

Bharatiya Vidya
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GOKAK CENTENARY



Dr. V.K. Gokak

Here is welcome news both for the friends of Bhavan and connoisseurs of Indian culture. The family of Dr. Vinayak Krishna Gokak, the eminent scholar and popular pedagogue has instituted an endowment in honour of the distinguished man of letters with the Bhavan. They have created a nucleus of Rs. two lakh, the proceeds from which will be utilized by the Bhavan to annually conduct programmes towards the promotion of art, literature and culture in general.

As is well-known Dr. Gokak is a multi-faceted genius, a winner of the prestigious Jnana Peeth award for his masterpiece '**Bharata Sindhu Rashmi**' an epic poem on the country's vedic heritage. With mastery over Kannada, Marathi and English, Dr. Gokak has to his credit as many original books in Kannada as translations from Marathi. He was an eminent educationist, having made a mark as a teacher of English, Principal and administrator. He was the Vice-Chancellor of the Bangalore University.

The annual programme under the auspices of the endowment will commence on August 2, 2009 which happens to be his birth centenary. Besides the Bhavan, the Dept of Kannada and Culture and State sahitya academies and the many organisations are expected to coordinate in the day-long celebrations. The full schedule of the celebrations will be provided in due course in this journal.

LET NOBLE THOUGHTS COME TO US FROM EVERY SIDE

अनो ऽद्रिः क्रतवोयन्तु विश्वतः
Rigveda, 1-89-i

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EVERY YEAR PROGRAMME IN MEMORY OF GOKAK

Thereafter the day will be celebrated every year in August with seminars, lectures, music and dance recitals. The focus,

naturally will be on the illustrious academician and his voluminous literary output. ●

VINAYAKA KRISHNA GOKAK

(1909-1992) was a major writer in **Kannada language** and a scholar of **English** and **Kannada literatures**. He was fifth among seven recipients^[1] of **Jnanpith Award** for **Kannada language** for his **epic** *Bharatha Sindhu Rashmi*. *Bharatha Sindhu Rashmi* that deals with the **vedic** age is perhaps the longest epic written in any language in the 20th Century.

Vinayak Gokak was a student of literature at **Karnatak College Dharwar**. Gokak with a first at **Oxford** in a colonial India, was a charismatic Indian professor of English. After returning from Oxford, he in the year 1938 became the principal of **Willingdon college, Sangli**. Through the years, Gokak had the privilege of heading colleges, universities and elite institutes in India.

Epics

- **Bharatha Sindhu Rashmi**

Novels

- Samarasave Jeevana

Poetry Collections

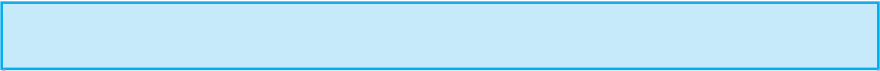
- Urmanaabha ● Abyudaya
- Baaladeguladalli ● Dhyava Pruthvi (Kannada Saahithya Academy Award) ● Samudra Geethegalu

Translations

- Voices of the Himalaya: poems. Trans. by the author, **Kamala Ratnam, V.K. Gokak** and others. (Bombay: Asia Publishing House, 1966. vi, 70 p.) being translation of poems by celebrated poet **Ramdhari Singh 'Dinkar'**

Awards

In 1961, Gokak was awarded the **Padmashree** from the Government of India for *Dyava Prithvi*. Gokak received India's highest literary honor, the **Jnanpith Award**, for *Bharatha Sindhu Rashmi*, in 1990. ●



