



# Bharatiya Vidya Bhavan

# KARNATAKA News

## HEFTY ANNUAL AWARDS FOR CINE ARTISTES



Smt. Anjali Devi



Smt. Jamuna Ramana Rao



Smt. Harini S. Rao

Hark, here is some welcome news which both the Bhavan's associates in general and film artistes in particular will rejoice at.

It is an annual award to a leading cine artists and technicians. It carries a purse of rupees one lakh

and the other adjuncts that usually go with it.

This hefty award is instituted by Karnataka's own proud cine artiste Dr. B. Saroja Devi, who is the recipient of the country's coveted civilian honour, the Padma Bhushan.



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She has munificently created an endowment with the Bhavan to facilitate this national award.

More interestingly, this tri-lingual artiste has selected three stars for the inaugural of the endowment, one each from Kannada, Tamil and Telugu screens.

These awards will be given away at a gala function at the Bhavan on **June 27, 2010**. Mark the date and make the function a success !

The proud awardees for are :

- **Harini S. Rao**
- **Jamuna Ramana Rao**
- **Anjali Devi**

To recount the contribution of the three awardees, Harini, born in a famous family of Udupi entered the hearts of youth as heroine in

## DR. B. SAROJA DEVI NATIONAL AWARDS

Jaganmohini. Her memorable performance was in “Nandi” a national award winning film by her film maker brother Vadiraj.

Some of the other films are : “Sati Sukanya”, “Gali Gopura” all of which speak for her natural portrayal.

**Anjali is a very senior actress of the Tamil screen, known for her stellar roles in Pouranic films like “Lava Kusha”, “Bhakta Prahlada”. She has quite a few awards to her credit.**

Jamuna is a popular artiste of the Telugu screen, portraying a variety of roles. Special mention must be made of her acting in “Ratnagiri Rahasya” a popular Kannada movie. The hit song “Amara Madhura Prema” is still remembered for its soulful rendition.

### AWARD GOES TO -

- **SMT. ANJALI DEVI**
- **SMT. JAMUNA -  
RAMANA RAO**
- **SMT. HARINI S.RAO**

## About B. Saroja Devi

Padma Bhushan

Dr.B.Saroja Devi who has acted in more than 170 films in four languages,( Kannada, Tamil, Telugu & Hindi) was offered to act in movies while she was singing at a function at the age of thirteen, but she refused. At the age of 17 she debuted with the Kannada film 'Mahakavi Kalidasa' which at once brought her name & fame.

She became an icon in Karnataka by her role of 'Kitturu Rani Chennamma' in 1962. This film won National Award. By that time she had already acted in Tamil & Telugu films. In Tamil she is known as 'Kannadathu Paingkili' (Kannada's Parrot).

She acted opposite top stalwarts like Honnappa Bhagavathar, Dr. Rajkumar , Kalyan Kumar, Uday Kumar, Gemini Ganeshan, M G R,



Sivaji Ganeshan, N T R, Akkineni Nageshwara Rao, Dilip Kumar, Shammi Kapoor & Bharat Bhushan.

She has served as Chairperson of the Karnataka Film Development Corporation as also Chairperson of Kanteerava Studios, Bangalore. She has engaged herself in social services & philanthropic activities and has instituted endowments and awards in memory of her late husband Sri Harsha.

## Anjali Devi

Anjali Devi (born 24 August 1927) is a veteran Telugu actress and producer. She is well known for her mythological role as Sita in Lava Kusha and roles in movies like Suvarna Sundari and Anarkali.

She hails from Peddapuram, East Godavari district in Andhra Pradesh and later settled in Chennai. She



was a drama artiste before entering into movies. Her debut was as Lohitashva in Raja Harishchandra in 1936. Her first movie as heroine was Kashtajeevi by L.V. Prasad. She later acted in more than 350 Telugu movies and in a few Tamil and Kannada films as heroine.

She married P. Adinarayana Rao, a music director, in 1948. She, along with him, produced many Telugu films under the banner of Anjali Pictures. She acted in Lava Kusha, a milestone film and the first colour film in Telugu film industry in 1963. She acted in various roles like damsel, angel, dancer, demon, goddess, traditional woman and later as mother. Her granddaughter Saila Rao is also an actress.

