
2014****Sat Khincha Hall**

13 Bharathanatyia by
Empanelled artiste : **Suchitra Mitra**
(In association with
Indian Council for Cultural Relation)

Sun - Sat 10.00 a.m. - Khincha Hall

14 - 20 7 days :
Nagabharana Sinimaavarana –
Film festival :
films directed by famous Kannada
Director : **Sri. Nagabharana**
(For more details Pl. See Page - 6)

**Sat 6.00 p.m. - ESV Hall**

27. Astrology Lecture by
Dr. H K Jayalakshmi
Topic : Scientific authentication of
astro science

Tue 6.00 p.m. - Khincha Hall

30. AIR Bangalore and BVB
under Dr. K.M. Munshi Institute of
Art & Culture : A lecture programme
Topic : Progressive Education

"Registered News Papers"

आ नो मद्रा : क्रतवो यन्तु विश्वत : ।
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