



# Bharatiya Vidya Bhavan

# KARNATAKA News

## AMJAD MAKES HIS NOTION AS FLUENT AS HIS TUNES



*Sarod Maestro Ustad Amjad Ali Khan being felicitated by H.E. Dr. H.R. Bhardwaj, Governor of Karnataka while other dignitaries on the dias looks on*

“For a musician, the Swara is God. By exploring the swara, he verily worships God”, observes Ustad Amjad Ali Khan the Sarod maestro at a function organised by the Bhavan at Ravindra Kalakshetra on Jan 31.

The Ustad was speaking to reporters after being felicitated by Dr. H.R. Bhardwaj, the Governor on behalf of the Bhavan. Dr. Mathoor Krishnamurti, Bhavan’s Director, read out the citation that was presented to the maestro on the occasion.



Six book launched at BVB - Page 3



Founders day -Page - 6



South Centre anniversary Page - 8



BIMS, visits Kaliyuva Mane Page - 12



The concert itself was a benefit performance to raise funds for the Bhavan's Bangalore Press School.

Elaborating on his concept, the Ustad said he felt connected to every religion through *Swara* as different religions were like different *Swaras* linked together in a raga. When these ragas are blended together, they make a melody.

In the same way, different religions have come together to form into an incredible, composite India. This was his notion of God, music and the nation he added.

The popular haunt of connoisseurs in the city was packed to capacity to listen to this great artiste. Nor were they



## RELIGIONS HAVE COME TOGETHER TO FORM INCREDIBLE, INDIA

disappointed, thoroughly enjoying and creating a rapport for the rare feast of music. He was ably accompanied by Pt. Satyajit Talwalkar (Tabla,) Vid T.A.S. Mani (Mridanga) and Ms Amritha Rao on Tanpura.

The concert itself started with rag *Kedar* of the *Kalyan* Thaata. After a crisp jod and jhala, he delineated a lilting, rhythmic *chez* to embellish the melody. This was followed by *Ganesh Kalyan*, a composition of his own in propitiation of lord Ganesha. A pleasing composition in raga *Charu Keshia* South Indian melody and 'Vaishnava Janato', the favorite Narari Bhagat Bhajan of Gandhiji completed the list.

What was of special interest to the uninitiated was the way he rendered each note pertaining to the corresponding raga. This made the musical fare of the evening more enjoyable, more rewarding. ●

# BOOKS THAT ENRICH GANDHIAN LITERATURE

“Yesterday (Jan 30) was Sarvodaya Day, a day we have come to observe as martyr’s day, a day 62 years ago when Gandhiji was killed” at the hands of an assassin”, recalled Prof M.H. Krishnaiah, Chairman, State Sahitya

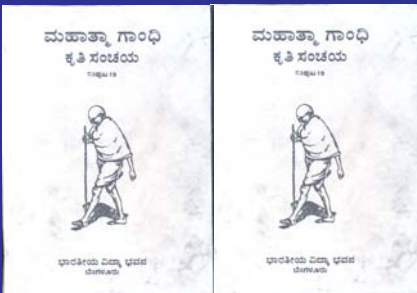


*Prof. M.H. Krishnaiah, Chairman, State Sahitya Academy (Fourth from the left) launching the book 'Gandhi Krithi Sanchaya' and other ..... Bhavans dignitaries join the celebrations*

Academy on Jan 31" and lamented in the some breath “what a pathetic change has come about in the affairs of this country”.

He was speaking as Chief Guest at a function of the

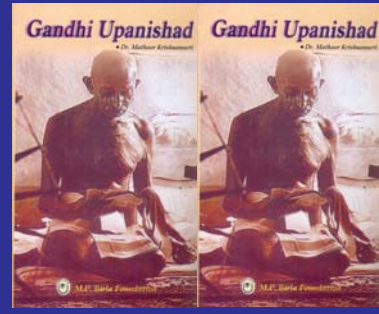
Bhavan where four volumes (Nos. 16, 17, 18, & 19) of Gandhi Kruthi Sanchaya (translated works of Mahatma Gandhi), the VII volume of Gandhi Upanishad, an English translation of Dr. Mathoor Krishnamurti’s writing in Kannada under the same title, English translation by Sri S.N. Chandrasekhar and “Pages from History”, a collection of articles of Prof. A.V. Narasimha Murthy, Chairman of Bhavan’s



Mysore Kendra serialised in an English daily Star of Mysore.