### Harini

Born on 1937. Father Srinivasa Paniyadi is a freedom

## THREE TOP ARTISTES BAGS AWARDS

fighter and dramatist. Mother Bharathi. Entered film field as a child artiste from M.V.Haridas. Sri Murugan, Kannika are her major movies as child artiste. Became heroine from Tamil Movie Punyavathi. Entered Kannada film field with Jaganmohini (1951) Srinivasa Kalyana, Soubagya Lakshmi, Gouri Kalyana, Nandadeepa, Nandi are her major films. Announced retirement from films after Sathi Sukanya. Married to Dr. B.S. Rao, an ISRO Scientist. Received Rajyotsava award in 2004.

### Jamuna

Born on August 30, 1936 at Hampi. Father Srinivasa Rao is an industrialist, mother Rajeshwari a musician entered Kannada film with industry Adharsha Sathi, Rathnagiri Rahasya, Bookailasa, Sakshatkara are her noted Kannada movies. ●

**2010 :  
NEW  
ENDOWMENT  
PLAN  
AT BHAVAN**

May 23 was a memorable day for both BBMP and Bhavan when the former handed over its new building to Bhavan after traditional pooja formally. Prominent guests present on the occasion were Hon'ble Minister for Urban Development Sri S. Suresh Kumar, Local Corporator Smt. Shakila Muniraj, Principal Secretary to Govt Sri. K. Jairaj, Sri. K.R. Niranjan, Special Commissioner, BBMP and Sri. Ikkeri, Joint Commissioner BBMP.

Inaugurating the activities Sri Suresh Kumar said that all

## BBMP SCHOOL : MINISTER MOOTS SURROGATE MODE

major cities managed by the city corporation will soon get an English medium school with CBSC syllabus which will be run by the Bharatiya Vidya Bhavan.

More details about this venture will be made available in the next edition of the news bulletin.



*Bhavan BBMP Public School pooja mahotsav was held on May 23 at Srirampura, Bangalore. Dr. Mathoor Krishnamurti conducted pooja's in the presence of Hon'ble Minister Sri. S. Suresh Kumar, Principal Secretary to Govt Sri. K. Jairaj and others.*

Organisations like **Daatu** which are engaged in creative activity of revitalizing folk arts such as puppetry, deserve high praise and encouragement, observed Justice B.V. Nagaratna, Justice of the State High Court.

Inaugurating a display of Puppets organized by Daatu for the Bhavan at its ESV hall on

## HELP CREATIVE ARTS THRIVE, URGES HC JUDGE

May 8. Justice B.V. Nagaratna said that the puppets on display were full of life and very close to reality. She noted that the



*Justice B.V. Nagarathna Looking at display of Puppet at Bhavan; s ESV Hall*

## DAATU PUPPET FESTIVAL - 2010 - AT THE BHAVAN

pieces were drawn from various places in India and abroad.

Referring to the creativity in making puppets and representing, she said the puppet artists must not only



*Puppet show : Ashtavakra : directed by Anupama Hosakere in action.*

have the knack of making the puppets to suit the characters in a story, but have an idea of the mythology or epics underlying them. They must be aware of the values which are sought to be displayed through puppetry, besides penning the dialogue and music that accompany the presentation. Hence, it is a confluence of various facets of art, the learned judge added.

Referring to a brief interaction she had with the puppet artists, she said” I was

informed that there is not much support from the government agencies or others for the artists. It is high time that the state as also the corporate sectors and other patrons of art lent their support and encourage the puppet artists so that the tradition can be kept alive and greater innovation can be brought about in this field.

“Once again, I thank the organization for inviting me to this puppet display,” she concluded. ●



*Rod puppets in action at puppet festival*

“Yellow Frames” was the theme of an Indo-American Film Festival organized by the Bhavan’s American Corner in association with its principals, the Bangalore Kendra of the Bhavan and the US Consulate General, Chennai.

The two-day festival at the Khincha auditorium on May 14 and 15, purported to highlight the rise of Indian milieu cross over cinema in the West.

One of the attractions of the glittering function was the

## BHAVAN FETES PHALKE AWARDEE V.K. MURTHY

felicitation to Sri V.K. Murthy the renowned cameraman, who was the winner of the year’s Dada Phalke Award. The ace cinematographer who had filmed almost all the epoch-making movies of Guru Dutt



*Sri V.K. Murthy , Dada Phalke Awardee being felicitated by Dr. B. Saroja Devi, wellknown cine artist while Mr. Robert Kerr, US Consulate General look on*





*Bhavan's Chairman Sri. N. Ramanuja is lending a helping hand at the inauguration of Indo-American Film Festival by the guests*

was presented with a ‘Tamra Patra’ on the occasion.