MYSORE PHOTO

SHIVAMOGA SCHOOL

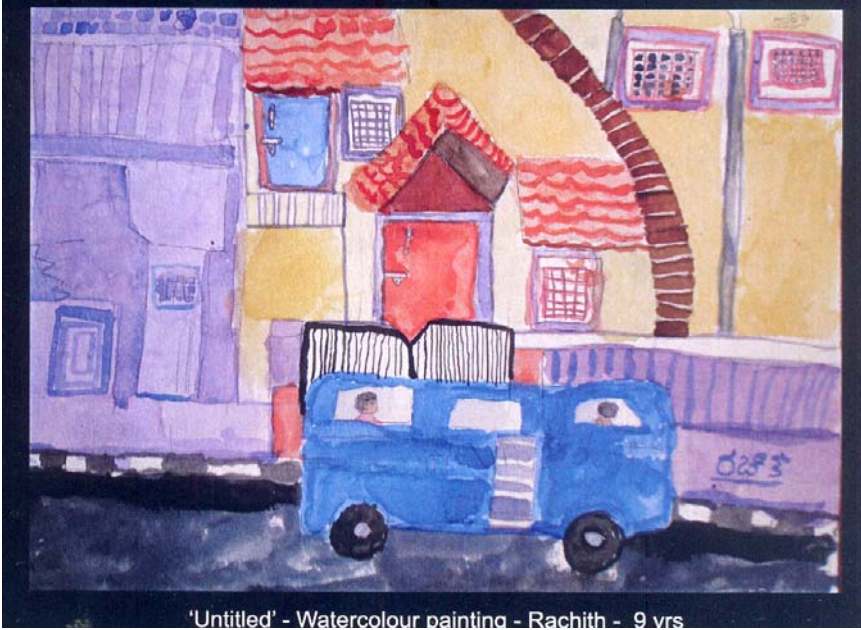
The Bhavan's Shivamoga School is all set to start functioning from June 1, 2009. The school will have classes from K.G. to IV. An 18 day orientation programme was organised from 4th to 22nd May for the newly appointed teachers. The programme covered topics from Bhavan's philosophy, child

psychology, how to communicate effectively, C.B.S.E curriculum, making Maths easy, and topics on emotional, physical and aesthetic development through interdisciplinary and extra-mural activities. The resource persons were identified from reputed educational institutions corners.



Shivamogga Bharatiya Vidya Bhavan Building

NO CHILD'S PLAY THIS



'Untitled' - Watercolour painting - Rachith - 9 yrs

It was a different vision altogether of Bangalore than what has been made out by a town planner or a civic administrator. At any rate, it is hardly the silicon city with all its IT paraphernalia.

On the contrary, it is the view of the growing city as perceived by young talent between six and 16 years of age. This picture, this imagery in a variety of paintings and photographs was on display in an exhibition in the E Hanumantha Rao Art Gallery of the Bhavan. The five-day exhibition was inaugurated by eminent artist S G Vasudev on

May 6. Sri M H Krishnaiah, President, State Sahitya Academy, presided over the function.

These photographs and water colour paintings by 21 children were the outcome of a workshop – the 10th annual creative painting and photography-2009. The exhibition itself was jointly sponsored by the Bhavan, under its A S Ramanuja Iyengar and N Balarama Reddy Endowment, the Visual Artist Trust and Ananya Drushya.

The subject for the workshop posed before the 21 participating

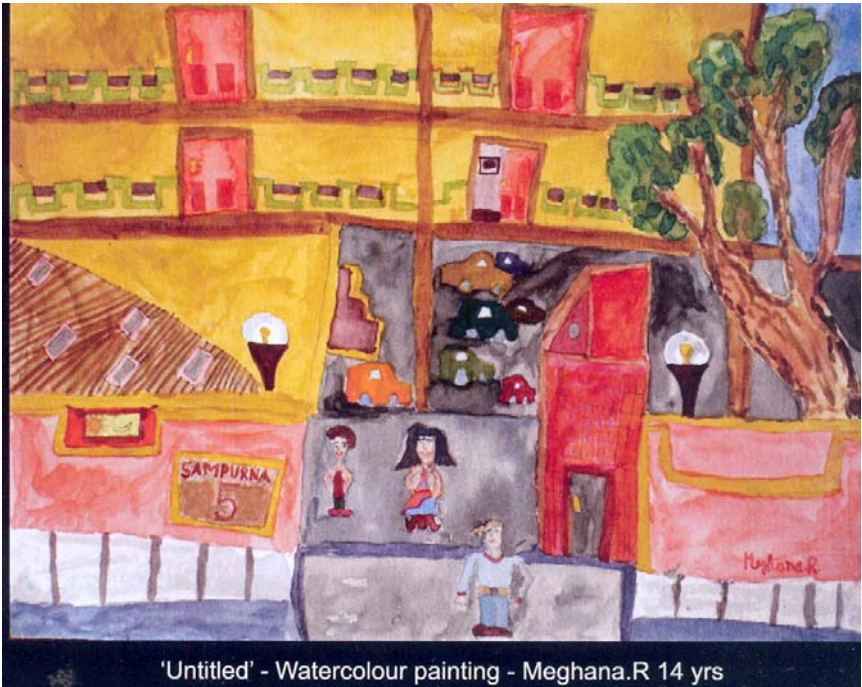
FASCINATING PORTRAYAL

children was 'Nanna Sutta Mutta' (Near my home). And what a fascinating portrayal unfolded itself from the brush and lens of those budding talents. If the huts of the poor labourers had caught the eye of 13-year old Siddharth for his line drawing, for R Archana (10), in her work saw the havoc wrought by the flyover across the National College. S Kavitha, another 13-year old depicts children at play on the road side, and for 11-year old Sagar the attraction is a row of houses in blue. Six year old

Sahana depicts a view of the Bull Temple Road.