Prof. Krishnaiah was sore that all the values that Gandhiji held high and lived for, have been diluted beyond recognition by the very people who keep quoting him day in and day out only to such an extent that many a time one is made to wonder if it would have been better if the country had not won freedom from the British yoke at all. It is in this light that the series on Gandhiji's works are of great significance" he added.

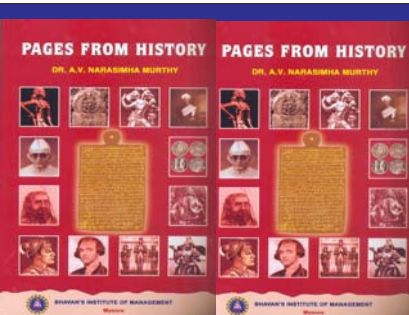
Sri Krishnaiah however, was in a more pleasureable frame of mind when he referred to the 400-page volume "Pages from History" of Prof Narasimha Murthy. Referring to a number of historical anecdotes from its pages, he explained how they made excellent reading. He was sure the book would be a



valuable addition for both private and public libraries.

Dr. Meena Deshpande, the Editor of "Gandhi Krithi Sanchaya" paid rich tributes to the several Gandhian scholars who had translated the works and some of whom she said had singly translated an entire volume. She gave a gist of the contents of the numbers under release, incidentally quoting from their pages for highlighting Gandhian ideals.

Prof Narasimha Murthy who spoke about his book explained how Sri N. Ramanuja, Chairman, Bhavan Karnataka was responsible for starting the series, about five years ago. As one might observe some of the interesting and important occurrences might go unnoticed. He was sure that a reader will enrich his knowledge of history, "which was by no means mere wars and memorizing the years".





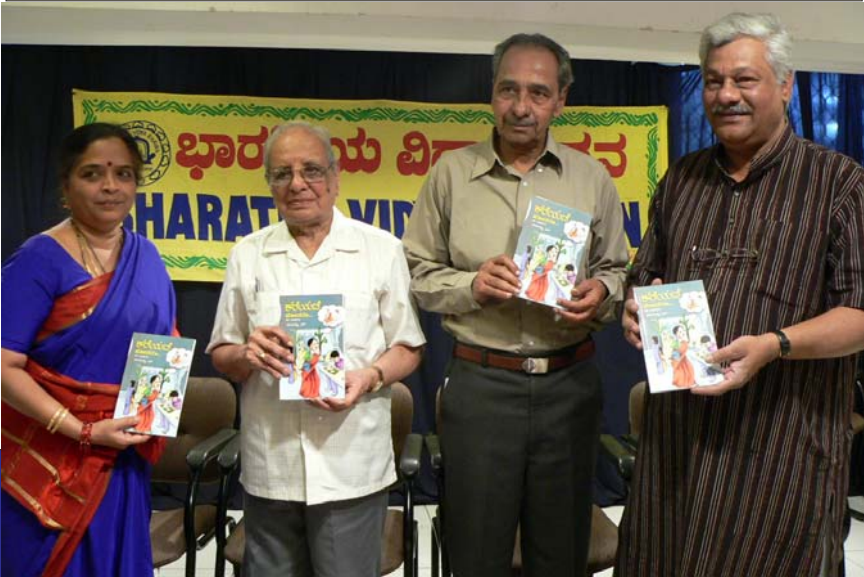
Dr. Mathoor Krishnamurti author of *Gandhi Upanishad*, read out a chapter from the translator version of the work to point out how interesting are the events connected with the life and works of Bapuji. It may not be possible for everyone to read the entire works of Gandhiji. “Such being the case Gandhi Upanishad would help him to set a glimpse of his life and the values he stood for”.