Padma Bhushan

Dr. B. Saroja Devi, the well-known cine artiste who inaugurated the festival, congratulated V.K. Murthy on his distinction and praised the American Corner for the services it was rendering the community. Sri N. Ramanuja, Chairman, Bhavan Karnataka, who presided over the function echoed the sentiments expressed by Dr. Saroja Devi

and explained how happy the Bhavan was on Sri Murthy’s singular achievement.

Mr. Robert Kerr, US Consulate General who had specially come down for the function, spoke about the latest trends in American Cinema. He explained how the US film producers were showing growing interest in making movies for the Indian market. Mr. H.N. Suresh, Director, Programmes & Projects, anchored the programme.

The large turn out which was waiting for the main event, i.e. the screening of the films, greatly enjoyed the movies entitled “American Chai”, “Still in Transit”, “Sita Sings the Blues”, “Indian Cowboy” and “Mississippi Masala” ●

## AMERICAN CORNER FILM FEST - 2010

Glowing tributes were showered on the immortal poet Kumaravyasa at a function at the Bhavan on May 1, when a set of 18 DVDs were launched. The DVD pertained to the “**Sabha Parva**” of what has come to be referred to as Kumaravyasa Bharata.

# KUDOS SHOWERED ON POET KUMARAVYASA

Gamaka Vidwan Hosahalli Keshavamurthy.



*Dr. Sudha Murthy, Chairperson, Infosys Foundation lighting the lamp on the occasion of release of DVD on Kumaravyasa Bharatha.*

The DVDs unfold the rendition in music of the classic by the renowned

The commentary is provided by as well-known a discourser as Dr. Mathoor Krishnamurti. Their performances in this regard have attracted large audience in several locations.

Smt. Sudha Murty, the Infosys Foundation Chairperson who launched the DVDs, praised the duo for their



concerted efforts in popularizing the classic. Dr. Mahesh Joshi, Senior Director of Doordarshan, Bangalore, who was the guest of honour and Sri. N. Ramanuja, Chairman, Bhavan Karnataka, who presided also referred to the services of the duo in this regard and said that the

## BHAVAN- INFOSYS FOUNDATION JOIN

DVD was sure to be well-received by connoisseurs.



*Kum. Malashree Kanavi  
and Kumara F. Kanavi  
performing for  
Bhavan Infosys  
Foundation sponsored  
programmes*



*Sri Roshan Rajan and Sri Rithvik Rajan performing for Bhavan, Infosys Foundation sponsored programme at Indian Institute of World Culture*

“One who does not know what meditation is, is like a blind man in a world of bright colour, shadows and moving light”, averred Sri Kabir Jaithirtha, Director, Rajghat Besant School, Varanasi. He was speaking for the Bhavan’s R. Nagaraja Rao Endowment lecture on May 12.

Basing his talk on the subject “Meditation in the light of Jiddu Krishnamurti’s Teachings”, Sri Jaithirtha explained that a meditative mind is silent, not the silence of thought or that of a still evening when all images, words or perceptions have ceased. Rather, this meditative mind is religious, religion that has not touched the temple, church or any chants. The religious mind, he said, is an explosion of love, love that knows no separation.

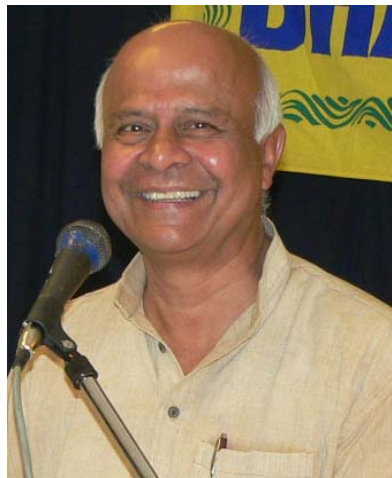
To elucidate further, Sri Jaithirtha explained that the word meditation had great attraction to the human being

## MEDITATION : JIDDU’S VIEWS ELUCIDATED

who tries different approaches to practice it. It is an attempt to somehow prepare the brain to practice concentration. It is an experience, a beautiful one at that, he added.

Yet he asserted that meditation was hard work, demanding the highest form of discipline, not conformity, not imitation, not obedience, but a discipline that comes from constant awareness.

The talk was followed by a question-answer session which evoked considerable interest.



*Sri Kabir Jaithirtha*

**R. NAGARAJA  
RAO  
ENDOWMENT  
PROGRAMME**

The endowment classes of Bhavan's "Shikshana Bharati" has made strides in its very first year !