The depiction in all these cases is vivid. What strikes the viewer is the facile way these kids have handled a daunting medium as water-colours, capturing as they do each visual in a unique perspective.

And that is what amused the two well-known individuals who took part in the inauguration of the exhibition which was on view till May 10, attracting a sizeable appreciative onlookers. ●



'Untitled' - Watercolour painting - Meghana.R 14 yrs

Ph.D FOR H B COLLEGE DON



Prof. N.R. Kumaraswamy

The Bhavan's H B College of Communications and Management congratulates Prof. N R Kumaraswamy, one of its proud faculty members on his

securing a Ph.D from the Bangalore University recently.

Prof. Kumaraswamy teaches Labour Legislation for the students of post-graduate diploma in 'Industrial Relations and Personnel Management'. He is a science graduate with a Master's degree in Law and a diploma in Personnel Management and Business Administration. Besides, he is a Ph.D awardee of Washington University, USA, to boot.

Besides being a visiting faculty of our college, Prof. Kumaraswamy is an Advocate and Management Consultant in HRD and lead assessor for ISO 9000 series. ●

G.V. BHAVE & LAKSHMI G. BHAVE ENDOWMENT



Artist performing during the endowment programme

ನಿಗೂಢ, ಆಳವಾದ ವ್ಯಸ್ತಿತ್ವ



ಶ್ರೀ ಎ.ಸಿ. ನರಸಿಂಹ ಮೂರ್ತಿ

ಘನತೆವೆತ್ತ ರಾಜ್ಯಪಾಲರೇ, ಪದಶ್ರೀ ಡಾ. ಮತ್ತೂರ್ ಜೀಯವರೇ, ಅಧ್ಯಕ್ಷ ರಾಮಾನುಜ ಅವರೇ, ವೇದಿಕೆಯ ಮೇಲಿರುವ ಗಣ್ಯರೇ, ಮತ್ತೂರ್ ಜೀ ಅಸಿಮಾನಿಗಳೇ, ನಿಮ್ಮೆಲ್ಲರಿಗೂ ನಮಸ್ಕಾರಗಳು.

ಪದಶ್ರೀ ಡಾ. ಮತ್ತೂರ್ ಜೀಯವರನ್ನು ಕುಸಿತ ಮೂರು ನಿಸಿಷಗಳಲ್ಲಿ ಭಾಷಣ ಮಾಡುವ ಅಸಾಧ್ಯವಾದ ಕೆಲಸವನ್ನು ಈ ಕಾರ್ಯಕ್ರಮದ ರೂವಾಸಿ ಸುರೇಶ್ ನನಗೆ ವಹಿಸಿದ್ದಾರೆ. ಅವರ ಬಗ್ಗೆ ಏನು ಹೇಳುವುದು ಏನು ಸಿಡುವುದು ಎಂದು ಅಧಿಸಿವಾಗುತ್ತಿಲ್ಲ. ಅವರ ಹತ್ತಿರ ಹೋದಷ್ಟೂ ಅವರು ನಿಗೂಢವಾಗಿ ಆಳವಾಗಿ ಕಾಣಬರುತ್ತಾರೆ. ಏಕೆ ಸತ್ ಸಿಪ್ರಾ ಬಹುಧಾ ವದಂತಿ ಎನ್ನುವಂತೆ ಮತ್ತೂರು ಒಬ್ಬರೇ ಆದರೂ ಒಬ್ಬೊಬ್ಬರಿಗೆ ಒಂದೊಂದು ಸೀತಿಯಲ್ಲಿ ವೈಶಿಷ್ಟ್ಯಮಯವಾಗಿ ಕಾಣುತ್ತಾರೆ. ಪಾಣಿನಿಯಾಗಿದ್ದರೆ ಸೂತ್ರವನ್ನು ಹೇಳಬಹುದಾಗಿತ್ತು. ಸಿಜ್ಞಾನಿಯಾಗಿದ್ದರೆ ಒಂದು ಫಾಮುಸಿಲ ಹೇಳಿಸಿಡುತ್ತಿದ್ದ, ಸಂಸ್ಕೃತ ಕಸಿಯಾಗಿದ್ದರೆ ಒಂದು ಶ್ಲೋಕವನ್ನು ಹೊಸೆಯುತ್ತಿದ್ದ, ಒಬ್ಬ ಚಿತ್ರಕಾರನಾಗಿದ್ದರೆ ಚಿತ್ರವನ್ನು ರಚಿಸುತ್ತಿದ್ದ, ಒಬ್ಬ ಸ್ವಾಸಿಗಳಾಗಿದ್ದರೆ ಕೈಯೆತ್ತಿ ಅಲೀವಾಸಿದ ಮಾಡಿಸಿಡುತ್ತಿದ್ದರು. ಆದರೆ