Earlier, after an invocation of “*Vaishnava Janato*” by

## LIFE AND WORKS OF GANDHIJI

Prof. N. Krishnaswamy and “*Suno Suno ye Duniyawale Bapuki yeh Amar Kahani*” by Sri. Nagaraj of Shivamogga, Sri. N. Ramanuja welcomed the gathering and explained the purpose of the function. ●

### BOOK LAUNCH : *Kareyade Hodaru.....*



(L-R) Smt. Sailakshmi (author) Prof. L.S. Sheshagiri Rao, Dr. C.N. Ramachandra and Sri. H. N. Suresh at the book launch function on Feb. 21. at Bhavan.

The need to educate children of our country about our culture was emphasized by Sri. I.M. Vittala Murthy, Secretary to the State, Dept of Youth Services and Sports at a function of the Bhavan on January 22.

Inaugurating the three-day Founders Day programme Sri. Vittala Murthy paid rich tribute to Bhavan in rendering invaluable service in the field of art and culture. He recalled the days when he used to bring his children to Kala Bharathi classes during the eighties.

After an invocation by Smt. Prasanna Lakshmi and Smt. Arathi Rani, Sri. C.N. Ashok Kumar, Administrative Officer, while welcoming the chief guest gave a briefing about the significance of Founders Day programme. Sri. H.N. Suresh, Director of

## **RICH TRIBUTES TO BHAVAN FOR RENDERING INVALUABLE SERVICE**

## **VARIETY MARKS FOUNDER'S DAY FARE**

Programmes and Projects proposed a vote of thanks.

The programme for the annual Founder's day started with Sugama Sangeeth by students of Kala Bharathi under Ganesh Desai, followed by a Flute recital under the direction of Smt. Dwaraki Krishnaswamy and Bharatanatyam under Guru Deepti Mukund. On the second day, Saturday students of Kathak under Chitra Venugopal, Veena under Uma, Violin under M. Rajesh and Mridanga under T.A.S. Mani took part in the programme. The programme for the concluding day, Sunday, comprised Vocal Under H.V. Gayathri, Tabla under Dattusa Kabadi and Key Board under Prasanna Kumar.

The festival was well attended by parents and connoisseurs.

# PHOTO GALLERY : KALA BHARATHI 2010



*Sri I.M. Vittala Murthy, IAS, Secretary to the State, Dept of Youth Services & Sports inaugurating the three days Founders Day Programme*



*Students performing Carnatic Vocal*



*Sugama Sangeetha being performed by Kala Bharathi students*



*Students performing Bharatanatyam*

A wide variety of music and dance marked the Bhavan's South Centre Center's fourth anniversary celebration at the Khincha auditorium on Feb 7.

The celebrations in which the students of the different disciplines of the Centre displayed their talent was inaugurated by Dr. Mathoor Krishnamurti, Director of the Bhavan, who praised the efforts of the faculties in nourishing the inherent talent of the aspirants.

The well-chalked out programme consisted of vocal music under the direction of B.N. Bhageerathi, violin recital under the direction of Mohana Nagaraj, mridanga under the direction of Vasudeva Rao, bharatanatyam under the direction of Swetha Laxman, flute under the direction of M.S. Sreenivasamurthy, tabla under the direction of Chandrashekar and Kathak under the direction of

## FOURTH ANNIVERSARY OF BHAVAN'S SOUTH CENTRE

V. Bharathi. Besides there was a display of drawing and painting by students under A. Naveen Kumar.

Earlier, the programme got off to an auspicious start with vedic prayers under Sri. Nagaraj. Smt. Prema Thotadri who welcomed the gathering, appreciated the cooperation and the patronage had received from the members of the faculty and the parents to make a success of it.

On the occasion, Dr. Mathoor Krishnamurti, who was presented with a flurry of mementoes by the students, announced that the centre would soon be shifted to its new premises on the Mysore Road,

As many as 200 budding artistes took part in the programme of the Centre which is flourishing under the guidance of Smt. Prema Thotadri and Smt. Nagarathna. ●

## NEW VENUE FOR SOUTH CENTRE SOON





- *Tabla Group*
- *Violin Group*
- *Carnatic Vocal Group*
- *Kathak Group (Juniors)*
- *Kathak Group (Seniors)*

**200 BUDDING  
ARTISTES  
TOOK PART  
IN THE  
PROGRAMME**



The Bhavan's Kodagu Vidyalaya, Madikeri on Feb 2. had transformed itself into a veritable environmentalist's delight, a bevy of tiny tots in their variegated attire filling the roles of flora and fauna to make it meaningful.