Its students in SSLC exam for which coaching was provided, have scored 100 per cent results. The coaching was manned by teachers who have won awards at both state and national levels.

# BRIGHT START FOR SHIKSHANA BHARATI

The "Shikshana Bharathi congratulates its proud wards. The first class scores are : Kum.B.V. Kavya Sheikh Mahammad Ilham Sachin – Vinayraj –



Kum.B.V. Kavya - 86. 2%



Sheikh Mahammad Ilham-76. 2%



Sachin 75. 5%



Vinayraj 61. 5%

## SRI G. V. BHAVE AND SMT. LAKSHMI G. BHAVE MEMORIAL ENDOWMENT PROGRAMME



Ubhaya Gana Vidushi Smt. Shyamala G. Bhave presenting music concert in the endowment programme

The course in English language training which is an adjunct of the Bhavan's Shikshana Bharati, held its first Graduation Day on May 20.

The course is designed to help employees who are involved in direct contact services to trim their technique. The training aims at honing their grammar, diction, communication skills, e-mail etiquettes, etc., besides interpersonal relations and job-related stress.

The ambitious programme had been recently initiated by

## LANGUAGE COURSE PUPILS GIVEN CERTIFICATES

Dr. Rajeswari Raghu, assisted by Ms. Annie Dhanraj .

Sri. H.N. Suresh, Director of Programmes and Projects who presided over the function gave away the certificates to the successful students together with a copy of "Pages from History", a collection of write-ups by Prof. A.V. Narasimha Murthy, Chairman, Bhavan's Mysore Kendra.



*Students of English language training programme trained by Ms. Annie D. displaying the certificates on Graduation day held at Bhavan on May 20.*

**Fri 5.15 p.m.**

**04. Khincha Auditorium**

Bharatiya Vidya Bhavan and  
KESVY & Co., Advocates  
under the aegis of  
Justice E.S. Venkataramaiah  
Endowment

Homage to Legal Luminary  
late Sri. G.V. Shantharaju

**Thu 6.00 p.m.**

**10. Indian Institute of  
World Culture**

Music concert in association  
with Infosys Foundation

Vocal : Smt. Shashikala Gurav,  
Kulahalli

Harmonium : Sri. Satish Koti

Tabla : Sri Keshav Joshi



**Sat 12.00 noon**

**12. Khincha Auditorium**

American corner presents English  
feature film - Driving Miss Daisy  
Directed by Bruce Beresford



**PROGRAMME :  
JUNE  
2010**



**Sat - 12 : 6.00p.m**

**Khincha  
Auditorium**

Smt K. Dharmambal Endowment  
Bharatanaty Recital :Ms. Deepa Bhat

**Sun - 6.00 p.m.**

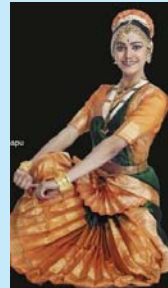
**13. Khincha Auditorium  
Bharatanaty Rangapravesha**

Kum. Janhavi Raja Kumar  
Disciple of Guru Padmaja Suresh

**Sat 6.00 p.m.**

**19. Khincha  
Auditorium**

Bharatanaty  
Arangetram  
Namita Sabade  
Disciple of Guru  
Soubha Narayan



**Sun - 5.00 p.m. :**

**20. Khincha Auditorium**

Saptak Anniversary  
music programme.

Tabla solo - Pt. Vishwanatha Nakod  
Sarangi Lebara - Ustad Fayaz Khan  
Vocal - Smt. Anuradha Kubera, Pune  
Harmonium - Pt. Vysamurthy Katti  
Tabla - Pt. Udayaraja Karpura

**Sun - 5.00 p.m.**

**27 Khincha Auditorium**

Presentation of Padma Bhushana  
Dr. Saroja Devi Life time  
achievement National award.

"Registered News Papers"



## Shikshana Bharati

### Empowerment programme

Programmes for

SSLC & PUC Examinations from

April 26, 2010 to March 1, 2011.

**I PUC & II PUC :**

● PCMB ● Accountancy & Commerce

+ major languages as per need of the batch.

**S.S.L.C. :**

● Maths ● Science ● Social Sciences ● Kannada,

● Hindi ● English.

**Last date for registration : 30.5.2010.**

Dedicated, experienced and trained faculty to teach the students in all the subjects.

Interested students please contact Sri B.S. Gundu Rao

Phone No. 22201959 / 9986070494.