ನಾನೊಬ್ಬ ಇತಿಹಾಸಕಾರ, ನಾನು ಬರೆಯುವುದೂ ಜಾಸ್ತಿ ಭಾಷಣ ಮಾಡುವುದೂ ಜಾಸ್ತಿ.

ಡಾ. ಮತ್ತೂರರು ಕೆಲವರಿಗೆ ಪ್ರವಚನಕಾರರು, ಮತ್ತು ಕೆಲವರಿಗೆ ಭವನದ ರೂವಾಸಿ; ಇನ್ನೂ ಕೆಲವರಿಗೆ ಮಾತಿನ ಮೋಡಿಗಾರ; ಮತ್ತೊಬ್ಬರಿಗೆ ಸಂಘಟನಾಚಿತ್ರ; ಕೆಲವರಿಗೆ ಸಾಹಿತಿ, ಮತ್ತು ಕೆಲವರಿಗೆ ಅನುವಾದಕಾರ; ಮತ್ತು ಕೆಲವರಿಗೆ ಅವರೊಬ್ಬ ಕತೆಗಾರ; ಇನ್ನೂ ಕೆಲವರಿಗೆ ಗಾಂಧೀವಾದಿ; ಗಾಂಧೀಜಿಯನ್ನು ಮರೆಯುತ್ತಿರುವ ಕಾಲದಲ್ಲಿ ಗಾಂಧೀಜಿಯನ್ನು ಉಪನಿಷತ್ ಕಾರನನ್ನಾಗಿ ಮಾಡಿದ ಋಷಿ; ಸಿದ್ಧಾಭವನವನ್ನು ಕಟ್ಟುವ ಸಲುವಾಗಿ ಮನೆಮನೆಗೂ ಹೋಗುವ ಯಾಚಕ; ಎಂಬತ್ತರ ಹರೆಯದಲ್ಲೂ ದಣಿವನ್ನೇ ಅಸಿಯದ ಯುವಕ; ಅವೆಸಿಕ ಇಂಗ್ಲೆಂಡ್ ಗಳಲ್ಲಿ ಸಿದೇಶೀಯರಿಗೆ ಭಾರತೀಯ ಸೀತಿಯಲ್ಲಿ ಸಪ್ತಪದಿಯ ಅಧಿಸವನ್ನು ಹೇಳಿ ಮದುವೆ ಮಾಡಿಸುವ ಪುರೋಹಿತ; ಊಸಿಂದೂಸಿಗೆ ತಿರುಗುವ ನಿರಂತರ ಸಂಚಾಸಿ; ಬಡವ ಬಲ್ಲಿದರನ್ನು ಏಕ ಸೀತಿಸಿಂದ ಕಾಣುವ ಸವದಶಿಸಿ; ಹೋಮ ಹವನಗಳಲ್ಲಿ ಸಾವಸಿಜನಿಕವಾಗಿ ಮಾಡುವಾಗ ಅದರ ಅಧಿಸವನ್ನು ತಿಳಿಸಿ ಅಗ್ನಿಯನ್ನು ಆಹ್ವಾನಿಸುವ ಅಧ್ವಯುಸಿ; ಪ್ರವಚನ ಮತ್ತು ಭಾಷಣ ನಡೆಯುವಾಗ ಎಲ್ಲರೂ ನಿಶ್ಯಬ್ಧವಾಗಿರುವಂತೆ ನೋಡಿಕೊಳ್ಳುವ ಹೆಡ್‌ಮಾಸ್ಟರ್; ಭವನಕ್ಕಾಗಿ ಕೈಎತ್ತು ಅದು ಕಲ್ಪವೃಕ್ಷವಾಗುತ್ತದೆ ಎಂದು ನಂಸಿರುವ ಆಶಾವಾದಿ; ವಜ್ರದಂತೆ ಕಠೋರವಾಗಿದ್ದರೂ ಹೂಸಿನಂತೆ ಮೃದುವಾಗಿರುವ ಆಡಳಿತಗಾರ; ಒಳ್ಳೆಯದನ್ನು ಕಾಣುವ ಕನಸುಗಾರ; ಕುಮಾರವ್ಯಾಸನಿಗೆ ಪುನಜಸಿನ್ತ ನೀಡಿದ ಪ್ರವಚನಕಾರ; ಕೃಷ್ಣನೋ ಧಮಸಿರಾಯನೋ ಪುನಜಸಿನ್ತ ತಾಳಿದ್ದಾರೋ ಎನ್ನುವಂತೆ ತೋಪಸಿಡಿಸುವ ಮಾತುಗಾರ; ಲಂಡನ್ನಿನ ಸಿಸಿಯಲ್ಲಿ ನೂರಕ್ಕೂ ಹೆಚ್ಚು ಭಾಷಣಗಳನ್ನು ನೀಡಿದ ಬ್ರಾಡ್‌ಕಾಸ್ಟರ್;