It was a fine way of creating ecological awareness in the kids in LKG and UKG. If the programme under the title "Knowledge Day" highlighted the fauna aspect. "Farm House" was as eloquent to unfold its floral counter part. To enrich the portrayal, the children donned the roles of a wide variety of characters to fill the bill.

On the one hand they could be seen as peacocks, butterflies, parrots, koels ducks, crows, hens, pigeons, fish, all in gay abandon to project as idea of

## BHAVAN'S KODAGU VIDYALAYA

- A REPORT

a mini zoo. On the other they could be seen as inanimate objects like a hut here, and a variety of plants to seem as a florid garden. There were kids who represented the life giving vitamins while there were those who as doctors prescribed them to ensure a healthy living. It was a colourful panorama where the kids made it abundantly clear that they not only had talent but also knew the characteristics of the different species they enacted.

True the role of the parents and teachers in making the programme enjoyable can never be over emphasized, but the fact remains that the children numbering more than 110 displayed themselves an creditably to lend substance to the idea and thus make it wholly rewarding.

## KNOWLEDGE DAY



## FARM HOUSE



## BIMM : REPUBLIC DAY AT KALIYUVA MANE

On 26th Jan 2010, Republic day, students of Bhavan's Institute of Management - Mysore, Bharatiya Vidya Bhavan visited Kaliyuva Mane (A Kannada word which means "home for learning" is an alternative school started by Divya Deepa in June 2005 to educate Physically, Emotionally, Educationally, Economically and Socially challenged children who either drop out

or fail to reach the desired educational standards due to illiteracy, ignorance and poverty of the parents, lack of infrastructure in the village schools etc.

Students donated food grains, sweets, note books, stationary, etc to encourage the inmates of Kaliyuva mane, also they shared their knowledge and played some games with them. Hence shared their day with the kids. ●



## "E-Week Inaugurated at Bhavan's Institute of Management –Mysore"

*Seen in the picture are from (R to L) Dr. A.T. Bhashyam, Sri N. Ramanuja, Chairmen, BVB, Karnataka, Dr N.S. Viswanath, Director – Academics, Dr. A.V. Narasimha Murthy, Resident Director, Prof. Rohini G. Shetty and students.*

A rich variety of not unfamiliar medicinal plants and their use as cure for common place ailments was laid fare in a talk by Dr. Vasundara Bhupati, well-known Ayurveda Physician at the Bhavan on Feb 4.

Speaking for the Bhavan's Dr G. Srinivasamurti endowment, Dr. Vasundara

## HERBS AS CURE FOR SPECIFIC AILMENTS

listed a number of plants that are easily procurable and are effective in curing a variety of specific ailments. The list



*Dr. Vasundara Bhupati second from the left and other dignitaries pose after launching the book "Ganeshana Poojeya Pathregalu Haagu Ayurveda" authored by her.*

included : Amrutaballi effective in all kind of fever, Mangaravalli, effective

in curing piles and in bone setting, Bhrungaraja to cure indigestion and skin ailments as also jaundice.

## DR. G. SRINIVASA MURTI ENDOWMENT

- LECTURE /
- BOOK  
RELEASE

Dasavala (Hibiscus) as cure of thirst and dysentery, Doddapatre as anti Histamine, Ondelaga for chronic ulcers and eczema, psoriasis, Jaji as effective to stop lactation, Nelabevu in the cure of fever



and even cholera, Lemon Grass in the cure of dyspepsia, Jeshta Madhu against cough and for clearing voice, especially useful for vocalists Hippali, which mixed with pepper and honey is ideal in the cure of chronic coughs, Audusoge, its bark when powdered useful against cough and even asthma, Sihi Tulasi for diabetic and Brahmi in sharpening memory.

The occasion also marked the launch of Dr. Vasundara's book entitled "Ganeshana Poojeya Pathregalu Hagu Ayurveda". The book was launched by Sri Jayaram

## 'GANESHANA POOJEYA PATHREGALU HAGU AYURVEDA'

Adiga, Director, Bhavan's Madhyama Academy, Prof N.S. Leela retired professor of the MES College, Malleswaram, was the chief guest at the function held in the ESV Hall.