ಅಪರೂಪದ ದೂರದಶಿಸಿ

ಸ್ಟಿಟನ್ನಿನ ರಾಣಿಸಿಂದ ಶೇಕ್‌ಹ್ಯಾಂಡ್ ಪಡೆದ ಧೀರ; ಲಂಡನ್ನಿನ ಚಚಸಿನನ್ನು ಭಾರತೀಯ ಸಿದ್ಧೆಯ ಕೇಂದ್ರವನ್ನಾಗಿ ಮಾಡಿದ ದೂರದಶಿಸಿ, ಭಾರತದಿಂದ ಲಂಡನ್ನಿಗೆ ಹೋದವನಿಗೆ ತವರುಮನೆಯ ಉಪಚಾರವನ್ನು ಅಳವಡಿಸಿದ ಅತಿಥೇಯ; ಸೂಟು-ಬೂಟು ಹಾಸಿಕೊಂಡರೆ ಇಂಗ್ಲೀಷ್ ಪರಂಗಿಯವನಂತೆ ಕಾಣುವ ಸೊಗಸುಗಾರ, ಗಾಂಧಿಜೋಷಿ, ಕಪ್ಪನೆಯ ವೇಸ್ಟ್‌ಕೋಟ್ ಹಾಸಿದರೆ ಮಂತ್ರಿಯಂತೆ ಕಾಣುವ ಸೀರ; ಸಿಭೂತಿ ಹಾಸಿ ಪಂಚೆ ಹೊದ್ದುಕೊಂಡರೆ ಸದ್‌ಬ್ರಾಹ್ಮಣನಂತೆ ಕಾಣುವ ಗೃಹಸ್ಥ; ನೀತಿಯಲ್ಲಿ ಸಿದುರನಂತೆ, ಯಕ್ಷಪ್ರಶ್ನೆಯಲ್ಲಿ ಧಮಸಿರಾಜನಂತೆ ಕಾಣುವ ಪುರಾಣ ಪುರಷ; ನಮೆಲ್ಲಸಿಗೂ ರಾಮನ ದಶಸಿನ ಮಾಡಿಸಿದ ಲೇಖಕ; ಅಲ್ಪೊಶೈನಿಂದ ತಸುಳಿಗೂ ಕನ್ನಡಕ್ಕೂ ಸಾಹಿತ್ಯಸೇತುವೆಯ ನಿರ್ಮಾಪಕ; ಬಹುಭಾಷಾ ತಾರೆಯಂತೆ ಇಂಗ್ಲೀಷ್, ಕನ್ನಡ, ಸಂಸ್ಕೃತ, ಹಿಂದಿ, ತಮಿಳು, ತೆಲುಗು ಮುಂತಾದ ಭಾಷೆಗಳ ಪ್ರಸೀರ್ಣ; ಎಲ್ಲರಲ್ಲೂ ಗುಣಗಳನ್ನು ಗುರುತಿಸುವ ಸಹೃದಸಿ; ಸಾಮಾನ್ಯವಾಗಿ ಎಲ್ಲರೂ ನಿಲಿಸಿರುವ ಡ್ರೈವರ್, ಮೈಕ್‌ಮ್ಯಾನ್, ಸೇವಕ ಮುಂತಾದವರನ್ನು ಸಮಾನ ಗೌರವದಿಂದ ಕಾಣುವ ಸಿಶಾಲ ಹೃದಸಿ; ಒಳ್ಳೆಯ ಕೆಲಸಕ್ಕೆ ದುಡ್ಡಿನ ಸಮಸ್ಯೆ ಇರುವುದಿಲ್ಲ ಎಂದು ನಂಸಿರುವ ಅಧಿಸಿಶಾಸ್ತ್ರಜ್ಞ; ಶಿಸ್ತಿನ ಸಿಪಾಸಿ; ಸಂಗೀತದಲ್ಲಿ ಸಿಶೇಷ ಪಾಂಡಿತ್ಯ ಹೊಂದಿರುವ ಕಲಾಪ್ರೇಸಿ; ಸ್ಪಿಕ್‌ಟ್, ಟೆನ್ನಿಸ್ ಮುಂತಾದ ಸ್ಪೀಡೆಯಲ್ಲಿ ಆಸಕ್ತಿ ಹೊಂದಿರುವ ಯುವಕ; ಹತ್ತಾರು ಚಿನ್ನದ ಪದಕಗಳನ್ನು ಗಳಿಸಿರುವ ಕನಾಸಿಟಕ ರತ್ನ; ನಾಲ್ಕಾರು ಪ್ರಶಸ್ತಿಗಳನ್ನು ಪಡೆದ ಸಾಹಿತ್ಯ ಹೊಂದಿರುವ ಕಲಾಪ್ರೇಸಿ; ಸ್ಪಿಕ್‌ಟ್ ಟೆನ್ನಿಸ್ ಮುಂತಾದ ಸ್ಪೀಡೆಯಲ್ಲಿ ಆಸಕ್ತಿ ಹೊಂದಿರುವ ಯುವಕ; ಹತ್ತಾರು ಚಿನ್ನದ ಪದಕಗಳನ್ನು ಗಳಿಸಿರುವ ಕನಾಸಿಟಕ ರತ್ನ; ನಾಲ್ಕಾರು ಪ್ರಶಸ್ತಿಗಳನ್ನು ಪಡೆದ ಸಾಹಿತ್ಯ ಸರದಾರ; ಲಂಡನ್ ಬೆಂಗಳೂರು, ಮೈಸೂರು ಮತ್ತು

ಶಿವಮೊಗ್ಗ ಸಿದ್ಯಾಭವನಗಳ ಶಿಲ್ಪಿ ಕನಾಸಿಟಕದ ಎಲ್ಲ ಜಿಲ್ಲೆಗಳಲ್ಲೂ ಸಿದ್ಯಾಭವನಗಳನ್ನು ನಿರ್ಮಿಸುವ ಕನಸುಗಾರ; ಟಿ.ಸಿ. ಮಾಧ್ಯಮಗಳಲ್ಲಿ ಪುರಾಣ ಪುಣ್ಯಕಥೆಗಳಿಗೆ ಒಂದು ಗಣ್ಯಸ್ಥಾನವನ್ನು ಗಳಿಸಿಕೊಟ್ಟ ಶೋಮ್ಯಾನ್; ನೂರು ರೂಪಾಸಿ ದಾನ ಕೊಡುವವರು ಸಾಸಿರ ರೂಪಾಸಿ ಕೊಡುವಂತೆ ಮಾಡುವ ಮಾಂತ್ರಿಕ; ಕ್ಯಾಸೆಟ್ ಮತ್ತು ಡಿಸ್ಕಿಡಿಗಳ ಸರದಾರ; ಸದಾ ಲವಲಸಿಕೆಯಿಂದ ಪುಟಿಯುತ್ತಿರುವ ಸ್ತ್ರಿಯಾಶೀಲ ವ್ಯಕ್ತಿ; ಇಡೀ ಕನಾಸಿಟಕದಲ್ಲಿ ಶೇಕಡಾ ಐವತ್ತಕ್ಕೂ ಹೆಚ್ಚಿನ ಜನಗಳಿಗೆ ಪಸಿಚಿತ ವ್ಯಕ್ತಿ; ಮಠದ ಕಾಸಿಧಾಸಿ ಸನ್ಯಾಸಿಗಳಿಗಿಂತ ಹೆಚ್ಚು ನಮಸ್ಕಾರ ಗಿಟ್ಟಿಸುವ ಸಂಸಾಸಿ; ಮಲೆನಾಡಿನ ಮತ್ತೂಸಿನ ಮಾಣಿಕ್ಯ ಇತ್ಯಾದಿ ಇತ್ಯಾದಿ ಸಿಶೇಷಣಗಳಿಗೆ ಭೂಷಣ ಪ್ರಾಯರಾದ; ಚಿನ್ನದಂತೆ ಹೊಳೆಯುವ ಮುಖ, ಬೆಳ್ಳಿಯಂತಿರುವ ಶುಭ್ರವಸ್ತ್ರ, ಇಳಿವಯಸ್ಸಿನಲ್ಲಿಯೂ ಉಸ್ಸಿನಂತಹ ದೇಹ, ಕಂಚಿನಂತಹ ಕಂಠ, ಮುತ್ತಿನಂತಹ ನಗು, ವಜ್ರದಂತಹ ಸಂಕಲ್ಪ, ಸೀಸದ ಬಣ್ಣದ ತಿಲಕ - ಇವರೇ ನಮ್ಮಪದಶ್ರೀ ಡಾ. ಮತ್ತೂರು ಕೃಷ್ಣಮೂತಿಸಿಗಳು. ಡಾ. ಮತ್ತೂರು ಕೃಷ್ಣಮೂತಿಸಿಗಳಿಗೆ ಪದಶ್ರೀ ಪ್ರಶಸ್ತಿ ಅಸಿನಂದನಾ ಸಮಾರಂಭದಲ್ಲಿ ಮೈಸೂರು ಸಿದ್ಯಾಭವನದ ಅಧ್ಯಕ್ಷನಾಗಿ ಡಾ. ಮತ್ತೂರಸಿಗೆ ಅಸಿನಂದನೆಗಳನ್ನು ಅಪಿಸಿಸುತ್ತೇನೆ. ಮುಂದಿನ ವಷಸಿಗಳಲ್ಲಿ ಪದಭೂಷಣ, ಪದಸಿಭೂಷಣ ಪ್ರಶಸ್ತಿಗಳು ಅವಸಿಗೆ ದೊರಕಲಿ ಎಂದು ಮೈಸೂಸಿನ ಅಧಿದೇವತೆ ಚಾಮುಂಡೇಶ್ವಸಿಯಲ್ಲಿ ಪ್ರಾಧಿಸಿಸುತ್ತೇನೆ. ಮತ್ತೂರಸಿಗೆ ಮತ್ತೂಮ್ಮೆ ನಮಸ್ಕಸಿಸುತ್ತೇನೆ. ಎಲ್ಲಸಿಗೂ ನಮಸ್ಕಾರ.