How all these herbs singly or in combination with each other, could be effective in the treatment of several other ailments was part of the talk. ●

### **MEDIA CAPTAINS TO FACE STUDENTS**

Madhyama Bharathi has launched a series of weekly sessions on every Saturday forenoon. This includes the event namely "Media Captains to Face Students", an opportunity to students to know eminent Media Captains and get best from them on media matters.

#### **March month Schedule :**

One month certificate programme on Art of Anchoring And Voice Culture

and workshops with certificates on Photo Journalism. (For details : M. Jayarama Adiga, Director, Madhyama Bharathi Cell - 9986506475.

Sri. Vivekananda R.C. Bhavan's H.B. College, Kannada P.G. Diploma student was responsible for the Bhavan's team to win two prizes, one for media reporting, another in quiz event, in Media Fest-2010 of Karnatak University, Dharwar. ●



Bharatiya Vidya Bhavan and Pandit Ramarao V. Naik Janma Shatabdhi Samaroh Samithi jointly organised a day - long birth centenary music festival on Feb 21. Here are couple of pictures taken on the occasion.

# PANDIT RAMA RAO NAIK BIRTH CENTENARY

## PHOTO FEATURE



*Senior students of Pt. Rama Rao Naik presenting compositions of Rama Rao Naik*



*Ustad Ghulam Hasnain Khan (Raja Miya) performing for Pt. Rama Rao Naik Centenary music festival.*

**Fri 9.00 a.m.**

**5. Khincha Auditorium**

**Evigna** - Annual fest by  
Bhavan's Marshall MBA Students

**Sun 5.00 p.m.**

**7. Khincha Auditorium :**

**Culturazzi** presents Film Screening of  
French Feature Film:

**The Diving Bell and the Butterfly**  
by Juilan Schnabel

Visit [www.culturazzi.org](http://www.culturazzi.org) for more details.

**Sat 12.00 noon**

**13. Khincha Auditorium**

American Cornor presents  
English Feature Film :

**CASABLANCA**

Directed by Michael Curtiz

**6.00 p.m. - Khincha Auditorium**

**Raj Guru Smruthi**

Annual - Sangeeth Samaroh

Hindustani Vocal recital by

Pt. Srinivas Joshi & Smt. Aarti Anjalikar

**Sun 10.00 a.m.:**

**14. Khincha Auditorium**

Hindustani Vocal recital by

Pt. Parameshwara Hegde and

Pt. Gundecha brothers



*Dr. Parameshwara Hegde*

# PROGRAMME : MARCH 2010

**Sun 14. - 6.00 p.m. :**

Sarod recital by Pt. Parthasarathy  
Hindustani Vocal recital by  
Pt. Srikanth Kulkarni

**Fri 6.00 p.m.**

**Khincha Auditorium**

**19. Art & Music -**

Art : Drawing & Painting exhibition  
by Sri B.N. Srinath

Music : Hindustani Vocal by  
Sri Dattatreya Valenkar

(Painting exhibition is open  
till March 21

from 11.00 a.m. to 7.00 p.m. daily)

**Sun 6.00 p.m.**

**Khincha Auditorium**

**21. Sudaya Suryaastha Foundation**

**Shadow puppetery show.**

**Sat 6.00 p.m. : ESV Hall**

**27. Astrology lecture**

Subject : Ancient Astronomy  
by Dr. S. Balachandra Rao

**Sun 11.00 a.m.**

**28. Khincha Auditorium :**

Launching of book

Sri Manu Baligar : ***Baduku Baraha***

Director, Kannada & Culture Dept,  
Govt of Karnataka.

Chief Guest : Sri. S.V. Ranganath IAS

Chief Secretary, Govt of Karnataka

"Registered News Papers"

**For more details contact :**

**GARWALE OUTBOUND ADVENTURE LEARNING PROGRAMME (GOAL)**  
Garwale Village, PIN: 571 251, Somavarpet Tq. Kodagu Dist., Karnataka  
Co-ordinators: Mr. V. Muralidhar - 080-2235 5426 / Ms. K. Shashikala - 0821-2413390