ಡಾ. ಎ.ಸಿ. ನರಸಿಂಹಮೂತಿಸಿ
ಅಧ್ಯಕ್ಷ ಭಾರತೀಯ ಸಿದ್ಯಾಭವನ
ಸಿಜಯನಗರ ಮೊದಲನೆ ಹಂತ,
ಮೈಸೂರು - 560 017

MAN WITH A MISSION



Sri. Lakshmanan

Dear Krishnamurtiji,
Namaskara.

The cordial invitation to the felicitation function at he Bhavan on 19.4.09 has come. Thanks for the same. We will have to deny ourselves the pleasure of attending it. We will call on you later.

Instead of a routine note of regrets, we like to send this epistle, expressing a thought or two passing the mind at the moment.

When asked by some journalists for a statement of what you feel regarding your Padma award you are reported to have spontaneously responded that it offers augmented energy of for your dedicated service t the cause of culture. Whilst we wish and pray for further awards (and thereby more sustained energy) we opine that irrespective of awards or recognition, you will continue unabatedly with your ever widening

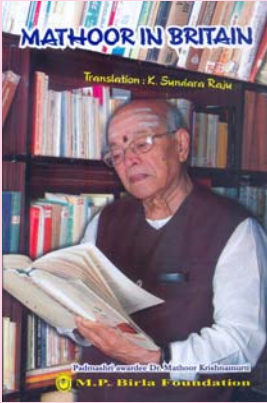
work. Everyday may be born with (or for) a purpose. But some (very few, to be precise) like you are born for a very special mission. You follow the mission up to a point, the point of us return, the point of no escape; and from thereon the mission follows you. That is to say, you energise the mission first; then the mission energises you in turn. Award, or no award, it is the mission and the devotion behind, which generate the 'energy' in all its forms.

But, it appears, this too has its phase. When the phase ends, as it must, one's activity drops out of its own accord – when the fruit is ripe it drops out on its own. Yes, it drops into Retreat (Vanaprasta) of eloquent silence and inner life, after which follows the final state of Liberation (Moksha) where at last one is liberated from all thirsts for all forms of 'achievement'. However the Retreat and the Liberation belong as yet to the future. In the meanwhile we are in the 'here and now' from where we invoke the Blessings of the All – Mother on you for your happiness always, in all ways.

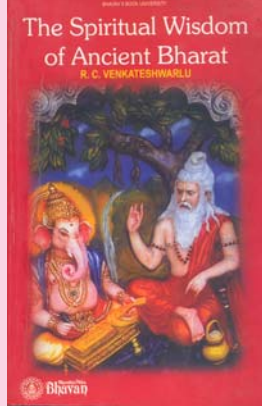
We are aware that we are of little count, though completely content to be such; but our good wishes are hopefully, of some court because they go with prayers. Hari Om. Namaskara.

Yours as ever
Neel & Lakshmanan

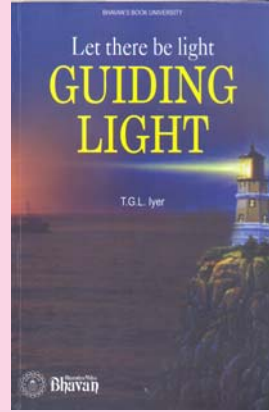
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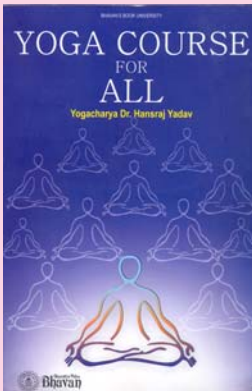
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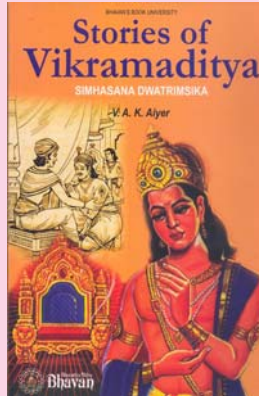
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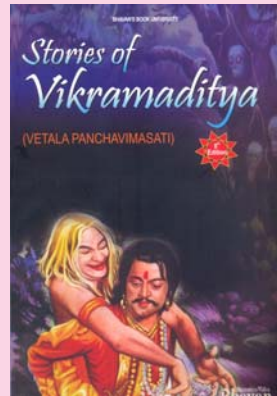
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PROGRAMME : JUNE 2009

Fri 10.00 a.m. : World Environment Day - Tree planting
5. Drawing & Painting competition. (BVB)
 Film show on environment
Venue :
Vivekavardhini-Bharatiya Vidya Bhavan School,
No.7, 3rd Cross, 14th Main Road, Prakash Nagar

Sat 4.00 p.m. : American Corner presents
6. Khincha Hall feature film in English '**Joy Luck Club**'



Wed 6.00 p.m. : Smt. K.. Dharmambal Endowment
10. Khincha Hall Kathak Recital by **Ku. Manasa Joshi**
 Kum. Manasa Joshi comes from a rich cultural, spiritual and secular background. Her father Dr. Mahesh Joshi, being the Senior Director of Doordarshan Kendra, Bangalore, is a well known patron of art, culture & dance, apart from being a singer himself. Her mother Malati Joshi's passion for literature and brother Vikram Joshi's versatility in Tabla have given strength and inspiration to Manasa's penchant for dance.



As a person with zest for art and passion, Manasa took training in Kathak under internationally acclaimed dancer duo, Nirupama Rajendra and T.D. Rajendra, artistic and creative directors of Abhinava Dance Company, Bangalore.

Sun 6.00 p.m. : **SAPTAK** : Invites for the Annual Music Festival
14. Khincha Hall Hindustani Music Concert
 Vocal : Pt. Venkatesh Kumar, Dharwad
 Tabla : Pt. Ravindra Yavagal
 Harmonium : Pt. Dr. Ravindra Katoti

Sat 11.00 p.m. : American Corner presents
20. Khincha Hall Documentary film on
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